

FACULTY OF ARTS AND SCIENCE

FACULTY BOARDcontinue online for 2022-

read it into the minutes, and we will vote on it in November.

Moved to adopt the amended agenda. S. Str

Seconded: R. Hickey

Discussion: J. Morelli questioned why his motion was out of order by the chair. The motion had to do with the agenda and was ruled out of order because the chair had

Morelli: we met several times, and I sought legal counsel.

J. Morelli: I had discussions with Lon Kox. The discussions were concluded; I don't know what the

and the minutes were not circulated. The reality is Notices of Motion are being denied for the agenda unless they suit certain narratives.

J. Rose: My role as chair is independent of the interest of everyone else. I try to ensure smooth running of faculty board and make sure we are following the bylaws. The decision is mine and mine alone. I seek advice and the advice is given to me. The buck stops here.

2.Approval of the Minutes

Moved by J. Morelli

Seconded by Member Wynn

Carried

3.Arts and Science Undergraduate Society Report

Advocacy

Academics

- ~~Looking~~ for input and feedback from first years
- DSCs – finalizing hiring for the remaining Departments without representatives
- Deans X DSCs – Thank you to Associate Deans Stephenson and Fraser for your willingness and time in engaging directly with the DSCs. Wednesday November 9th
- UGxDSC
- A space for DSC representatives to collaborate in an informal manner
- Academics Commissioner Alicia Parker will share more information be 1.005 e(s)TJ0 Tc 0 Tw 31.804 0 Td()Tj4.40

Arts and Science Undergraduate Research Fund

- \$70,000 in funding is available. Please share with your students and peers who may be interested in

volunteering.

4. Associate Dean (Research) Report (Von Hlatky)

- AD research report highlighted three sources of internal funds that can be used to support research/student involvement in research:

From the Vice-Principal Research Office, there is the annual Undergraduate Student Summer Research Fellowship which provides experiential learning opportunity for continuing undergraduate students the social sciences, humanities and creative arts: <https://www.queensu.ca/vpr/funding/internal/ussrf/guidelines>

As part of the Dean's Initiatives Awards, the Conference Fund provides support for regular faculty members and continuing adjuncts in the Faculty of Arts and Science who are organizing professional conferences, colloquia, symposia, or workshops:

<https://www.queensu.ca/artsci/about/meet-the-dean/deans-initiatives-awards>

The International Research Collaborations Fund supports globally-engaged research collaborations involving graduate students:

<https://www.queensu.ca/artsci/grad-studies-and-research/funding-and-scholarships/international-research-collaborations-fund>

5. Associate Dean (Graduate) Report (Mabee)

We have seen a decline in enrolment across graduate programs in 2022-23. In 2021-22, the November Count (on which budgets are set) was 895 students, of which there were 676 domestic and 219 international students. In 2022-23, the count to date (not quite the November number but probably close) is 608, of which there are 510 domestic and 98 international students. Although 2021-22 was an exceptionally high enrolment year, 2020-21 had 768 students by November, so we are considerably lower.

The FAS has reached out to each unit to ask about your thoughts related to lower enrolments, and also your thoughts about future enrolments – what do you see as ideal enrolments moving forward?

2. Roadmap for consultation on the question of temporary suspension of admissions to the Bachelor of Fine Art (Visual Art) Program (BFA) – for information

J. Stephenson will discuss.

The process is guided by Senate Documents

(<https://www.queensu.ca/secretariat/policies/senate/recommended-procedures-concerning-temporary-suspension-admissions-academic-programs>)

Six steps in the checklist:

Working backwards:

Step 6: Conveying the decision

Step 5: Developing a communication plan about the decision

Steps 4 and 3: analysis a suspension of admissions would have on other academic and non-academic units at Queen's and the impact on equity goals.

Today I want to speak in a little bit more detail about steps 1 and 2.

Step one: Ensure that there are opportunities for affected individuals and groups to provide

input into the decision.

Step two: Ensure that alternatives to temporarily suspending admissions have been explored and explained to the affected individuals or groups, Faculty Board and Senate the feasibility or lack of

Q. N. Vorano: Some people have voiced confusion over the nature of the discussion on the proposed impact of the proposed suspension, which they feel is all over the place.

A: J. Stephenson: Really there are three questions: 1) Curricula: How to imagine teaching and learning; 2) Resources: predominantly about space, but also resources to support the teaching and learning and 3) Do you support the temporary suspension of admissions? If yes, why? And if no, what alternatives do you propose? The discussions are wide-ranging.

Q. L. Russo: I want to introduce myself as one of the co-presidents of the Fine Arts DSC. I wanted to make my opinion heard as I feel this is the only place I can do that. According to Step 2, we are supposed to be giving alternatives to a freeze, but it seems that the consultations we have been having are more about what problems you have with the program rather than trying to figure out ways to not go to a freeze. Without the faculty (other departments and units), it makes us feel the alternatives are up to the students and we don't have the facilities to make these alternatives. Even when professors have alternatives it feels like they are not heard because we have to go through this long consultation process. We've been told that we are very short on time this is why we have to go to a freeze because of the neglect of the programs. It feels like we are being pushed into a freeze although we almost unanimously don't want one.

A: Thank you for that.

Q: J. Rose: There was a question for clarification in the chat about which cognate units are on the list to be consulted.

A: J. Stephenson: I have provided several already, which were Art History, Art Conservation, Dan School of Drama, Music, Film and Media, and the Faculty of Education. This list is not comprehensive and if there are other cognate departments who wish to be included, they are welcome to do so. Cultural Studies as well has stakeholders.

J. Rose: I will open the floor to you Member Morelli, but please keep to comments on the process.

J. Morelli:

Why are we expecting students and faculty to come up with alternatives?

What is the Dean's office offering in terms of alternatives?

J. Stephenson: I will respond to that by saying that you will be hearing more about that in the November Faculty Board meeting. I don't see how we can have a fulsome discussion with the Board if we're not being provided alternatives.

J. Morelli: I don't understand how we can have a fulsome discussion if we are not being provided alternatives until the meeting happens. We are being denied the L. Graham notes. So much for open and transparent processes. Why is there a rush? Is there some deadline we're striving for? Why can't this go on until April?

J. Stephenson: We are constrained by the Admissions windows. If the action doesn't happen before a certain window, then it is deferred for a whole year. We have to be mindful of impact on prospective students.

A. Arauz in chat: Why is re-departmentalization not incorporated into the questions?

J. Stephenson: This is something that has been talked about, it is not off limits. When we were structuring questions, the focus was really on the academic future of the program and student

experience. Administrative structure is important around space and resources.

J. Rose: There will be further discussion on this in the November Faculty Board, according to Senate procedures.

3. Report of the Nominating Committee – Appendix A – for approval

P. Fachinger moved “that the Faculty of Arts and Science Committee Membership attached be approved.”

Seconded: S. Straker

Carried

4. Question Period

None

5. Other Business

J. Hosek: We have an opportunity after COVID to think about technology in the classroom. Plea to remember that FTE/Tenure track faculty are core and because we all have limited resources, we need to plow money into that area.

Jonathan Rose: Reminder of the Meisel Lecture on November 15. (Professor Emeritus Meisel turns 99 on Sunday)

Meeting adjourned at 4:37

J. Mennell, Secretary
Faculty Board

J. Rose, Chair
Faculty Board

APPENDIX A: Dean J. Fraser additional report

Question: “Do you have a backdoor to welcome first-year students into your community?”