CO URSE REVISER/INSTRUCT OR POSITIO N AVAILA BLE

Course Revisi on to b egin February 2021

Term Adj unct appointment antici p ated for Fall Ter m 2 021

WRI T 240/3.0 ʹ Writi ng for Soci al Medi a and the W eb

Arts and Sci ence Online

YƵĞĞŶ͛ƐhŶŝǀĞƌƐŝƚǇ͕<ŝŶ ŐƐƚŽŶ͕ KE E K7L 3N 6

Art s an d Scie nce Onlin e in t he Faculty of Arts and Scien ce at Queen ’s University in vit es ap plicat ion s

fro m suitably qu alif ied can didates inte r ested in jo in tly revising and teach ing WRIT 24 0/ 3.0 – Writing f or

Social Media and the Web. This is an online undergraduate course with an expected enrolment of 150

stude nt s. The contract for course re visions will commen ce in Feb ruary 202 1 with t he offe rin g of t he

cou rse ant icip at ed to b e in fall term, startin g Septemb er 1, 20 21.

Candidates should have an MA or PhD in Writing Studies, English Literature, and/or Education and

teaching experien ce at th e University level in writ ing, com posit ion, commu nication s, or a related

d iscipline as well as experience working within an online learning management platform (such as onQ).

Can d id at es sh ou ld al so have exp erien ce in course d e sign, de velo pment, and online delivery.

In add ition t o exp ertise in the re levant academic subject, as a Cou rse Reviser th e cand idate need s to:

• Work in partnership with an instructional de signer and Arts and Science Online to take an active

lea rning app roach to th e design of th e cou rse using b est p ractices in on line learn in g t o meet the

quality standards

• be com fort ab le with te(n)5( )- (q)oE(t) -4(y ( ) TJ ET BT 1gET BT /FeEt)-4(y st) -4(a)9(n)-4(d)-4(ar)(d) -4(s) TJ ET BT

戀攠 挀潭 愀戀 汥 眀楴栀 ㈶㤊䕔ഊㄠ〠 焵ㄠ〠〠ㄠ㐴⸴㔠呭ഊ嬨煔ഊ䉔ഊㄩㄱ⡤⤭㐨猠 戀攠 挀潭愀戀汥 眀楴栀 〠〠㑦ഊㄠ〠 敳⁬慲⡡⤹慣挰‰敳猨煔ഊ䉔ഊㄩㄱ⡤⤭㐨温ⴴ⡩癥牳杨

‰㡯爀਱‰ ‰ 䕔ഊ䉔വ‰‱′㜊ㄠ〠〠名㔠〳⠠⤭ㄹ琀椀椀煔വ‰㝥ഭ㈨ 琀敳⁬慲汹 ‰‰ 䕔ഊ䉔ഊㄠ〠〨楥

Posted: January 13, 2021
 be comfortable supervising a team of Teaching Assistants.

The University invites applications from all qualified individuals. Queen’s is committed to employment
equity and diversity in the workplace and welcomes applications from women, visible minorities,
Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are
encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including
accommodation that takes into account an applicant’s accessibility needs. If you require
accommodation during this process, please contact: Bev King at kingb@queensu.ca

The academic staff at Queen's University are governed by the Collective Agreement between the
Queen's University Faculty Association (QUFA) and the University, which is posted at
http://www.queensu.ca/facultyrelations/faculty-librarians-and-archivists/queens-qufa-collective-agreement.

To comply with Federal laws, the University is obliged to gather statistical information about how many
applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants
need not identify their country of origin or citizenship, however, all applications must include one of
the following statements: “I am a Canadian citizen / permanent resident of Canada”; OR, “I am not a
Canadian citizen / permanent resident of Canada”. Applications that do not include this information
will be deemed incomplete.

Applications should include a complete and current curriculum vitae, letters of reference from two
referees, and any other relevant materials the candidate wishes to submit for consideration such as a
letter of intent, teaching dossier, etc. Please arrange to have applications and supporting letters sent
electronically to:

Writing Advisory Committee
In care of - Bev King
kingb@queensu.ca
Arts and Science Online, Faculty of Arts and Science
YƵĞĞŶ͛ƐhŶŝǀĞƌƐŝƚǇ
Kingston Ontario Canada K7L 3N6

Applications will be received until January 29
th
, 2021. Review of applications will commence shortly
thereafter, and the final appointment is subject to budgetary approval. Additional information about
the Arts and Science Online can be found at http://www.queensu.ca/artsci_online/

Course Description:
Students are introduced to professional writing in the context of online media. As students write and
critically assess writing in the genres of blog entries, Twitter essays, and other forms of social media,
they strengthen writing and editing skills, write according to purpose and audience, and recognize
various styles in social media writing.