

**Krycia Spirydowicz**



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*Please consider a gift to the Art Conservation Program at Queen's that will help to preserve and enhance the learning experience of our students.*

*Visit <https://www.givetoqueens.ca/artconservation> where you will find a link to on-line giving to the Art Conservation Trust Fund.*

Barbara Klempan, *„Die Kunst der  
Kochkunst“* & *„Die Kunst der  
Kochkunst“*

# Faculty Updates



2012, **Krycia Spirydowicz**, *Brigitte G.* *Allegretto* *C*  
*Andante* *E* *Allegretto* *C*

2013, *35*

2013, *21*



2012-13 **George Bevan**, *100*

2012, *( )-3( )12( )- ( )-2. ( )3 )4( 23( )-5( ) ( )-2. ( ) . 2( ) ( )-2. 2. ( )3 )-3( )-5( )- ( ) 1 3.1( )5*

# Faculty Updates

**Robert Waller**

2012

2011



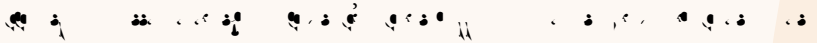
2013

**Scott Williams**

**Sandra Dudley**

2005

**Amandina Anastassiades** **Mamouglidis** **Pat C**

Fiona Beckett (2012) 

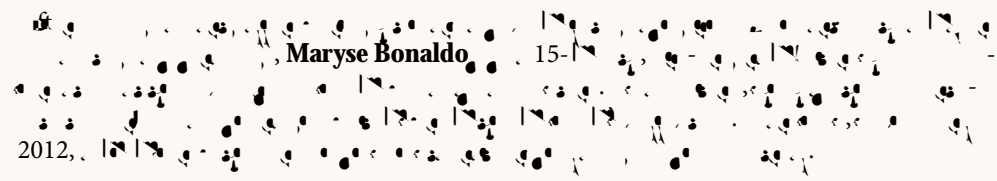




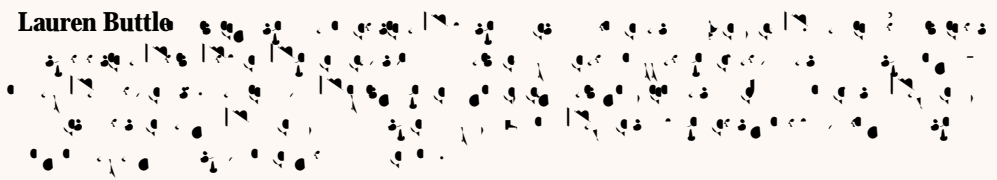
**Evelyn Ayre** |  Musical notation for the piece "Evelyn Ayre". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A first ending bracket is present in the middle of the piece, labeled with the number "1".



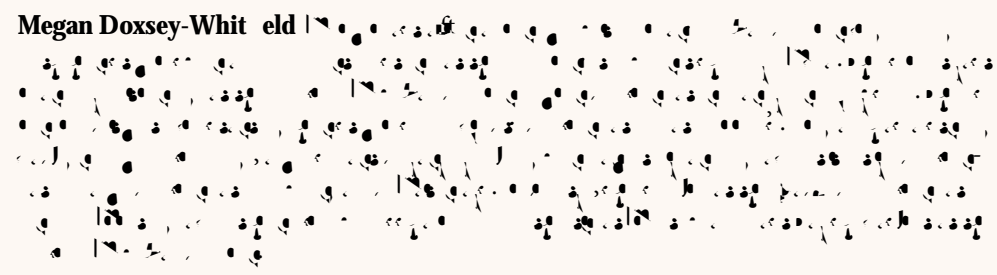




Maryse Bonaldo 15-  
2012.



Lauren Buttle



Megan Doxsey-Whitfield




Danny Doyle



23, 2013, 22

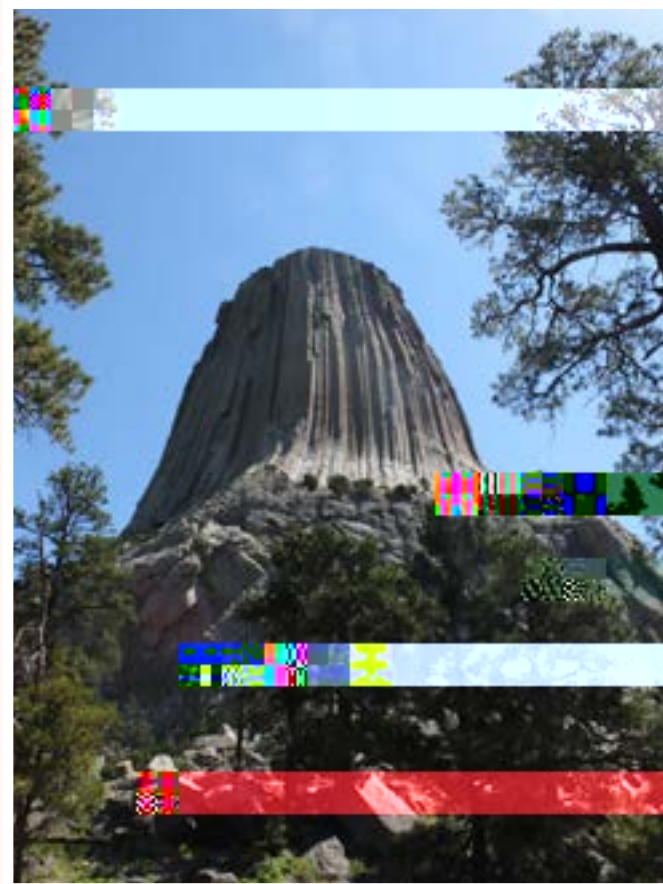
Braille musical notation consisting of five staves of music. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a standard musical format.

**Evelyn Ayre** ( 2013) 

*[Faint, illegible handwritten notes]*  
C = ... D = ...  
C = ... D = ...  
C = ... D = ...



*[Faint, illegible text]*



*[Faint, illegible text]*

*Annual Art Conservation Poster Session  
& AIC Meeting*

