WHERE ART MEETS SCIENCE

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LETTER FROM THE DIRECTOR

WHERE ART MEETS SCIENCE

FACULTY & STAFF UPDATES

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Rosaleen Hill (MAC '89) Manual Manual
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WHERE ART MEETS SCIENCE

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Fiona Graham, (MAC '89) MB01 -
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ALUMNI UPDATES

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Aimee Hawker, Major Research Project: The Technical Analysis and Examination of the Weeping Virgin: A Pane Painting Attributed to Hendrick ter Brugghen
Elisa Contreras Cigales, Major Research Project: The Technical Analysis of a Log Cabin Quilt from the Agnes Etherington Art Centre
Sara Greenaway, Major Research Project:
Kelly Conlin, Major Research Project: An Experimental Gel-based Treatment of Iron Gall Ink Correosion Halos
Christina McLean, Major Research Project: Aqueous Immersion Washing: How Colour-Field Painting Morpholog is E ected by pH- and Conductivity-Adjusted Water

WHERE ART MEETS SCIENCE

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Valerie Moscato (MAC '18) illustration

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Julia Campbell-Such (MAC '18) illustration

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WHERE ART MEETS SCIENCE

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GUEST LECTURES and WORKSHOPS



WHERE ART MEETS SCIENCE

MELLON FOUNDATION

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SOCIAL MEDIA







2018 INTERNSHIPS

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Courtney Books

Julia Campbell-Such

A NEW COUNTY

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Sarah Du y

Brandon Finney

Colette Hardman-Peavy

MARY BY CHART

Marissa Monette

Valerie Moscato

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Lauren Osmond

Paige Van Tassel

Sara Bardovagni

MANDAC

Elizabeth Couling

FO CORRECT

Martha Gri th

Sally Kim

Jessica Lau

AMBO

Charlotte Parent

Carina Parent

Raphael Shea

Emily White

EA LAGA LAGA LA

Alexandra Zmijowskyj

Eve L'Heureux