

It is my pleasure to introduce our 2016-17 Art Conservation Alumni and Friends Newsletter.

I am also very pleased to introduce and welcome our newest faculty member, Patricia Smithen. Trish will join the Art Conservation Program in July 2017 as the new Assistant Professor of Painting Conservation. Trish is currently completing her PhD at the Courtauld Institute of Art and has most recently held positions as Head of Conservation and Head of Painting Conservation at the Tate, London.

In 2016, we welcomed Anita Henry in the winter term and Michael O'Malley in the autumn term as Adjunct Professors of Painting Conservation. Anita and Michael both brought great treatment skills, knowledge and ability to the Painting Conservation Stream.

In April 2016, students and faculty travelled to the Harvard Art Museums in Boston for the Association of North American Graduate Training Programs in Conservation conference (ANAGPIC). At the conference, Emily Cloutier and Anne-Marie Guerin presented the results of their second-year research projects. Emily presented her research on "Iron Gall Ink at the Agnes: Analysis of Iron Gall Ink in the Agnes Etherington Art Collection" and Anne-Marie outlined her research on "The Marina Cave Wall Paintings: A Technical Examination of Wall Painting from Qalamoun, Northern Lebanon".

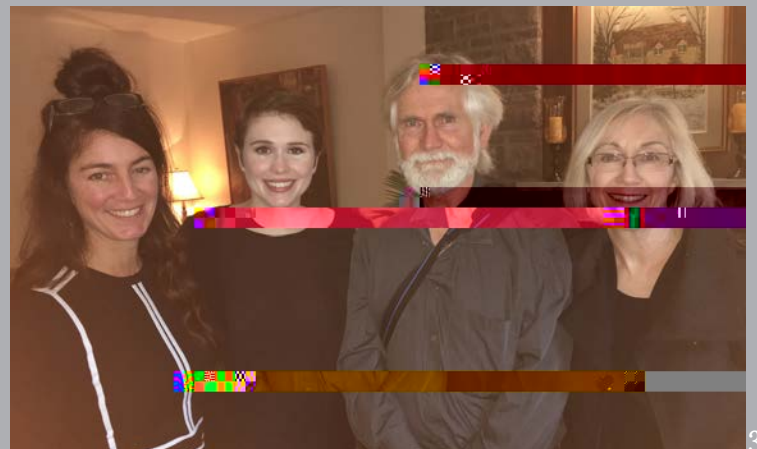
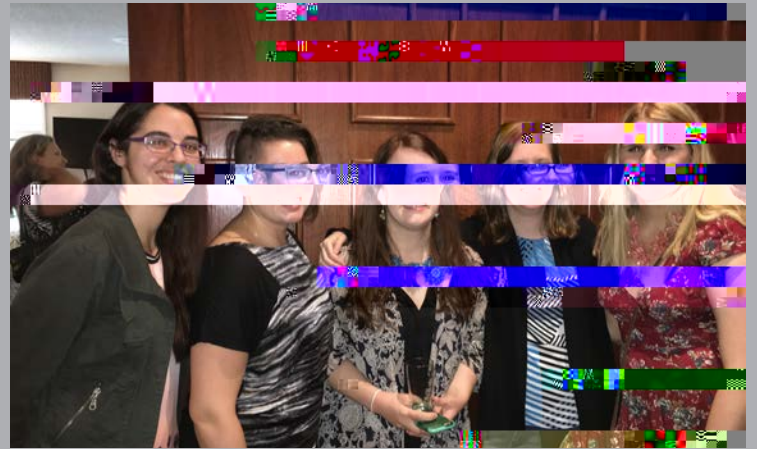
In September 2016 we welcomed the following students to the program: Bronwyn Bond, Sarah Duffy and Colette Hardman-Peavy (Paper); Courtney Brooks, Brandon Finney, Ève L'Heureux and Valerie Moscato (Paintings) and Julia Campbell-Such, Marissa Monette, Lauren Osmond and Paige Van Tassel (Artifacts).

Congratulations to the students who graduated in the fall of 2016: Emily Cloutier, Vincent Dion and Geneva Ikle (Paper); Kelsey Fox, Patrick Gauthier and Spencer Montcalm (Paintings) Anne-Marie Guerin, Lisa Imamura and Gyllian Porteous (Artifacts); and Makedonka Gulcev (Science).

In April 2017, ANAGPIC was held in New York City and hosted by the Conservation Center of the Institute of Fine Arts, New York University and the Historic Preservation Program at Columbia University. The first presenter from Queen's was Marie Ève Gaudreau whose presentation was entitled "Investigating the

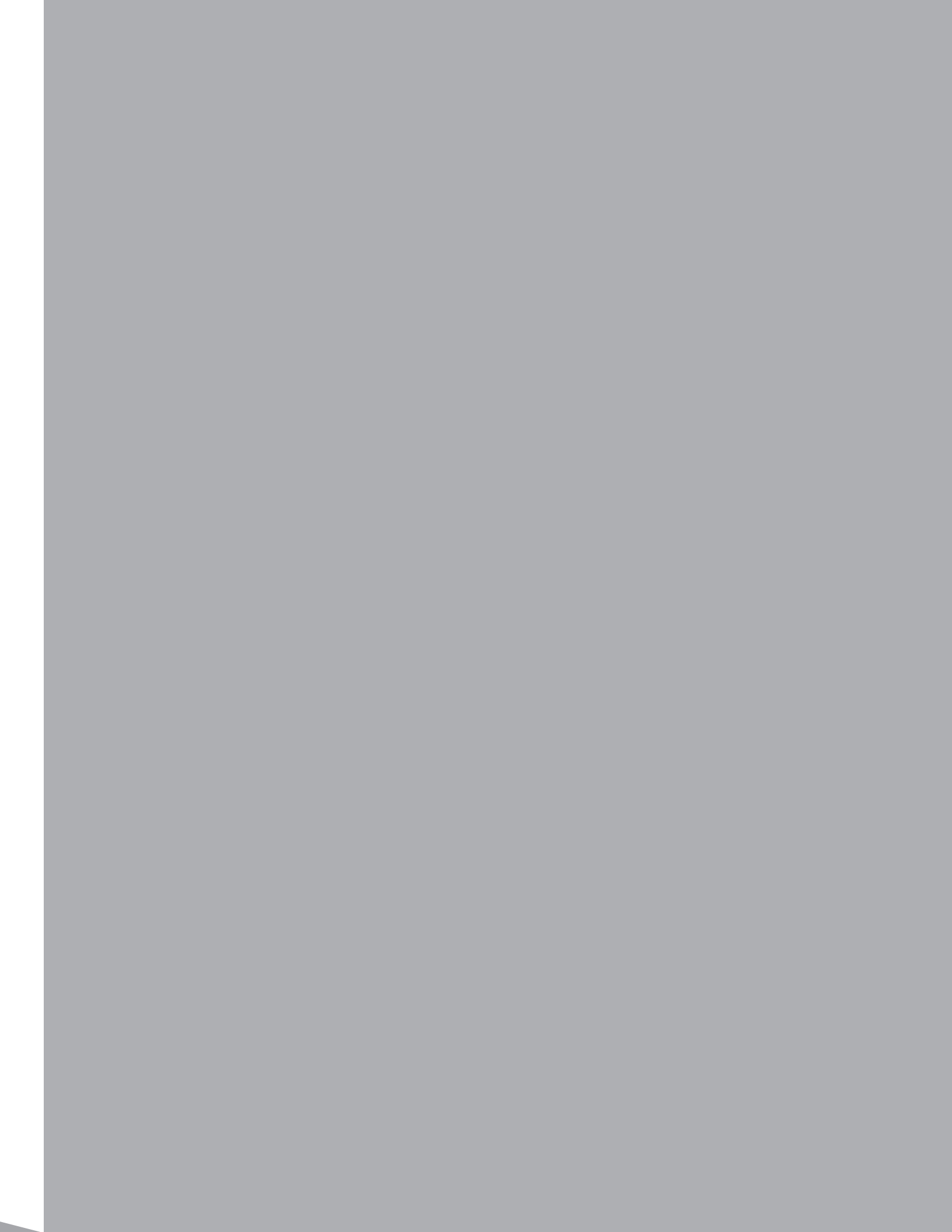


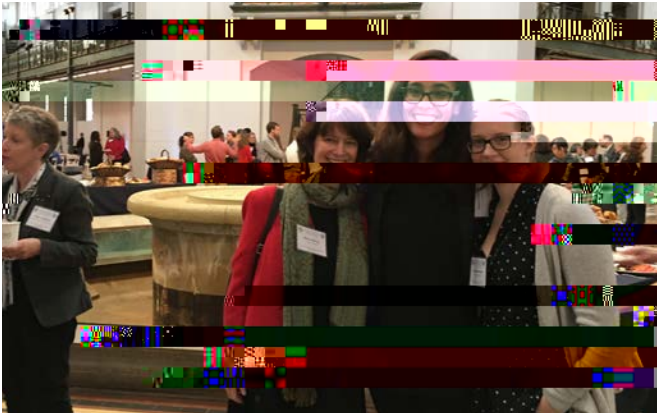
G 2016



In the winter of 2016, Assistant Professor [Name] and her students collaborated with Dr. Noman Vorano, Curator of Indigenous Art, to prepare a Frontlet from the Agnes Etherington Art Centre collections for a Mask Dancing performance by artists Miquel and Mike Dangeli, at the Isabel Bader Centre for the Performing Arts in February. The performance was part of the “Conversations in Indigenous Arts: Writing, Dancing & Telling Indigenous Histories” series organized by Dr. Dylan Robinson.

New research on the MAC program's Egyptian coffin fragments





and Paintings”, for the catalogue and the on-line website: <https://theunvarnishedtruth.mcmaster.ca/>. She also gave the paper “Conservation Science and Paintings” as part of a morning of talks at the Agnes in March. Please see the photo on N

in projects and much better hair days. She remarks that this was a pivotal time to review and develop course content, mainly through reviewing old notes and new publications. Heidi hopes to stay in touch with students and staff and is eager to contribute to the future success

Željka Čičak (MAC 2015) was the successful applicant for the 2016-17 Kress Conservation Fellowship at Trinity College, Dublin, Ireland. She will be working with Susie Bioletti and others in the Library conservation lab. The fellowship will focus on the treatment of a papyrus Book of the Dead and will involve carrying out conservation treatment and materials analysis as well as developing a template for the treatment, imaging, storage, and display of the collection of Books of the Dead held in the Library.

Wouter van der Meer (MAC 2013) will be studying for his master's in technical art history at the University of Amsterdam in the fall of 2017.

Dr. J. van der Meer

conservation services to her clients. Focusing on works on paper,

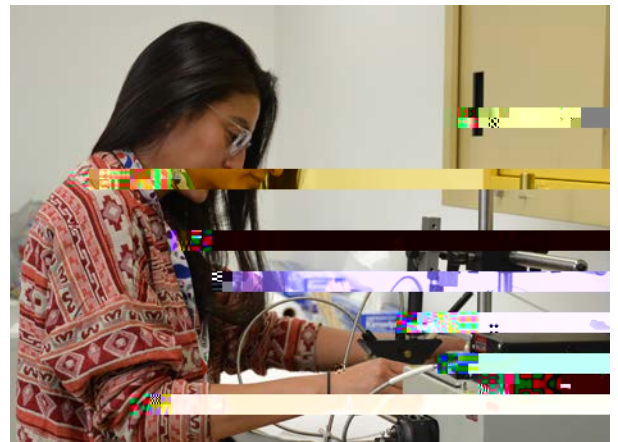
Emily Walton (MAC 2016) spent her final summer internship working at the National Gallery of Canada as the Claudia de Hueck Fellow in Conservation. There, she worked under the supervision of paper conservator Ainsley Walton researching practical approaches to illuminating light-sensitive objects in mixed-collection settings. Emily contacted a wide range of exhibiting institutions to collect as many creative lighting solutions as possible, researched current advances in microfade testing, and investigated the feasibility of DIY anoxic

· ±±” ž ±± / , ±± (MAC 2016) completed summer curriculum internships in 2016 at the Caere Etruscan archaeological excavation and in the decorative arts

Lisa (MAC 2016) is working in Juneau, Alaska, at the Alaska State Museum, where she answers lots of questions about the museum's brand new building and exhibitions. Lisa spends time in the conservation lab whenever she can, most recently

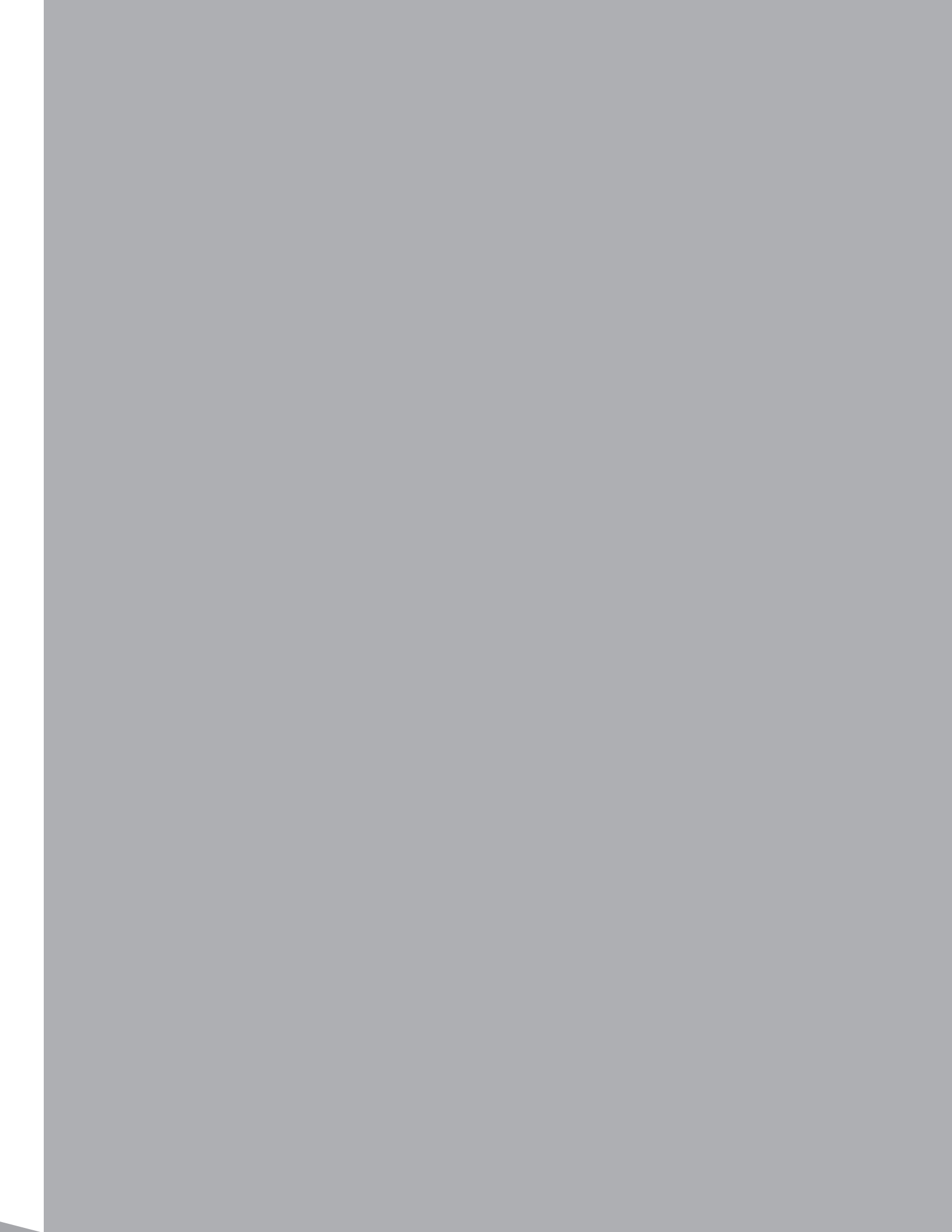
Emily Kelly spent her 2016 summer interning at the Philadelphia Museum of Art in the Conservation Department's Analytical Lab under the supervision of Beth Price and Kate Duffy. Kelly has a general interest in conservation science and the analysis of corrosion products on museum collection objects. Her research thesis is on the development of an experimental gel-based non-aqueous treatment for iron gall ink corrosion halos on paper objects.

In the summer of 2016, **Elisa Contreras** was an intern at the Natural Heritage Campus, the research and conservation locus of the Canadian Museum of Nature, and at the McCord Museum of Montreal. She has been fortunate to work with a diversity of materials and objects, from botanical specimens to beaded hides. In this photograph, Elisa is seen completing microfading tests utilizing CCI's equipment.

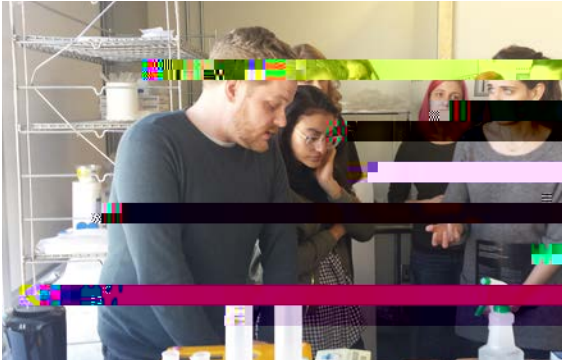


Emilie completed two internships in the summer of 2016, the first at the Library of Parliament in Ottawa. She worked on various projects that enabled her to learn about bookbinding and book conservation. At the AIC-CAC joint conference in Montreal, Emilie contributed to the AIC blog by summarizing a talk on electronic media, "Re-Constructions: Preserving the Video Installations of Buky Schwartz". Emilie was also able to attend the Icon conference in Birmingham, UK. This was a great opportunity for her to learn about differences in the conservation field. The second internship was at the Library of Trinity College in Dublin, Ireland. Projects involved uncatalogued material, rehousing, and prints. During this last internship, she attended a workshop on joint tacketing given by the conservation lab at the Library. Although Emilie is very interested in the art of bookbinding and the long history of apprenticeship, she is also passionate about time-based media and the ethics involved in conservation work.

) Victoria Odegaard completed her 2016 summer internship at the Arizona State Museum in Tucson, Arizona, under the supervision of Dr. Nancy Odegaard. While there, Victoria worked on the treatment of Indigenous basketry, Civil War era



Outreach & Trips



With (LtoR) Anne Marie Guerin, Vincent Dion & Emily Cloutier



- Clockwise from top right:
- 1) Art Conservation students discussed their graduate school experiences on the Queen's student radio station CFRC.
 - 2) Through the program Beyond Classrooms, a grade 5-6 class from Mulberry Waldorf School visited, making oil and egg tempera paints and then using them (both on two pictures).
 - 3) Conservation students were very pleased to accept an invitation to Days of Fire, described as "an experimental pyrotechnology weekend" that included casting and forging at the Buffalo State Art Conservation Department.
 - 4) Students from the Queen's program visited Concordia University's Biolab.



Guest Lectures and Workshops

Winter 2016



Tessa Thomas

“Affichomanie: Retracing the History and Practice of Lining Belle Époque Posters with Fabric”

Season Tse, Senior Conservation Scientist, Canadian Conservation Institute
“New Research and Light Fading”

Anne MacKay, Head of Conservation, McCord Museum of Canadian History, Montreal
“Totem Urbain/Histoire en dentelles by Pierre Granche: The Tale of a Treatment, 2000-2015”

Barbara Klempan, Professor Paintings (Retired), Art Conservation Program, Queen’s University
“The Conservation of Paintings by the Canadian artist, Kenneth Lochhead”

Lectures Fall 2016

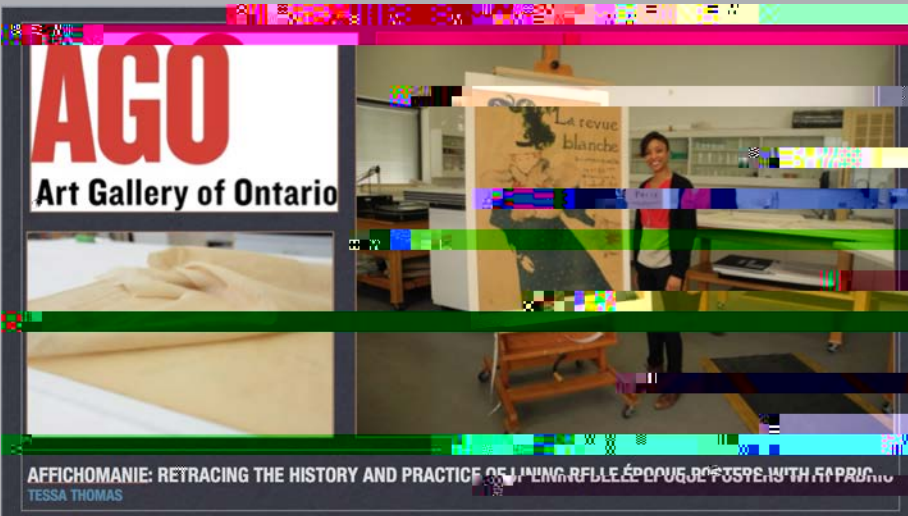


Jean Tétreault, Canadian Conservation Institute Workshop
“Products Used for Display, Storage and Transportation”

Crystal Maitland
Paper Conservator, Canadian Conservation Institute
“Ongoing Research Questions in Paper Conservation”

Dr. Thea Burns, “Research into Artists’ Materials and Techniques”

Lectures Winter 2017



Sherry Phillips
Conservator of Contemporary Art, Art Gallery of Ontario
“Conservation of Contemporary Art”

James Bourdeau
Director of Research, Conservation & Scientific Services
Canadian Conservation Institute
“CCI’s Role in the Parliamentary Precinct Project and Other Built Heritage”

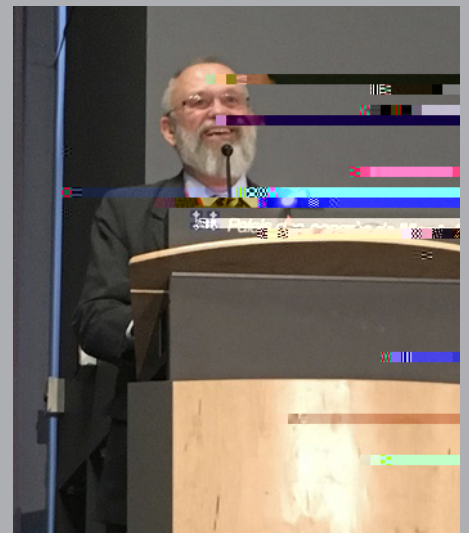
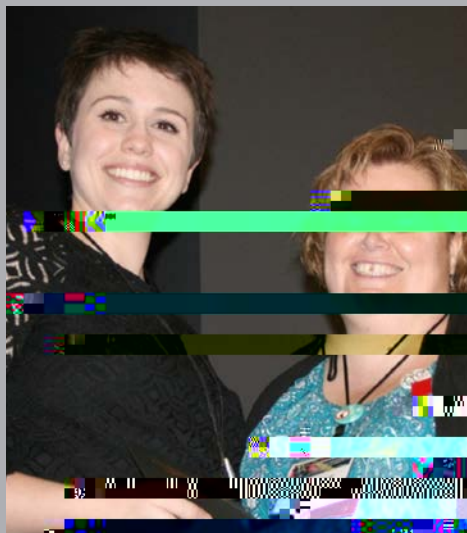
Award Winners at CAC/AIC 2016 Conference

We would like to acknowledge three award winners from the CAC/AIC Joint Conference in Montreal in 2016

Gillian Macdonald (MAC 2016) received the Emerging Conservator Award at this conference to recognize her many accomplishments and her leadership while she was at Queen's. While at Queen's, Gillian excelled academically and showed a high level of critical thinking, through her course work, her research that has led to publications, and her lab work. She demonstrated exceptional leadership qualities as a co-president of the art conservation students and as a laboratory assistant in the artifacts lab. Finally, in many ways she has shown her understanding of and ability to follow the CAC/CAPC Code of Ethics and Guidance for Practice. The field of conservation is fortunate to have Gillian and we look forward to seeing her future work!

Seth Erwin received an AIC Honorary Membership Award in recognition of his outstanding contributions to the field of conservation. Seth Erwin (MAC 2009), Morgan Zinsmeister (MAC 2003) and Cher Schneider (MAC 2008) submitted a nomination for the award, which was supported by Professor Alison Murray and many present and former MAC students. Board of Directors of AIC was extremely impressed with the number and quality of sponsor letters. Ruth Seyler's letter to Gus stated: "It was clear to the committee from the amazing number of letters of support that your nomination received how much you have touched the lives of Queen's University students. Your commitment to conservation education has greatly advanced the field." One of his nominees wrote: "He enjoys a warm and collaborative relationship with the students, and his infectious eagerness contributes enormously to their enjoyment of the program and ability to carry out advanced scientific research."

Rob Waller received the 2016 Sheldon and Caroline Keck Award for his research into and teaching of risk analysis and preventive conservation, both of which have led to advances in the field. One nominator wrote, "I always count at least three mentions of his work when I am at a professional meeting. Rob has been researching, consulting, and teaching about natural history conservation, care of mineral and fluid-preserved collections, pollutant monitoring, preventive conservation, and risk assessment for many years and sometimes I feel like the rest of us are just catching up." Another nominee wrote "Anyone who knows Rob or has ever attended any of the training he conducts is aware of his innovative teaching, his remarkable intellect, and his very humble demeanor."



Isabel Bader Fellowship Project

Sophia Zweifel

As the 2017 Isabel Bader Fellow and Intern in Textile Conservation and Research, Sophia Zweifel and Gennifer Majors explored historical cleaning and finishing practices of textiles dating to the late nineteenth and early twentieth centuries, considering them within the context of modern day textile conservation. The project involved working closely with a selection of textiles from the Queen's University Collection of Canadian Dress at the Agnes Etherington

26 Please consider a gift to the T Conservation Program at Queen's that will

