

Policy Studies Building

Fore word

Democratization in Taiwan
Background research paper: Lessons for the
Consolidation of a Democracy

Slo and Stead : Local Elections and Taiwan's
Democratic Reform
1946 to 1977

Outside the Party : The Tang ai, Democratic
Progressive Party (DPP) and the
Democratization of Taiwan

Constitutionalism And Referenda: A Marriage
Made In Heaven Or Fit For Divorce?
A Comparative Analysis Of Taiwan And Canada

Comments on Local Elections in Taiwan



Thomas S. Atherton, Chairman, Centre for the Study of Democracy, Queen's University

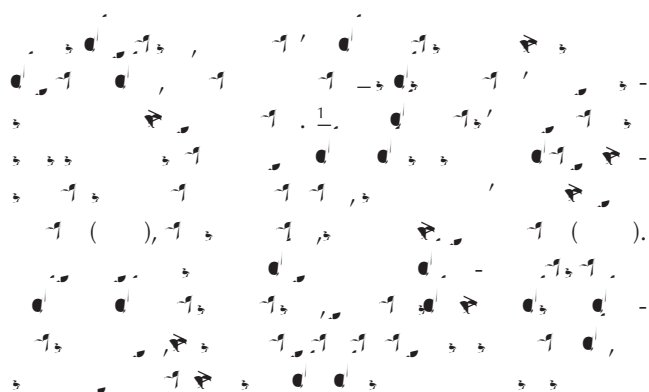


A musical score for a piece, page 23. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of several staves of notes, including quarter, eighth, and sixteenth notes, along with rests and dynamic markings. The score is arranged in a traditional format with a treble clef and a key signature of one flat. The page number '23' is visible at the bottom left of the score.



Grant Hall, Centre for the Study of Democracy, Queen's University

Preface



Chronolog ofTai an's Recent Political Histor

1945 1945年10月25日，台湾光复，国民政府正式接管台湾。

1947 1947年2月28日，二二八事件爆发。

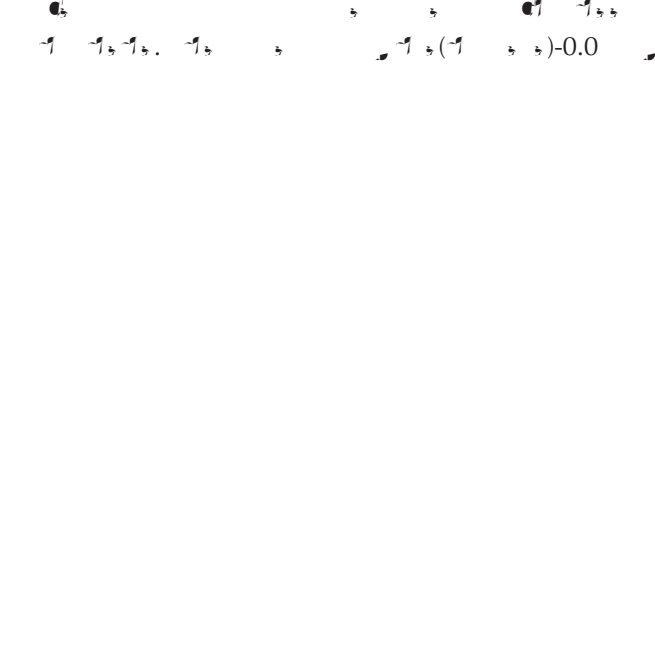
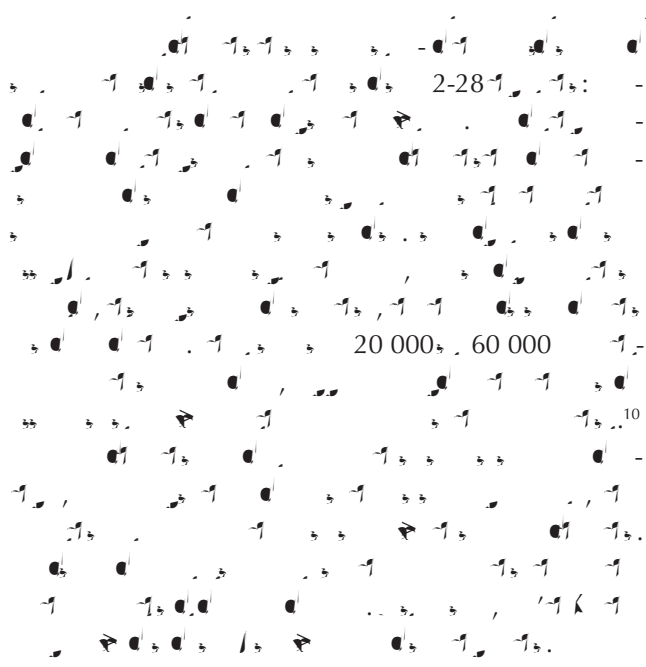
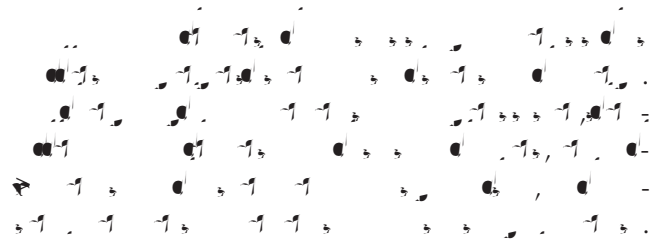
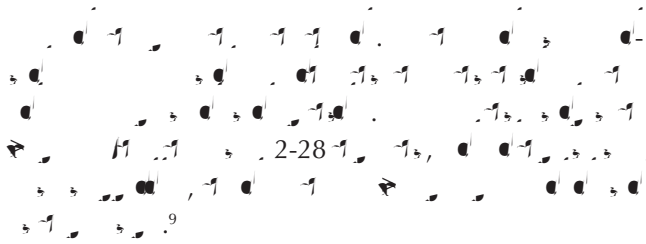
1949 1949年12月，国民政府迁往台湾，与中国共产党在大陆建立中华人民共和国。

1950 1950年6月，朝鲜战争爆发，美国第七舰队进驻台湾海峡。

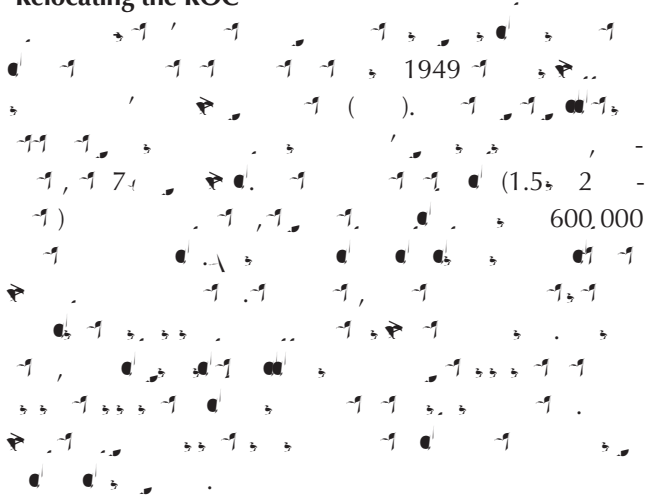
1971 1971年10月，中华人民共和国恢复联合国席位。

1978 1978年12月，中共十一届三中全会召开，中国开始改革开放。

1979 1979年1月，中美建交，美国承认中华人民共和国政府是代表全中国的唯一合法政府。



Relocating the ROC



1951,

The growth of democracy in Latin America was uneven. In 1970, 38% of the population lived in democracies. By 1968-1975, this figure rose to 67.¹⁵ ().

Growth of Democracy

In 1960, 1970, 1971, 1979.

().

Losing International Standing

-1960.

1970 .

1970 .

1949.

1946

1969,

1972, 1975

1970 .

1967 1979

8.8%

1953, 1984,

20.47:1 1953, 4.40:1 1984.¹⁹

The Take-off of Democrac

1979,

10
1979.
90
40
180
12
33

1980
1982 1983,

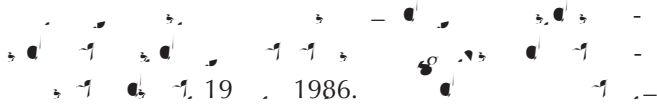
Leading and Conceding to Democratic Growth

1980 .
1979,
1984,

20
1986
21
10 1986.



Founding the DPP and Lifting of Martial La



.4 51 3 -15 31, 1 1 1 0.015.8 200.5 2945 ,400181

1989. 1991.

1990 1993 2000.

1991 4, 67

Changing Tai. an's Political Institutions

1990,

1990.

150

31 1991.

1995.

24 1996,

8 15.

8 11

12 20.

76

Conclusion

2000,

1994.

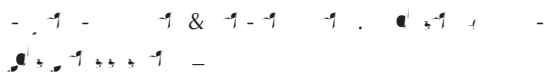
24



1946, 1977



Democratic transition in Taiwan has been an election-driven process.¹



Introduction



Colonial Influence: Japan and the Establishment of Limited Local Elections in Taiwan

1895-1945,

1918

1921,
17,000
1921
1934, 1927,
10
1935,

This block contains the first system of a musical score. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics are placed below the staff, with some words appearing on multiple lines. The numbers 10 and 11 are positioned below the staff, likely indicating measure numbers.

1939, 300,000
11

This block contains the second system of the musical score. It continues the melody from the first system. The lyrics are placed below the staff. The number 11 is positioned below the staff, likely indicating a measure number.

18.

26

27

28

29

30

31

32

33

1949

Local Elections under the KMT: 1946-1971

30

31

32

33

1946

1000

1946,

1950(

... 37 ... 80% ... 38

The Importance of Local Elites

... 39

... 40

1980

... 41

1980

... 42

... 43

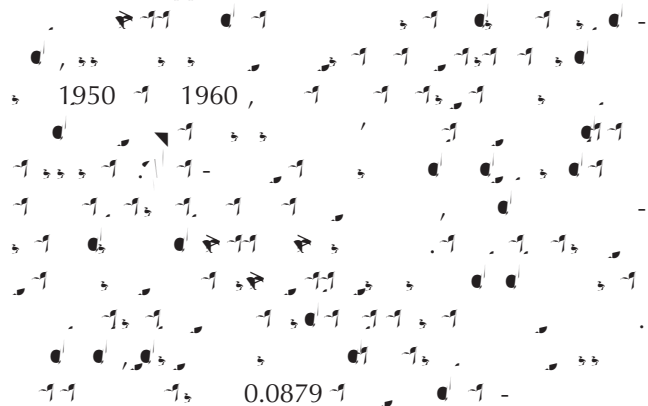
... 44

1960

... 44

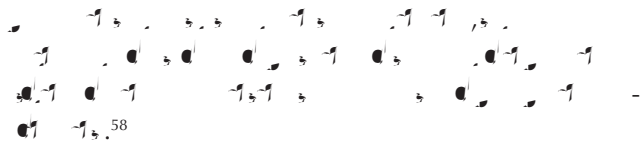


The Role of Opposition Movements in Local Elections .



A complex musical score consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The score is dense and appears to be a multi-measure rest or a complex rhythmic exercise.

A musical score with two staves. The notation is sparse, featuring a few notes and rests. Below the second staff, there is a numerical annotation: $.47.3 \approx 1$.



The Rise of the Opposition Movement: 1971 to 1977





Musical score for the first system on the left page, featuring a single melodic line with various note values and rests.

Musical score for the second system on the left page, including the year "1977" and a measure number "73".

Musical score for the third system on the left page, including a measure number "74".

Musical score for the fourth system on the left page, including the year "1977".

Musical score for the first system on the right page, including the year "1980" and measure numbers "75" and "76".

e35rprised 54ed in elt6 Ts32.5uce al monop15 Tc futurisges at0014

Musical notation for measures 76 and 77. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melody in the upper voice and a bass line in the lower voice. Measure 77 is marked with the number 77.

Musical notation for measures 78 through 83. The notation continues the melody and bass line from the previous system. Measure 78 is marked with the number 78. The system concludes with a double bar line.

7

1970

83

Musical notation for the left side of page 83, including a system of staves with notes and rests.

Musical notation for the right side of page 83, including a system of staves with notes and rests.

Musical notation for the top section of the left side of page 84, including a system of staves with notes and rests.

Musical notation for the middle section of the left side of page 84, including a system of staves with notes and rests.

84

Musical notation for the bottom section of the left side of page 84, including a system of staves with notes and rests.

1980. (A)

9 2005. (A)

10 (A) 1999) 35-37.

11 38.

12 1895-1945 (A) 1974) 169.

13 (A)

14 & E 15.2 (1996).

15 E 193-195.

16

17 39.

18 22.

19 A.

20 A, 32; G

21 A (A) 2003) 79.

22 59.

23 2005,

24 & A 27.3 (1987).

25 E D

26 D (A) 1997) 29.

27 D G

28 B B D E C (A) 2003) 34.

29 65.

30 & A B 28, 1947 (A) 1991) 69.

31 85-88.

32 33.

33 A G

34 86.

35 87.

36 41 (1989).

37 18-19.

38 1 2000.

39 210.

40 215-218.

41 360(.265.) 0 26 1'0126.3 18, 219.

46 

47 1 \ .

48 1, 2 1, 8.

49 1, 2 1, 9.

50 1 \ .

51 24.

52 1, 2 1, 4.

53 34.

54 1, 2 1, 5.

55 1, 2 1, 108.

56 1 \ . 

57 1, 2 1, 8.

58 1 \ .

59 24.

60 26.

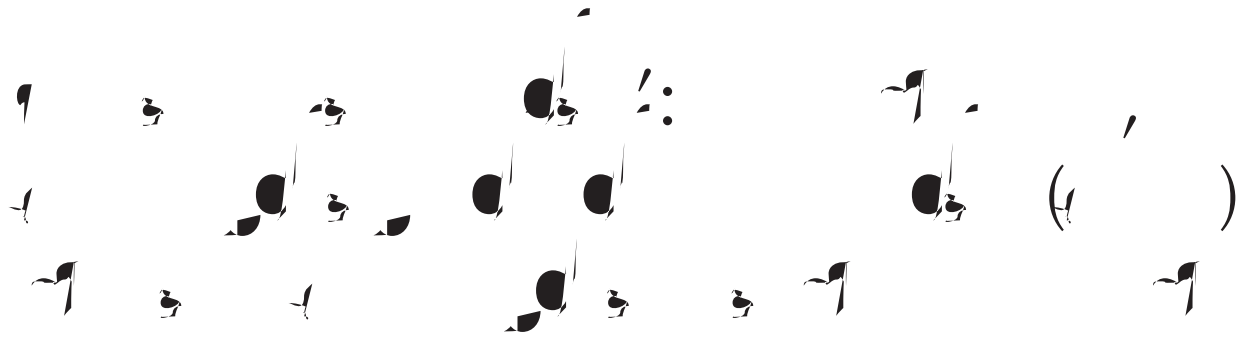
61 1 - 1 1 1 - 1 1 , 1  , 34.

62 1, 2 1, 220.

63 25.

64 1, 2 1, 111.

65 155.



Grant Holl , Centre for the Stud of Democrac , Queen's Uni ersit

Introduction

()

1970

1970

1980

1987

2000.

1980 1990

1996.

()

1970

1980 1990

2000.

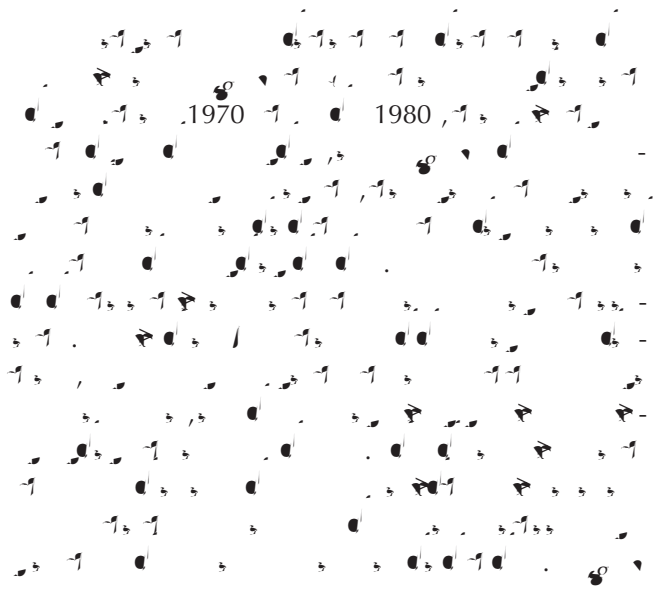
1970

1970

1980

Evolving Roles of the *Tangwai* Movement and DPP

2



1970,

1971,

1980,

1960

1953

1969

1969

1975,

1977

64.2%.

(),

1975,

1976,

1970,

1979,

1984.⁸

33

1980

1980,

1983,

1984.¹¹

1986, ()

1983

1977 1980.

1978

1985.¹²

11

11

Bibliograph

- A. ... 24,1 (1997): 3-14.
- A. ... 18,2 (2000): 119-140.
- ... 2000.
- ... 20,2 (2002): 1-27.
- ... 12, 1 (2001): 122-136.
- ... 39, 5 (1999): 808-822.
- ... 16, 2 (2005): 43-57.
- ... 1997.
- ... 66.4 (1988): 790-808.
- ... (2001): 930-943.
- ... 1991.
- ... 136 (1993): 805-839.
- ... 32,4 (2001): 557-582.
- ... 1994.
- ... 1998
- ... 17,2 (1999): 111-116.
- ... 2001.
- ... 2000: 944-960. (2001):
- ... 12,1 (2001): 30-43.
- ... 76, 2 (2003): 235-256.
- ... 37,10 (2004): 1213-1237.

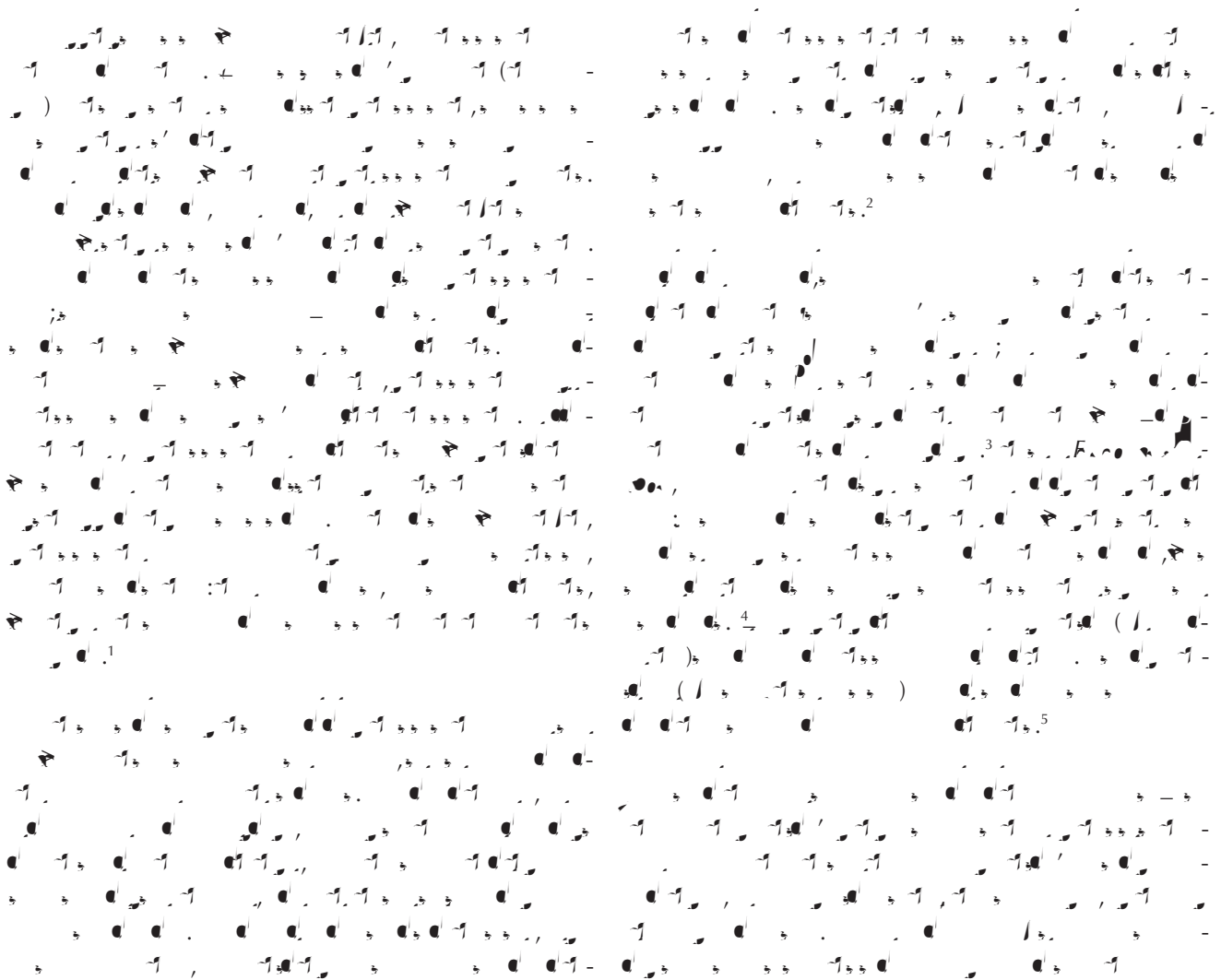
Notes

1. $\int_{-\infty}^{\infty} \delta(x) dx = 1$, $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$, $\int_{-\infty}^{\infty} \delta(x) \delta(x) dx = 0$



A COMPARATIVE ANALYSIS OF TAIWAN AND CANADA

Carol Hales, Centre for the Study of Democracy, Queen's University



Musical notation for measures 10 and 11. The notation includes various note values, rests, and accidentals. Measure 10 ends with a double bar line.

Musical notation for measures 12 and 13. The notation includes various note values, rests, and accidentals. Measure 13 ends with a double bar line.

Musical notation for measures 14, 15, 16, and 17. The notation includes various note values, rests, and accidentals. Measure 17 ends with a double bar line.

20

21

22

1991 2005.

1991

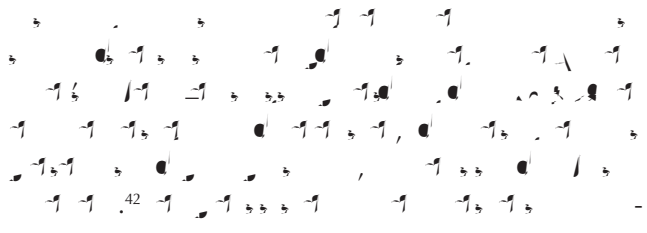
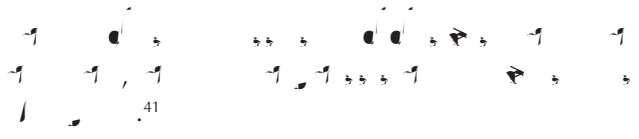
261
31
32

37

The Future of Constitutional Reform in Tai an

2000
33
499.
34
2005;
35
36

(...)
38
39
40



49

50

A

2003

A

2003

A

1

A

51

52

18

53

54

A

50%

56

50%

57

17

45.1 42.9

This block contains a musical score for a piece titled "The Peace Referendum: March 20, 2004". The score is written on a grand staff with five systems. It includes various musical notations such as notes, rests, and dynamic markings. The first system has a "50%" marking above it. The second system has a "56" marking above it. The third system has a "50%" marking above it. The fourth system has a "57" marking above it. The fifth system has a "17" marking above it. The sixth system has a "-45.1 | 42.9" marking above it. The score concludes with a double bar line.

The Peace Referendum: March 20, 2004

58

This block contains a musical score for a piece titled "The Peace Referendum: March 20, 2004". The score is written on a grand staff with two systems. It includes various musical notations such as notes, rests, and dynamic markings. The first system has a "58" marking above it. The score concludes with a double bar line.

A small fragment of musical notation consisting of a few notes and a bar line.

(1)

(2)

Adagio

Canada: Experiences with Referenda in a Parliamentar Democrac

1947

1867

1992, 70

... 1993, 2 ... 1995, ...
... 3 ...
... (...) ...

... 1993, 2 ... 1995, ...
... 3 ...
... (...) ...

The Legal Basis for Referenda in Canada

... 1992 ...
... 1992 ...
... 1992 ...

... 2004, ...
... 1992 ...
... A, ... 1992, ... 30 (...) ...
1992, ...

... 3 ...
... 76 ...
... 77 ...

79

2000,

A A

G. C

2000, 26

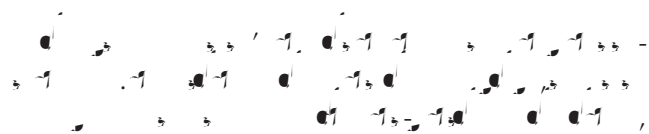
1997, 3 . . . 569,


81




Conclusion


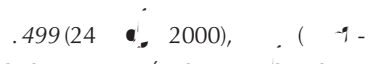

82


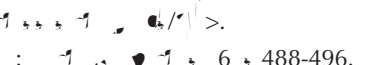
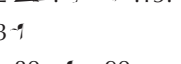

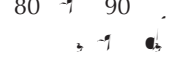
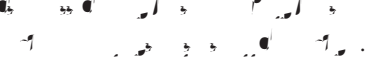
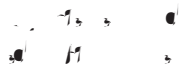


1867,















28  13 110-112.

29  13 100-101; 
 7.


30  6 489-491; 
 7.


31  .499(24  2000),  ( -
),  :  <  ://
 >.

32  .13.  6 488-496.


33  80  90  
 
 
 

... (...) ...
... 6 ... 100-101.

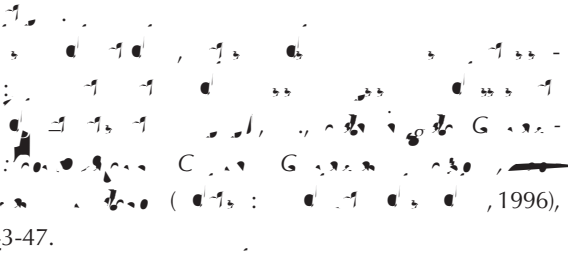
68  (1998, 2004).

69  35 3-5.

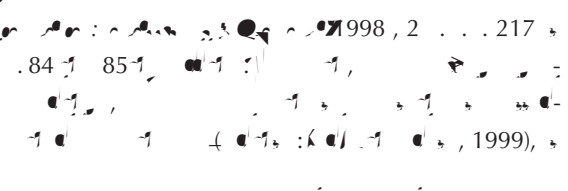
70  1898

71  39 5.

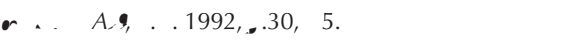
72  1982, 9 10

73  C G (1996), 43-47.

74  1987

75  1998, 2 217 84 85 (1999), 94.

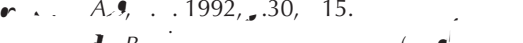
76 

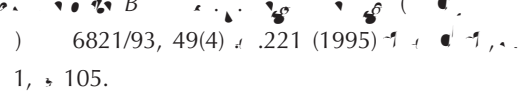
77  A, 1992, 30, 5.

78  1998, 2 217; 51, 43-50.

79  78.

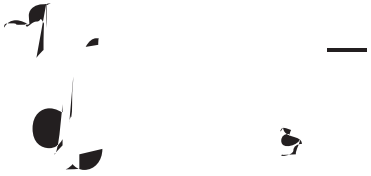
80  104-105.

81  A, 1992, 30, 15.

82  B (1995) 6821/93, 49(4) 221 (1995) 1, 105.







Primar Research: Taipei, Taiwan, Jul 2005

60
1986;
1987;
1996; 2000.

()
()
1.
2.
3.

2005,
9-18,
2005.

1.
2.
3.

4.

Handwritten musical notation for exercise 4, consisting of four staves with various notes and rests.

5.

Handwritten musical notation for exercise 5, consisting of three staves with various notes and rests.

6.

Handwritten musical notation for exercise 6, consisting of multiple staves with various notes, rests, and symbols like '&' and ':'. It includes a double bar line and a repeat sign.

Current Government Officials

Minister Jinn-Rong Yeh

Yeh Jinn-Rong, Minister of Economic Affairs, was born in 1946 in Taichung, Taiwan. He graduated from National Sun Yat-sen University and holds a Ph.D. in Economics from the University of California, Los Angeles. He has worked in various government positions, including Director of the Bureau of Economic Analysis and Director of the Ministry of Economic Affairs. He is currently the Minister of Economic Affairs.

Interior Minister's Experiences

The Interior Minister has extensive experience in government service. He served as the Director of the Bureau of Land Management and the Director of the Bureau of National Land Use Planning. He has also held various positions in the Ministry of the Interior, including Director of the National Land Use Planning Agency and Director of the National Land Management Agency. He has been involved in numerous land use planning and management projects, including the development of the National Land Use Planning Act and the National Land Management Act. He is currently the Minister of the Interior.

Changes in Government

The government has undergone significant changes in recent years. The Ministry of Economic Affairs has been reorganized, and the Ministry of the Interior has been restructured. The National Land Use Planning Agency and the National Land Management Agency have been merged into the National Land Management Agency. The government has also implemented various reforms, including the introduction of the National Land Use Planning Act and the National Land Management Act. These changes are aimed at improving government efficiency and promoting economic growth.

1 () 27 / 0.0892 X)88() X 5 (9)91()8 1 4

External forces

A musical score for a piece titled "External forces". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, including quarter, eighth, and sixteenth notes, with stems pointing upwards. There are several rests and dynamic markings throughout the piece. The notation is dense and appears to be a single melodic line.

Reform and partisanship

A musical score for a piece titled "Reform and partisanship". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, including quarter, eighth, and sixteenth notes, with stems pointing upwards. There are several rests and dynamic markings throughout the piece. The notation is dense and appears to be a single melodic line.

Ho Minister Yeh became politicall acti e.

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests.

Musical notation for the second system, starting with a measure rest in parentheses. It continues with a single melodic line.

Musical notation for the third system, starting with a measure rest in parentheses. It includes the years '-1970' and '1975' within the notation. The system contains a single melodic line.

Musical notation for the right-hand page, consisting of a single melodic line with various note values and rests, continuing the piece from the left page.

International influence on the fall of the KMT

... 1980s ... 1990s ... 1996 ...

Key factors/advocates of change for indigenous rights in Taiwan

... 1996 ...

Changing perspectives

... 80 ... 3 () ...

Becoming politically active

... 80 ...

**FORMER GOVERNMENT OFFICIALS:
ABORIGINAL
Bajack Kao, Vice-President Taiwan Foundation
for Democracy**

Interviewee's Experiences

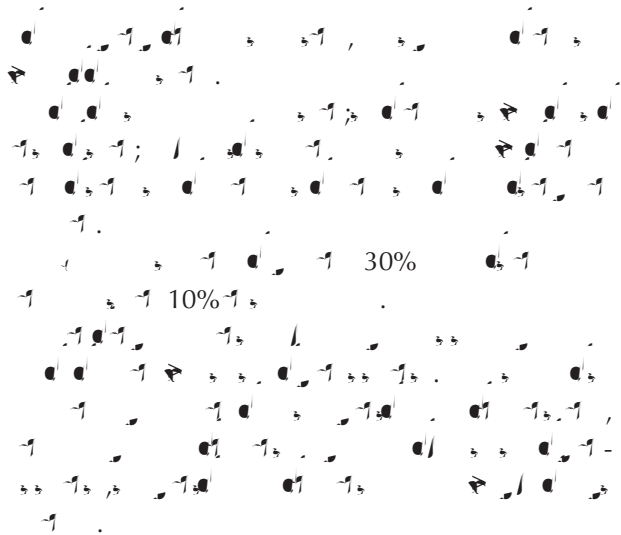
... () ...

Historical context: indigenous people and colonization

... 70 ... 80 ...

The influence of the Church on aboriginal issues

... 70 ... 80 ...



**Ma Lai Ku Mai, Ad iser of Interior Affairs
Di ision, National Polic Foundation, Director
of Yuan Hsiang Culture and Art Troupe**

Inter ie ee's Experiences

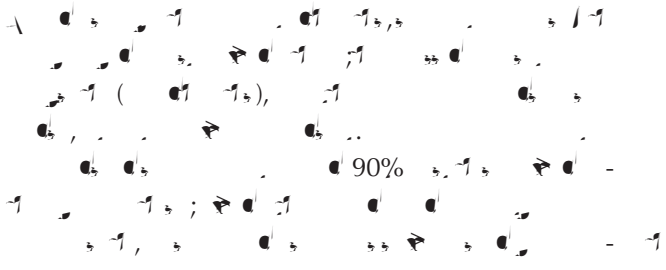


Ad ocating for change





KMT and aboriginal support





1971. 1980 : 3 () ; ()

80 90 .

()

1986 .

1996, 2000, 2

Prerequisites for a democratic societ

On current issues in Tai. an

()

()

80

()

Peng Ming-min, Senior Adviser to the President

Inter-leave's Experiences

14

23

1992

1996

Current issues with democracy in Taiwan

400

300

16

Current DPP part

Local elections



Political parties

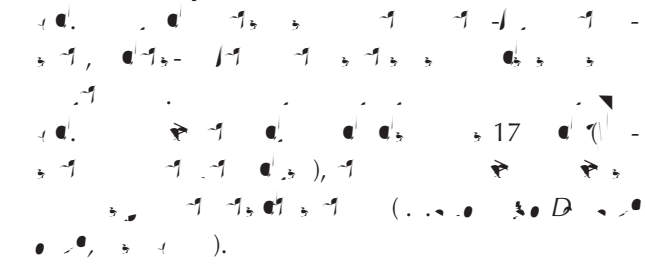


When reform happened in Taiwan



Professor Yun-han Chu, President Chiang Ching-Kuo Foundation

Interviewee's Experiences

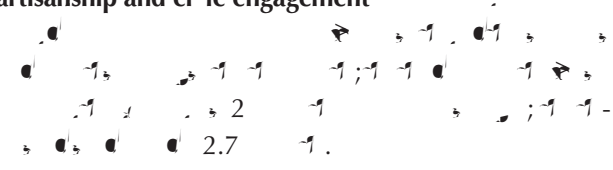


Recent work: studies on civic engagement








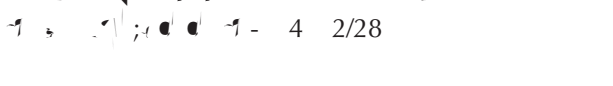
Partisanship and civic engagement





1970 1977 1981

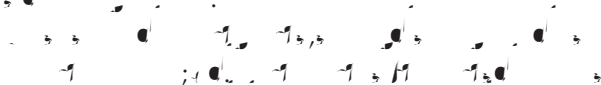
The image shows a musical score with several staves of notation. The notation includes notes, rests, and other musical symbols. The years 1970, 1977, and 1981 are written below the staves, likely indicating specific points in time or sections of the music.


1971:  


1970   4 2/28












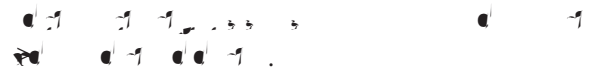



1979 



On Taiwanese in exile

 2, 

 2/28 

 2/28 



 1960 

On Taiwan in the UN.





 (1971); 

1980:
1986:

1970,
(
1970;
1970
1979,
1970
1974-76
21
1980

Current issues facing Taiwan

1993,

Professor N.T. Wu, Academia Sinica

Interviewee's Experiences

70.

Formation and elements of the opposition movement

70

(
1979,
1970
1974-76
21
1980

1980-1990

Taiwan's transition to democracy

1980-1990

On becoming a social activist

1980; 1988; 1980

ACTIVISTS /FORMER ACTIVISTS

Jou Yi-Cheng, Director, Taiwan Foundation for Democracy

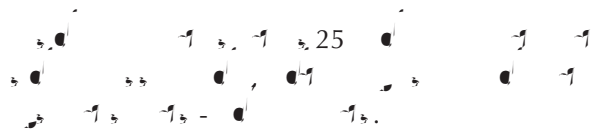
Interviewee's Experiences

1980-1990

1-0. 46-0.



**Jen-ran Chen, CEO Yam Digital Technolog
Co., Ltd.**



Return to Tai an



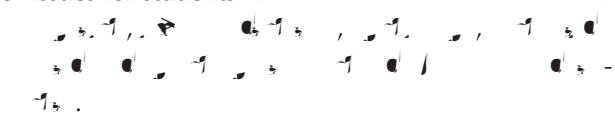
FURTHER INTERVIEWS

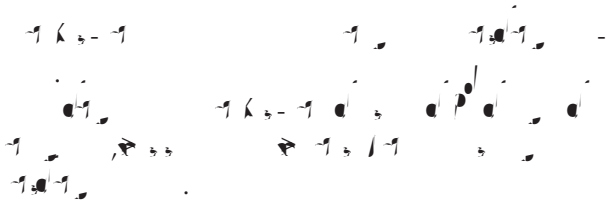
**Dr. Wen-Chen Chang & La Students,
National Tai an University**

General impressions



Key issues for students





General thoughts on changes in Taiwan/ democrac



()

1971

1979.

70 ;

1986

1989

2000.

2000).

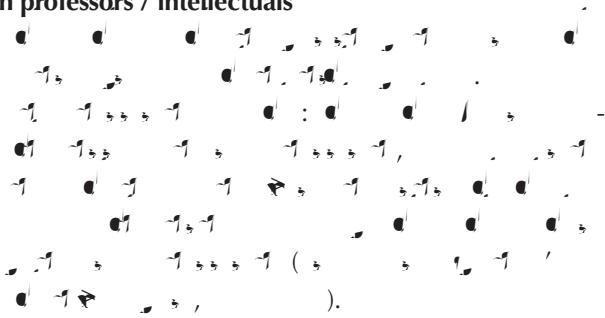
1980

Da id Hong

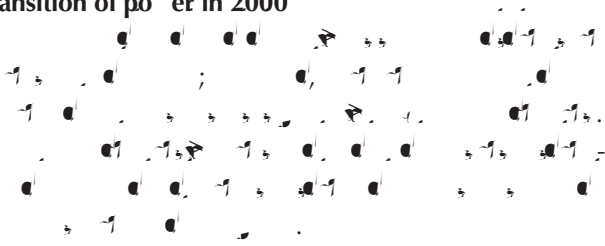
()

90 .

On professors / intellectuals



Transition of power in 2000



The pace and source of reform



1. 1980s
 2. 1990s
 3. 2000s
 4. 2010s
 5. 2020s

Rong Fu-Tien
 Vice President, Eastern Television

Interviewee's Experiences

(13 years)
 (9 years)

Democratic Change

1. ...
2. ...
3. ...

50, 60

Role of the International Community

...

Democratization in Asia

...

Traditional role of the media

(100%)

Handwritten scribbles or marks at the top of the page.

Ottawa, Ontario. October 4, 2005

Participants:

... () ...

2. The Case Study Method: Practical Applications for Studying Democratic Transition in Taiwan

... () ...

Taipei, Taiwan: October 27, 2005

... 27, 2005, ... () ...

1. Gaining a Deeper Understanding of Taiwan's Democratic Transition

... () ...

2. The Case Study Method from the Perspective of Taiwanese Experts

... () ...



3. Topics for Further Rehearsal

