

FACULTY OF ARTS AND SCIENCE
FACULTY BOARD
A meeting of Faculty Board was held on
Friday, March 4, 2022 at 3:30 p.m.

Meeting began at 3:30

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2. Associate Dean's Report on Teaching and Learning: Member Nelson (absent)

3. Associate Dean Academic Report: Member Stephenson.

Update on Digital Calendar:

- o Phase 1 went live in May
- o Phase 2 is the curriculum management background module which is being assembled and will go live in the summer
- o Phase 2.5 is the Learning Outcomes Project
- o Phase 3 is the registration module which will build the timetable so students can make plans and look for dream courses. This will happen next year, allows students to check their path through the degree program

Q. Member Beauchemin: Are learning outcomes course or program based?

A. Course based, but curriculum mapping may come in the future.

4. Associate dean (Graduate) Report. Member Regan

Nothing to report.

5. Report of the Nominating Committee – Appendix A – for approval (Member Beauchemin) rd(A)-1.1C / RIAA: 1700

Member Tretz indicated that there have been many partners involved in this. It has been in the works for a number of years. It deals with urban issues and processes.

10. Changes to Academic Integrity Procedures – Requirements of Faculties and School – Appendix F – for approval. Jenn Stephenson will move that “the changes to Academic Integrity Procedures – Requirements of Faculties and School be approved.”

Moved: J. Stephenson

Seconded: Member Straker

Motion carried

11. Notice of Motion—Faculty of Arts and Science Academic and Appeals Regulations – Appendix G – for information.

The changes range from small to large and are a result of consultation. The aim is to get the substance approved then work through the language.

PowerPoint highlights:

These are dynamic documents to be constantly under review and ensure integrity to the degree

Consultation is broad and ongoing

Change of wording from “appeals” to “petitions” to clarify language

Aim to be consistent with the Student Academic Appeals Policy procedures for the USAB

There will be changes at the University level to be reflected in ArtSci

Amend “re-read” appeal of an instructor’s grading, administered by the Faculty Office

Remove references to “credibility” from the regulations

Other revisions will clean up and streamline. There will be student-friendly guides, gender neutral language, greater clarity, logical re-ordering, small details of terminology

Q. Member Walker: Could we talk a bit more about the concept of “credibility”? This is of great concern in a unit creating plays and music. “Theft” can be disguised.

A. J. Stephenson: Credibility refers to the need for a student to appear to speak to credibility, not a test for them to attend a hearing.

12: Notice of Motion: Certificate in Animation Theory and Practice – Appendix H – for information.

No questions

13. Question Period: None

14. Other Business: None

Meeting adjourned at 4:12 p.m.

J. Mennell, Secretary
Faculty Board

Jonathan Rose, Chair
Faculty Board