

FACULTY OF ARTS AND SCIENCE
FACULTY BOARD

A meeting of Faculty Board was held on
Friday, March 22, 3:30 p.m.
Mackintosh Corry Hall B201
And on Zoom

Land Acknowledgement

1. Chair's Remarks

- x Thanks for continued engagement, especially with ~~back~~ Friday meetings
- x Thanks for patience we will continue to consult with Secretariat and legal. FB operates in larger framework, understanding jurisdiction allows us to address what is in remit

Reminders:

- x Aim is to conclude by 5:30pm. If an additional ~~me~~eting is required beyond April 19, if business requires, we can add an additional meeting in May.
- x Procedures committee meets May 1 to discuss ~~change~~ start time of Faculty Board to prevent running into ~~after~~ hours sessions
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2. Adoption of the Agenda

E. MacDonald (POLS) motion from the floor [Appendix A]

Chair notes procedure entered into 16B of Bylaws

Chair: Before entering into this process must declare this motion beyond Faculty Board jurisdiction. After consultation with university secretariat and legal, this is beyond scope of Faculty Board. The balance of the provisions are without effect have no jurisdiction over the motion as written.

Motion: E. MacDonald (POLS) Challenge of the Chair, Seconded by Möllers (SOCY)

E. MacDonald (POLS) Deeply respect the Chair but this motion may have alternative legal opinions that can be sought. Also believe that the text of the motion speaks to a need that people have to express concerns about process that has been taking place in FAS over the last many months. We believe this will affect the academic mission, and it is on those grounds that Faculty Board does have jurisdiction. I believe that the motion itself responds to a deep need for members to discuss, debate, and decide on this motion.

VOTE: on Challenge of the Chair (a) 1(t F)]TJ BDC Q q 382.02 392.64 154.679

	Yes	No	Abstain	Other
In-Person	34	13	0	0
	484%	16.7%	0%	0%

TOTAL	77 (79.4%)	20
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Carried

8. Motion regarding Academic Regulations—[Appendix D] (J. Stephenson, FAS)

J. Stephenson moved that the changes to the below Academic Regulations be approved. Seconded
S. McKenzie (FILM)

- a. Academic Regulation 6.3 Absence and Missed Course Work
- b. Academic Regulation 8.3 Location of Final and Midar Examinations
- c.

numbers within each of these categories—we still look at BSc numbers. Not hiving off into bits and pieces, doesn't serve well.

Follow-up A. van der Mulen (SKHS) Right now in 1st year, it says Arts and Science. Will it now say one of these categories?

J. Stephenson (ArtSci) Yes, we think it will be the category. Working with OUR to understand. At plan selection changes to Major.

Follow-up A. van der Mulen (SKHS) Plan for managing expectations?

J. Stephenson (ArtSci) Yes, we will have to manage expectations. These are not majors. One way to manage is to call it "Year 1." It is a first experience, and then there is choosing of the majors. This is being done at McMaster, and one of the things we did is reach out to Associate Deans at McMaster to understand confident that it will work smoothly.

Carried

M. Lafrenière (GPHY) moved that "the Major Modification Admission Category Earth and Environmental Sciences be approved." Seconded R. King (PHYS).

Carried

R. Knobel moved that "the Major Modification – Admission Category Physical and Chemical Sciences be approved." Seconded P. Jessop (CHEM)

Carried

T. Day moved that "the Major Modification – Admission Category Mathematics and Statistics be approved." Seconded: S. MacKenzie (M)

Carried

10. Motion regarding admissions category—Appendix F] (S. King, SKHS)

S. King moved that "the Major Modification – Admission Requirements Kinesiology be approved." Seconded, A. van der Mulen (SKHS)

Carried

11. Notice of Motion New Admission Category Appendix G]—M. Barber

M. Barber discussed a Notice of Motion "to create a new admission category Economics". The motion will read "that the Major Modification Admission Category Economics be approved."

Seconded: J. Côté (SKHS)

E. MacDonald (POLS):

E. MacDonald (POLS) Jacobucci report—section p. 9 section B, “based on materials it appears that consistent with experience of others... authority has been delegated to other offices... Deans and Faculty Boards...” Did not mean to suggest that you did not push back. At meeting in January, the Dean says, talk to Board of Trustees.” There is pushback. The budget crisis has put us in a situation that will damage the degrees that we offer and research that we do, our ability to teach our students are affected by this. No one is saying not to have restructuring. Restructuring takes time and transparency. The process has not happened. Obviously things have to be done within constraints university has with staff.

E. Brulé (GNDS): In favour of the Motion, want to impress upon faculty the importance of transparency, everyone in various departments are exceedingly concerned about lack of transparency. Doing in methodical, slowed down pace.

J. Davies (PHIL): Also in favour—Being told at Senate and here and elsewhere that things will be fine, but the pickup in mass media and people leaving, things are getting lost. People aren't believing it. I don't know what will happen in my department and others.

Chair reviewing process: Once we are finished speaking and discussing and debating the motion, the question will be put. 2 votes on this motion because it came from the floor. After the vote, it could be that we have a special meeting to discuss this issue only. That happens after this vote.

T. Thornton (ASO Staff): Pedagogy for course design and accessibility in online courses that currently are going to be given to departments without the support they have had

another unit but when decisions are being made in which substantial number of staff are going to be cut and expected to carry on the mission at same quality as before, we need to be consulted. WE as a faculty vote for this, and give strength for Dean and Associate Deans to go to Central to say we can't do this without causing damage

M.C. Olmstead (QUFA President): QUFA gets lots of calls. I don't have the answers. When I bring this up with administration and say we need a better conversation and better communication, response is that communications have been sent. There is a big disconnect.

VOTE: on Motion from Appendix A

	Yes	No
In-Person	36	14
Online	61	3
TOTAL	97	17
OUTCOME	<i>Carried</i>	

Secretary's Note: We notice that the distribution of votes is very different in person versus online vote. The in-person vote was verified by tellers. Where this motion requires simple majority, the motion carries regardless of the distribution. Please note that members may only vote once per motion. The voting system has been updated to block multiple votes. Please remember that votes are identifiable. M. Norris, Secretary

Chair: This decision is non-binding. Additional meeting to vote on this again. This is usually done the Friday following, but that is a holiday. April 5 is the first available Friday. What I would like to suggest is that we move this to the April 19 meeting, but that has to be done through formal motion.

P. Jessop (CHEM): Can we get a second opinion about jurisdiction

Chair: Would be done after if it is approved in second meeting, then goes to legal and would get second opinion.

M. C. Olmstead (QUFA President): We have asked QUFA council to opine and will bring this.

C. Evans (ArtSci): Motion to have this addressed at the meeting on April 19 rather than April 5, seconded by J. Stephenson (ArtSci)

VOTE: on moving this motion to April 19 rather than April 5, 2024.

	Yes	No
In-Person	49	0
Online	34	1

FAS Nominating Committee Report

22 March 2024

Board of Studies

Jane Tolmie (Gender Studies) 2027

Hugh Horton (Chemistry) 2027

Andrew D. Lewis (Mathematics & Statistics) 2027



23-24

Faculty of Arts and Science Curriculum Committee

Omnibus Report III

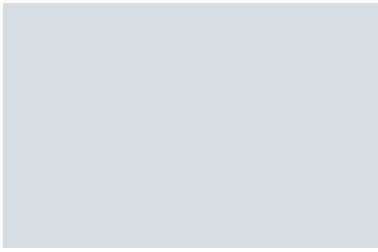
Curriculum Chair: Louise Winn
Associate Dean (Academic): Jenn Stephenson
Associate Director, Student Services: Kevin O'Brien
Curriculum Services Manager: Karen Scanlan
Curriculum Coordinator: Allie Corcoran

DEPARTMENT OF ART HISTORY AND ART CONSERVATION – NEW COURSES

Proposal Type: New Course	
Course Code:	ARTH 121
Department/School:	ART
Topics Course:	No
Course Units:	3.0
Course Title:	World Histories
Transcript Title:	World Histories
Prerequisites:	None
Course Notes:	None.
Learning Outcomes:	<p>1. Analyze and interpret the visual and material culture of a specific time and place.</p> <p>2. Understand the role of art and architecture in the development of a civilization.</p> <p>3. Identify the major artists and architects of a specific time and place.</p> <p>4. Explain the social, political, and economic context of a specific time and place.</p> <p>5. Evaluate the impact of art and architecture on the development of a civilization.</p>
	ART

Proposal Type: New Course	
Course Code:	ARTH 122
Department/School:	ART
Topics Course:	No

New Core 1.A:



Proposal Type: New Course

Course Code: Di

Learning Hours:	

Proposal Type:	New Course
Course Code:	D0
Department/School:	
Topics Course:	No
Course Units:	1.5
Course Title:	
Transcript Title:	
Course	

<p>New Learning Outcomes:</p>	<p>1. Explain the postulates and general principles of quantum mechanics.</p> <p>Key Performance Indicators Learning Objectives Key Outcomes</p>
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<p>New Learning Outcomes:</p>	<p>regio- v</p> <p>of process.</p> <p>&]</p> <p>]</p> <p>X</p> <p>X</p> <p>X</p>
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DEPARTMENT OF CHEMISTRY – PLAN CHANGES

<p>Proposal Type: VZP</p>	
<p>Revision Type(s):</p>	<p>4.A.</p>
<p>Plan Code:</p>	<p>D - W - V - E - V - E - E</p>
<p>Department/School: E</p>	
<p>A:</p>	<p>X</p> <p>D</p>
<p>New Core 1.A:</p>	<p>A. Complete 6.00 units from the following: CHEM 109/3.0 & CHEM 110/3.0 or CHEM 112/2.0 3.001 .44</p>

E A:	X Di
New Core 1.A:	



Proposal Type:	E
Revision Type(s):	B
Course Code:	D
Department/School:	D
Topics Course:	No
A	3.0

~~E~~



Proposal Type:	E
Revision Type(s):	E
Course Code:	D
Department/School:	D
Topics Course:	No
7	3.0
7	E

DEPARTMENT OF FILM AND MEDIA – COURSE INACTIVATION

Proposal Type:	
Course Code:	&/DÖ
Department/School:	&]ouvD]
Course Units:	3.0
Topics Course:	No
Course Title:	A]juvE
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DEPARTMENT OF FILM AND MEDIA – PLAN CHANGES

Proposal Type:	
Revision Type(s):	E
Plan Code(s):	&/D -M-]ouvD] - DiE - ÖE ÖE &/DÖ---]-]ouvD] - ÖE ÖE &D -']ouvD]- ÖE ÖE &D -]ouvD] - D]E
Department/School:	&]ouvD]
A:	A.]ÖV]ÖV]PW &/Dí IÖ or &DÖ K & &DÖ K or BADR 100K & &DÖ K
New Core 1.A:	A. Complete 6.00 units from the following: BADR 100/3.0 &/DÖK or &/DíÖ or &/Dí 11/3.0 &/Dí 12/3.0
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New Note 4.A.:	

Proposal Type: W

Revision Type(s):

E/DK%

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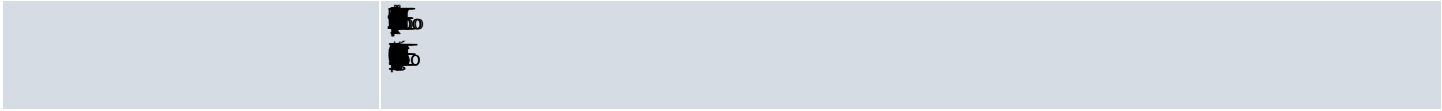
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Proposal Type:	New Course
Course Code:	00
Department/School:	History
Topics Course:	No
Course Units:	6.0
Course Title:	6 - W E P
Transcript Title:	v]v W E P

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Learning Hours:	to

Proposal Type: New Course	
Course Code:	to
Department/School:	History
Topics Course:	No
Course Units:	3.0
Course Title:	to Renaissance
Transcript Title:	to
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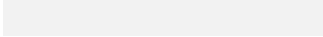
Transcript Title:			
Course #/	d/	v/	CE
Notes:	EKd	CE	#Rq5JRq85A

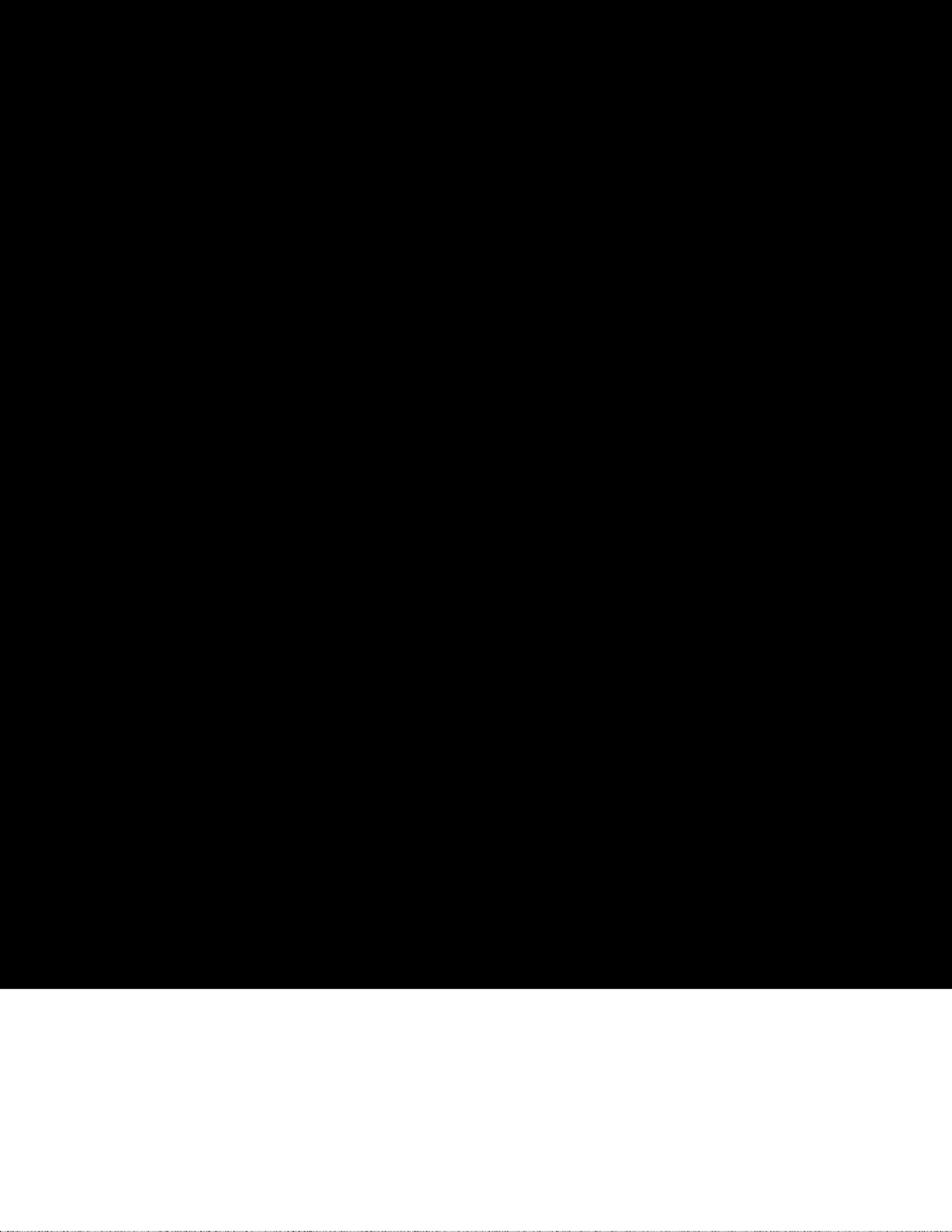
Course Units:	3.0
Course Title:	
Transcript Title:	
Course Notes:	None.
Requisites:	Prerequisite 100-oAX Exclusion K/v
Learning Outcomes:	

Topics Course: No

Proposal Type:	E
Revision Type(s):	
Course Code:	
Department/School:	
Topics Course:	No
	3.0

Topics Course:	No
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Proposal Type:	E
Revision Type(s):	B

Proposal Type:	E
Revision Type(s):	
Course Code:	
Department/School:	
Topics Course:	No
	3.0

Proposal Type:

Proposal Type:	E
Revision Type(s):	B

Changes to Faculty of Arts and Science Regulations 2024 with markup

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Academic Regulation 6.3 – Absence and Missed Course Work

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Academic Consideration as soon as the need is apparent.

Consideration can be requested for a

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Consideration can be submitted for

should your student's need becomes apparent.

Consideration options available once the requirement is

are available to the student.

extensions or other consideration. A Verification of Ill-

document may be required

circumstances. It is the student's responsibility to

arrangements for consideration once the require

the student's responsibility to catch

absence.

~~Students will complete their final exam~~

- ~~1. In person at an approved campus~~
- ~~2. Online through the university~~

8.3.1 - Students who are enrolled in an Academic Term

Students who are enrolled

Academic Regulation 10.6 – Change of Grade

The deadline for submitting an appeal is the end of the term following the semester in which the grade is not submitted with the instructor. Any extensions beyond the end of the semester are based on extenuating circumstances. The student is responsible for submitting the appeal to the Associate Dean of Academic Decisions Section.

Academic Regulation 13.6 – Other Requirements to Withdraw

The Associate Dean (Academic) may, at any time, determine that a student's progress is not satisfactory and require the student to withdraw from the course.

The Associate Dean (Academic) will require the student to withdraw, and the student will be advised of the right to have representation for any response to the requirement to withdraw. (On matters of Dispute Resolution)

Normal procedure involves the student and witnesses, to the satisfaction of the student and witnesses, to the satisfaction of the student and witnesses. This investigation may involve written statements from the student and witnesses. The student must be invited to appear at the meeting, and be advised of the right to be present at the meeting. At least 7 calendar days before the meeting, the student must know what, if any, material is being presented from the student and witnesses.

After considering the available information, the student must submit a written statement to the student and witnesses. The student must submit a written statement to the Board of Appeals, Section 3). (See Academic Regulation 13.6)

Academic Regulation 14: Credit for Courses Taken Elsewhere

14.1 - Letters of Permission

Students who wish to take a course for credit in their degree program in the Faculty are subject to the requirements of the Faculty.

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retroactive Letter of Permission in order to transferth e e Q credit(s) toward
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Arts and Science. A conditional may be granted for first yearle
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x Have no more th an 3.0 u nts
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To obtain a Letter of Permission, a stu

courses offered during
 transfer credit
 courses offered in
 intersession not eligible
 x Completed with letter of Permission
 x Graded. No Pass/Fail evaluation or non-
 credit.
 x Multiple courses in combination with one regular
 course

~~14.2 - Conditional Letters of Permission~~

~~A student who has completed~~
~~Permission if their cumulative year grades (non~~
~~mu-term courses) is at least~~
~~the student completed~~
~~otherwise the conditional considered number Letter~~
~~student with secondary~~
~~institution.~~

14.3 - Students Requiring

students who, for any reason, cannot fulfill the requirements of the Bachelor of Science at Queen's University.

Students who are unable to complete their degree requirements within the prescribed time frame may apply for an extension of their degree program.

If approved, the student must complete the requirements of the degree program within the extended period. Note that the student must complete the requirements of the degree program within the extended period. Academic Regulation 14.1. Note that the student must complete the requirements of the degree program within the extended period. Academic Regulation 14.1. Note that the student must complete the requirements of the degree program within the extended period.

Academic Regulation 16.2.3

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Admission to the Faculty of Arts and Science requires a minimum grade of B in the Faculty of Arts and Science Preparation Level 160 (EAP 160) course.

Students who do not meet the minimum requirements for admission to the Faculty of Arts and Science Preparation Level 160 (EAP 160) will be required to complete a second attempt with permission from the Undergraduate Academic Programs Office. Students who complete the English Extended Program, Satisfactory Completion of the University Preparation Level Advanced (EAP 150) course, or the English Preparation Level 160 (EAP 160) course may then re-apply to the Faculty of Arts and Science in the Winter Term or the following Fall Term. Students who do not meet any conditional requirements of the Faculty of Arts and Science will be required to complete a second attempt with permission from the Undergraduate Academic Programs Office.

1.2.2 – QBridge English for Academic Purposes Program (EAP)

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14.1 - Letters of Permission

Students who are currently enrolled in a degree program in the Faculty of Arts and Science may apply for a Letter of Permission to be admitted to a course prior to being admitted to the University. Permission prior to enrolment is not required.

Students who are currently enrolled in a degree program in the Faculty of Arts and Science may apply for a Letter of Permission to be admitted to a course prior to being admitted to the University. Permission prior to enrolment is not required.

The Letter of Permission is issued for a specified term. The student may apply for a Letter of Permission in order to transfer the credit(s) toward the degree.

Students who are currently enrolled in a degree program in the Faculty of Arts and Science may apply for a Letter of Permission to be admitted to a course prior to being admitted to the University. Permission prior to enrolment is not required.

Students with extenuating circumstances may apply for a Letter of Permission to be admitted to a course prior to being admitted to the University. Permission prior to enrolment is not required.

Students with extenuating circumstances may apply for a Letter of Permission to be admitted to a course prior to being admitted to the University. Permission prior to enrolment is not required.

In order to be eligible

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The student petition is necessary due to the student's academic record at Queen's University. The student's reasons for not completing the program are as follows:

The student's petition should be approved. The student's academic record at Queen's University is as follows:

If approved, the student should be allowed to transfer to another university. Note that the student's academic record at Queen's University is as follows:

Academic Record: Applied Sciences. The student's academic record at Queen's University is as follows:

Students who do not meet the minimum grade of B will be advised on the appropriate pathway.

Students who do not meet the minimum grade of B will be advised on the appropriate pathway.

Students who do not meet the minimum grade of B will be advised on the appropriate pathway.

Students who do not meet the minimum grade of B will be advised on the appropriate pathway.

1.2.2 - QBridge English

Students who do not meet the minimum grade of B will be advised on the appropriate pathway.

Students

Students who do not meet the minimum grade of B will be advised on the appropriate pathway.

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UNDERGRADUATE PROGRAM - MAJOR MODIFICATION PROPOSAL

Program	Designation	Waiver	Submission	Program	Report	Link
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Item 1: Appropriateness of proposed designation [Section 1]. Comparison with other similar programs, describe consultative process including consultation with current students, impact on current students, timeline for implementation and grandfathering (:Registrar's signature required in) Part C

I understand that the proposed that the administration category will be reviewed with the required requisites for each category

CURRENT : Students seeking BScH degree from Faculty of Arts and Science, apply through U administration category Science QS. The requisites for QS are Engineering

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Note: Refer to Part B for necessary authorizations

Department Head(s)

Signature

Date



UNDERGRADUATE PROGRAM - MAJOR MODIFICATION PROPOSAL

Major Modifications

...

e.g. BSc to BNSc

X Significant changes to program requirements from those existing at the time of the previous cyclical review (e.g. admission or graduation requirements)

...

...

...

... *e.g. different campus, on-line, blended learning, inter-institutional collaborations, etc.*

...

...

...

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OTHER	
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Minor Modifications Requiring Senate Approval

...

Part B – Evaluation Criteria

Change in Degree Designation W

McMaster University	
Western University	
University of Waterloo	

CONSULTATION

Part C - Authorizations

Note:

Department Head



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