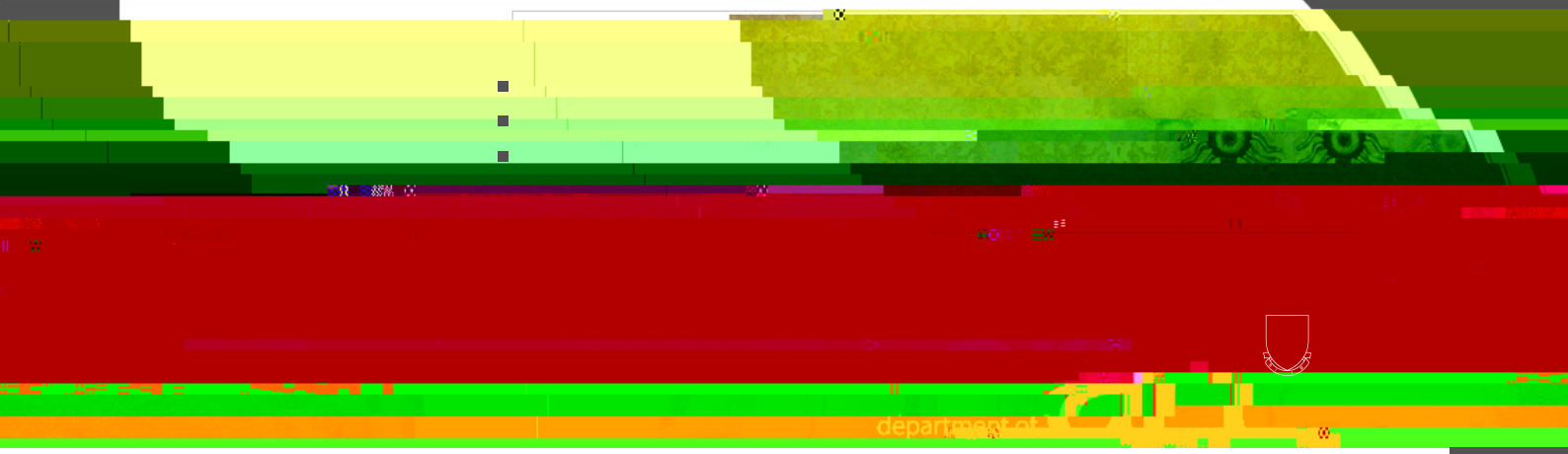
Message from the Program Director

I am very pleased to introduce our 2011-2012 newsletter. Much has happened over the past year, and I would like to briefly summarize some of the changes.

Alison Murray and John O'Neill returned to the Art Conservation Program in January 2011 after their periods of parental and sabbatical leave. The program is now back to its full complement of four full-time faculty members. Krysia Spirydowicz has stepped down from her position as Director of the Art Conservation Program, in order to devote more time to research. She will continue to teach and supervise students specializing in the conservation of artifacts. John O'Neill assumed the role of Program Director for Art Conservation in May. Also, it is a pleasure to welcome Professor George Bevan from the Department of Classics who is now cross-appointed with our program.



Ghazaleh Rabiei, Artifacts,
Commonwealth of Western Australia Museum, Fremantle WA

Jessica Regimbald, Paper,
Atelier de restauration et de conservation des photographies de la ville de Paris, Paris

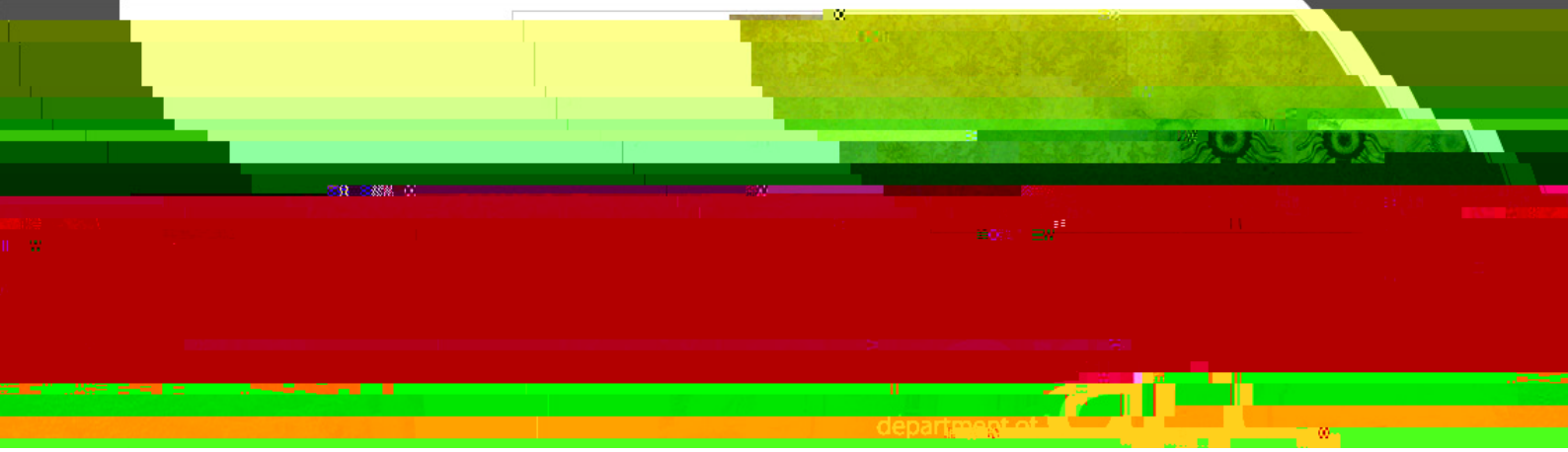
Jennifer Robertson, Paper,
New York Academy of Medicine, New York, and the British Library, London

Kate Sullivan, Artifacts,
American Museum of Natural History, New York

Tessa Thomas, Paper,
The Royal Ontario Museum, Toronto

Brittany Webster, Paintings,
Winnipeg Art Gallery, Winnipeg

Anna Weiss, Artifacts,
National Museum of the American Indian, Suitland MD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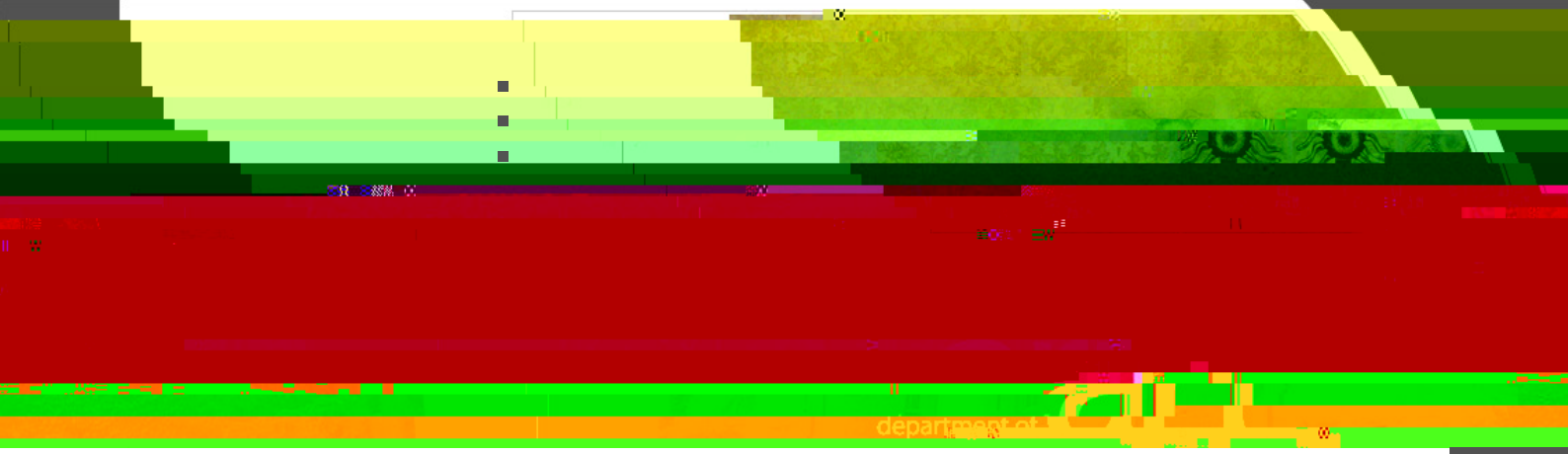
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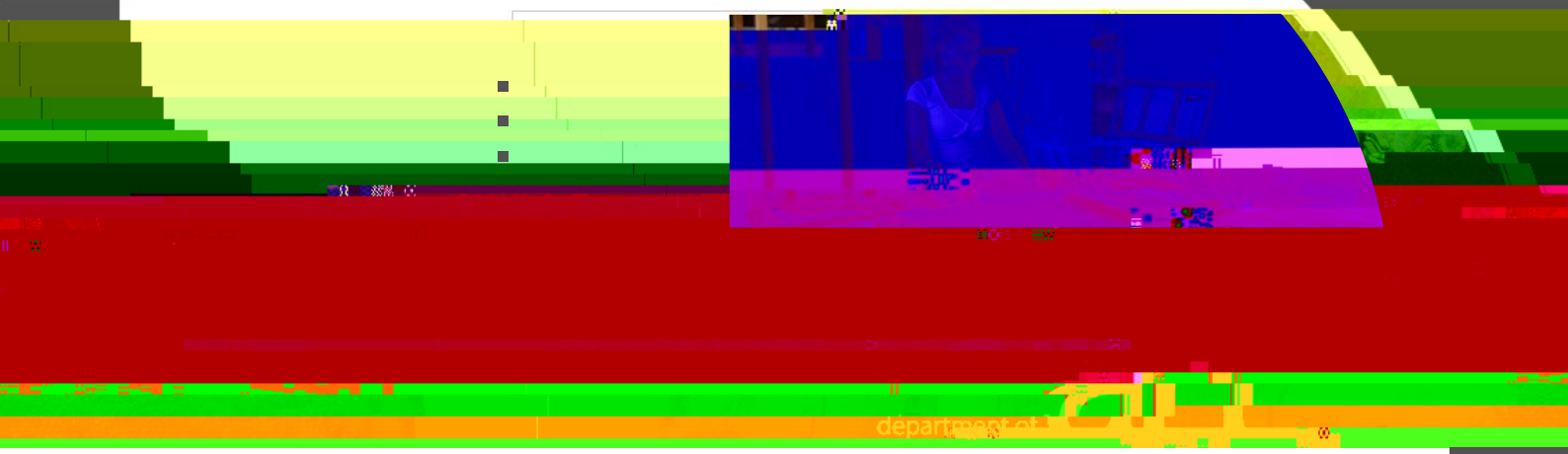

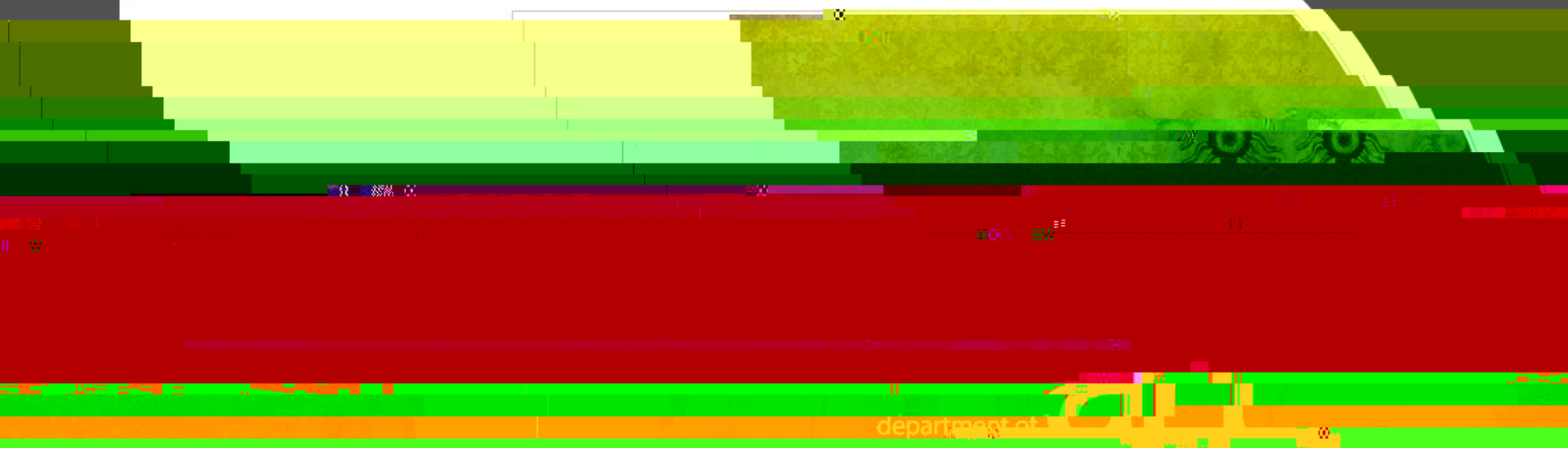
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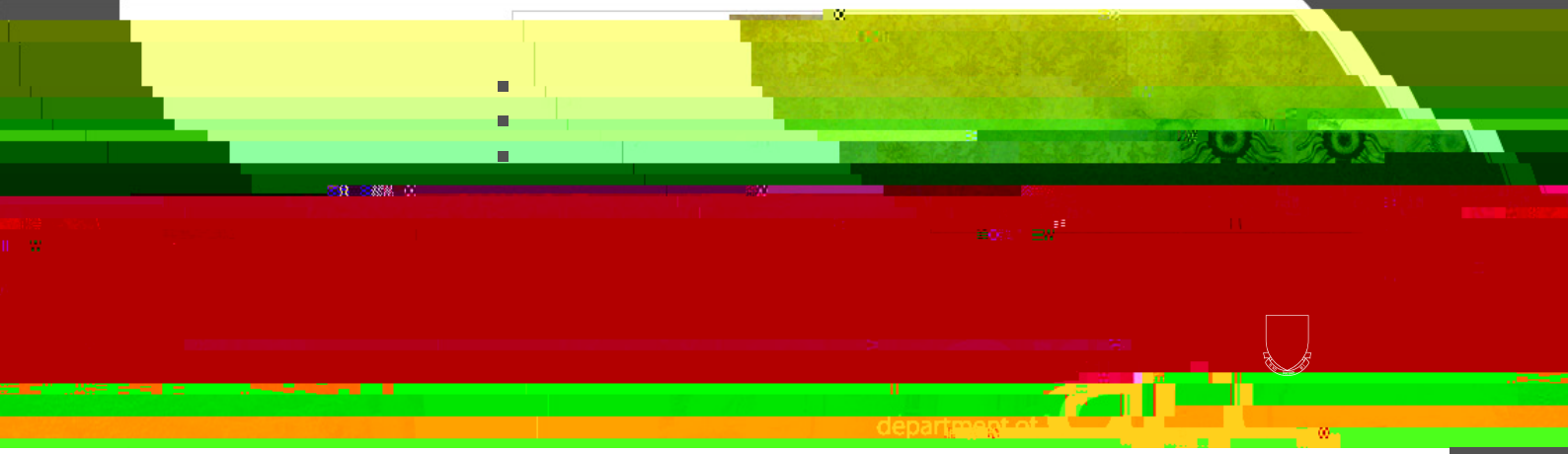

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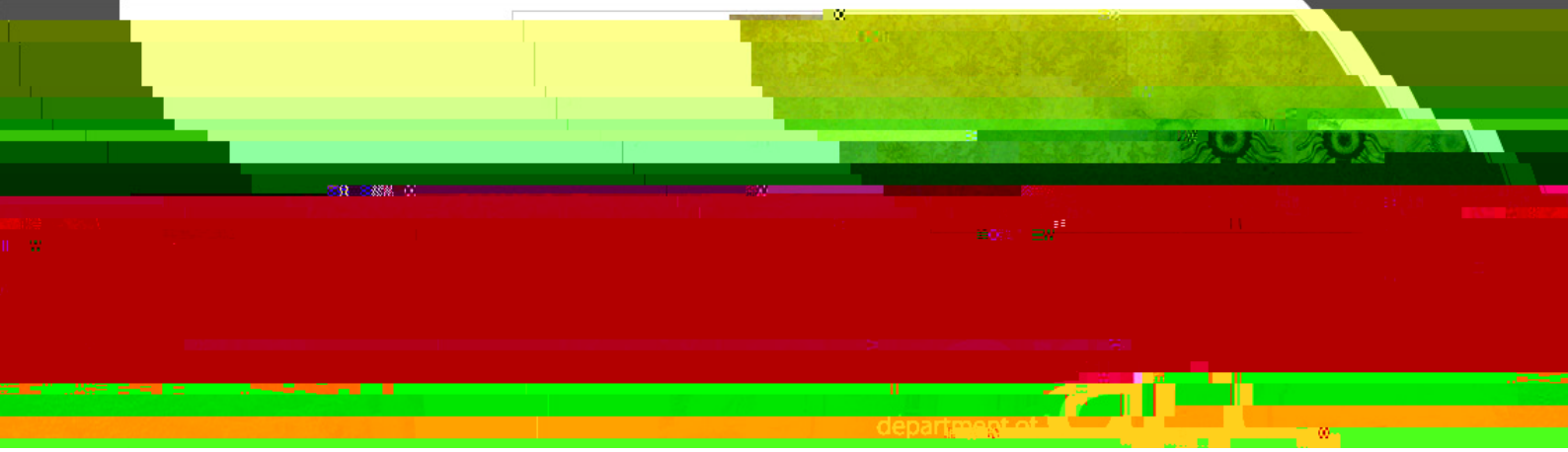
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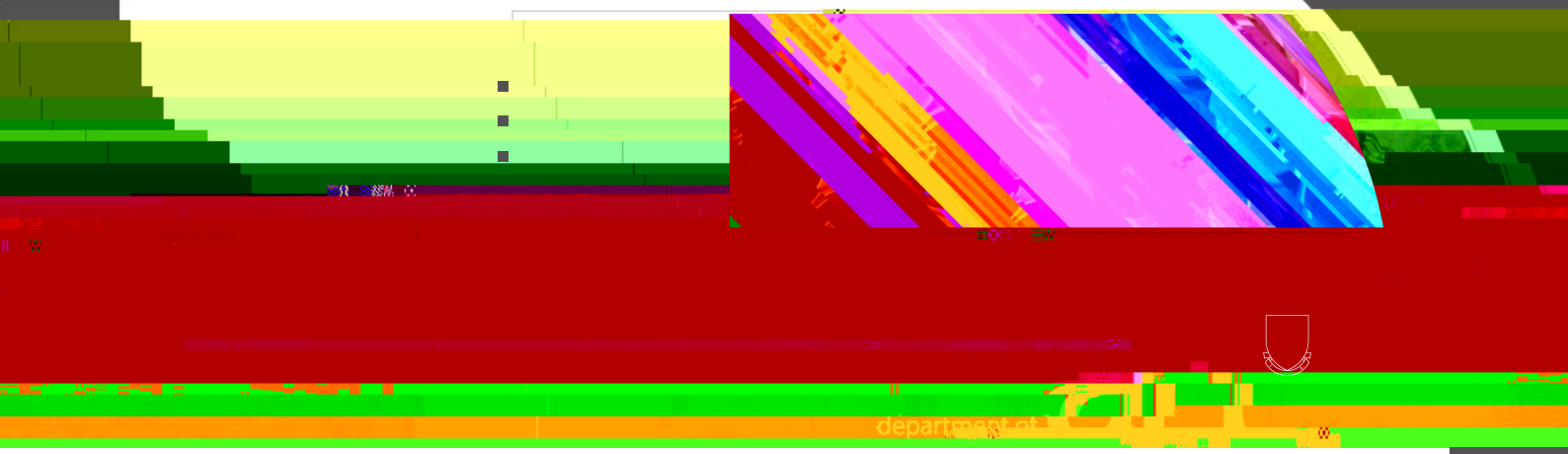
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