

FACULTY OF ARTS AND

DEPARTMENT OF CHEMISTRY (Total: 1)Course Additions (1)

Dept	Course Subject	Course Catalogue Number	New Course Units	New Course Title	Transcript Title	New Course Description	Topics Course	New Course Notes	New Prerequisite	New Corequisite	New Exclusion	New Equivalency	Learning Hours
Chemistry	CHEM	416	3.0	Advanced Biological and Bioanalytical Chemistry	Adv. Biol. & Bioanalyt. Chem.	An advanced discussion of the chemical basis of biologically relevant molecules, pathways and methods of their characterization. Topics covered will draw from advanced properties, characterization and application of DNA/RNA,							

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Drama and Music	MUSC	157	3.0	Amplified Sound in Live Contexts	Amplified Sound Live Contexts	A hands-on exploration of how sound is mediated and amplified for live events, with emphasis on sound design for theatre and sound reinforcement for live music. Students will be introduced to the equipment used in live audio production including microphones, mixers, amplifiers and loudspeakers.	No	None.	None.	None.	None.	None.	120 (18L;18Lb;24O;60P)

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Drama and Music	MUSC	158	3.0	Sampling and Beatmaking	Sampling and Beatmaking	Practical application of contemporary tools and issues in beat production, including Ableton Live, Logic Pro, Reaper, and MIDI instruments and control surfaces for live and in-studio performance and recording. Concepts examined include time, polyrhythms, remixing, building sonic landscapes, licensing, and the history of sampling and on-stage/in-studio practice in beatmaking and DJ style mixing.	No	None.					

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Drama and Music	MUSC	257	3.0	Theory of Digital Recording	Theory of Digital Recording	Fundamental theoretical principles of digital recording. Students will gain an understanding of the rudiments of the math behind the representation of sound in a digital format, how computers handle audio including concepts such as bits, bit depths, sampling rates, quantization, MP3 and other compression codecs, dither, resolution, and analog to digital/digital to analog converters.	No	None.	MUSC 156/3.0 and 3.0 units from (MUSC 128/3.0; MUSC 157/3.0; MUSC 158/3.0).	None.	None.	None.	120 (36L;24O;60P)
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Religion

Revision Type(s)	Dept.	Course Subject	Course Catalogue Number	Course Units	Existing Course/Transcript Title	New Course Title	New Transcript Title	Existing Course Description	New Course Description
Course Title Course Description	Religion	RELS	312	3.0	Christian Feminist Theology	Feminist Theology and Christianity	Feminist Theology&Christianity	Issues raised by the feminist critique of traditional Christian theology and feminist attempts at theological reconstruction.	An examination of some of the issues raised by the feminist critique of traditional theology and of some feminist attempts at theological reconstruction. In this course we will look at feminist theologies and Christianity.

Major Modification Process Proposal Form

This template is to be used when seeking approval for a major modification of an existing undergraduate or graduate program. Consultations with the Office of the Registrar and Budget Office must take place prior to submission to the Provost's Office. Modifications must then receive approval from Faculty

Contents

<u>NEW GRADUATE PROGRAM PROCESS</u>	<u>1</u>
<u>PRE-APPROVAL FORM</u>	<u>1</u>
1. SOURCE OF PROPOSAL	ERROR! BOOKMARK NOT DEFINED
2. STATEMENT OF PURPOSE	ERROR! BOOKMARK NOT DEFINED
3. START DATE, ADMISSION REQUIREMENTS AND SIZE OF NEW PROGRAM	ERROR! BOOKMARK NOT DEFINED
4. CRITICAL ELEMENTS OF NEW PROGRAM	ERROR! BOOKMARK NOT DEFINED
5. STUDENT NEED AND DEMAND	ERROR! BOOKMARK NOT DEFINED
6. COMPETITION	ERROR! BOOKMARK NOT DEFINED
7. RESOURCES	ERROR! BOOKMARK NOT DEFINED
8. DISTINGUISHING FEATURES	ERROR! BOOKMARK NOT DEFINED
9. CONSULTATION	13
<u>CONSULTATIONS</u>	<u>13</u>
<u>AUTHORIZATIONS</u>	<u>14</u>
<u>PROCESS SCHEDULE</u>	<u>15</u>

1. General Information

1.1 Name of Existing Program

has resulted in the creation of a common core and three plans (Classical, which what the existing plan is based upon, Contemporary Instrumental Vocal Genres and Digital Music and the Sonic Arts

4. We are making existing optional courses in music technology, arts professionalism and creation to required

Creation	n/a	3 units (Classical)Classical musics
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			responsibility and build communication plans including developing curricular or learning activities for others.
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4. Rationale for Proposed Change(s)

	<p>d. Deduce when there is a need for more information and be able to identify, locate, and evaluate sources to effectively and responsibly use and share that information.</p> <p>e. Develop written and spoken thought as interactive discussion that serves to provide further thought through various lenses.</p> <p>f. Build upon previous skills to effectively communicate in written format in appropriate styles for appropriate audiences.</p>	<p>through various issues in the discipline. This new third-year course will also help to consistently build on student research and writing skills.</p>
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15. Application of Knowledge

Performance Creation and Public Presentation

- c. Generate an effective performance by implementing enhanced technical, interpretive and artistic skills
- d. Make effective choices

	while remaining sensitive to their environment.	
17. Awareness of Limits of Knowledge	<p>Critical Thinking and Knowledge Synthesis</p> <p>e. Identify preconceptions in the musical works and/or performances they experience and question their own assumptions before accepting or formulating an opinion or conclusion</p> <p>f. Imagine and implement improvements in disciplinary and industry structures by thinking critically about limitations and biases, including through (but not limited to) the lenses of decolonization, anti-racism, Indigeneity, accessibility, and equity.</p> <p>g. Connect knowledge from several specialized areas in Music and articulate how these areas may intersect with fields in related disciplines</p> <p>h. Articulate a response to a text, performance or cultural activity as part of an observation of performance cultures.</p>	<p>Critical Thinking and Knowledge Synthesis</p> <p>This continues to be included in the proposed plan.</p>

18. Autonomy and Professional Capacity

Teamwork and Collaboration Skills

b. Model behaviours such as putting effort into team tasks; interacting with others in a positive and productive manner, providing leadership and initiative when required, and making contributions to the team that are high in quality and quantity in order to effectively support collective visions and projects

Community Engagement and Teaching-

	<p>community and/or their environment.</p> <p>f. Develop and implement a communication plan to impart their knowledge to others through a familiarity with pedagogical resources, ability to develop new curricula, and foundational concepts in music</p>	
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Authorizations

Authorization Signatures and Dates

Signature of Unit Head	Date
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Signature of Faculty Dean	Date
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Signature of Registrar	Date
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Signature of Planning & Budget	Date
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Date Approved at Faculty Board
If applicable

Date Approved at Faculty Graduate Council
If applicable

Date Approved at GSEC
If applicable

Signature of Vice Provost and Dean (SOS) If applicable	Date
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Signature of Vice Provost (Teaching and Learnin	Date
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Date Approved at SCAD

Date Approved at Senate

Process Schedule
[VPTL OFFICE USE ONLY]

KeyDates

Template Provided

PROPOSED DEGREE PLAN – 2024-2025

MUSC-P-BMS

Subject: Administered by Dan School of Drama and Music.

Plan: Consists of 48.00 core units and 48

Sub-Plans

i. Classical

– MUSICOLOGY –

a. Complete 6.00 units from the following: 6.00

MUSC 210 Western Art Music: Crusades to Colonialism

MUSC 211 Western Art Music: Industrialization to the Internet

MUSC 289 Global Musics

– MUSIC THEORY –

b. Complete the following:

MUSC 192 Theory and Analysis IA 3.00

MUSC 193 Theory and Analysis IB 3.00

MUSC 292 Theory and Analysis IIA 3.00

MUSC 293 Theory and Analysis IIB 3.00

c. Complete 3.00 units from the following: 3.00

MUSC 358 Jazz and Popular Music Arranging

MUSC 392 Theory and Analysis III

– COMPOSITION AND CREATION –

d. Complete 3.00 units from the following: 3.00

MUSC 151 Introduction to Instrumental Composition

MUSC 152 Introduction to Vocal Composition

MUSC 255 Electroacoustic Music Composition

MUSC 396 Introduction to Orchestration

MUSC 397 Introduction to MIDI Orchestration

MUTH 333 Music Theatre Creation Lab

– AURAL SKILLS –

e. Complete the following:

MUSC 127

ii. Contemporary Instrumental and Vocal Genres

– MUSICOLOGY –

a. Complete 6.00 units from the following: 6.00

MUSC 210 Western Art Music: Crusades to Colonialism

MUSC 211 Western Art Music: Industrialization to the Internet

MUSC 271 Introduction to Hip Hop

MUSC 289 Global Musics

MUTH 250 Structures of Music Theatre

MUTH 251 Issues in Music Theatre

– MUSIC THEORY –

b. Complete 3.00 units from the following: 3.00

MUSC 104 Music Fundamentals

MUSC 105 Foundations in Tonal Music

iii. Digital Music and Sonic Arts

– MUSICOLOGY –

a. Complete the following:

MUSC 240

Music of Video Games

3.00

MUSC 271

4. Additional Requirements

A. 30.00 units of electives must be from any discipline other* than MUSC or MUTH.

5. Notes

A. Students interested in music education are advised to take 15.00 units

Music Theatre Ensemble

Topics: Musical Theatre, Opera

<u>MUTH 160</u>	Music Theatre Ensemble	1.50
<u>MUTH 260</u>	Music Theatre Ensemble	1.50
<u>MUTH 360</u>	Music Theatre Ensemble	1.50
<u>MUTH 460</u>	Music Theatre Ensemble	1.50

Music Course Lists

The following lists may contain courses offered through other Departments. In accordance with Academic Regulation 2.5 (Access to Classes), students do not have enrolment priority in all of these courses. Access to these courses may only be made available during the Open Enrolment period, and then only if space permits.

MUSC_Sub

Music Substitutions

<u>BADR 200</u>	Creativity and Activism in a Postcolonial World	3.00
<u>DRAM 247</u>	Drama Practicum	1.50
ENIN		
<u>GNDS 410</u>	Special Topics in Gender Studies	3.00
<u>IDIS 410</u>	Contemporary Cultural Performance in Practice	3.00
<u>LLCU 244</u>	Hips Don't Lie?: Music and Culture in Latin America	3.00
<u>MAPP 311</u>	Sound Production	3.00
MUTH		

Faculty of Arts and Science
Report of the Nominating Committee
February, 2023

Terms are generally from September to August 31st annually for a term of three years, unless otherwise indicated.

Nominating Committee

Sammi King (Kinesiology and Health Sciences)