surface gloss than casein. This research aims quantify the drying speed, gloss, and degradation stages of oleocasein (OC), made from dammar, a natural resin, and casein, and compare them to casein (CA) and oil (LO) paints.

Samples, replicated twice:

- Four pigmented films with Spanish Gold Ochre (Py42h)
- Four unpigmented films of the same ratios as controls

					O	OC1-0	OC2-0	LO-0
Binder to dammar	1:0							