

DEPARTMENT OF
ART HISTORY & ART
CONSERVATION

ARTH 293 / 3.0
Self/Image: The Portrait

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CALENDAR DESCRIPTION

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COURSE DESCRIPTION

In the age of the selfie no art form is more popular than portraiture. We all do it, we all interact with it, but what does it really tell us about ourselves? This course will explore some of the many ways in which representations of real human beings have played a role in art and culture throughout recorded history and in diverse societies around the world. While charting the history of this engaging art form, we will consider how portraits have helped to express and shape ideas about private and public identity that continue to affect art and society today.

COURSE REQUIREMENTS

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