



Policy Studies Building, Room 335
138 Union Street
Queen's University
Kingston, Ontario, Canada K7L 3N6
Tel: 613 533-6273 Fax: 613 533-2135
www.queensu.ca/csd

CSD Background Study: Outside the Party: The Tangwai, Democratic Progressive Party (DPP) and the Democratization of Taiwan

GRANT HOLLY

Taiwan Democracy Foundation
2006



Grant Holl , Centre for the Stud of Democrac , Queen's Uni ersit

Introduction

()

1970

1970

1980

1987

2000.

1980 1990

1996.

()

1970

1980 1990

2000.

1970

1970

1980

Evolving Roles of the *Tangwai* Movement and DPP

2

1970 1980

A musical score consisting of ten staves of music. The lyrics '1970' and '1980' are placed above the second and third staves, respectively. The notation includes various note values, rests, and bar lines, typical of a vocal or instrumental score.

This image shows a complex musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and clefs. The notation is dense and spans across the page. Several years are interspersed within the score, including 1953, 1960, 1969, 1970, 1971, 1975, and 1977. The overall appearance is that of a professional musical manuscript.

64.2%.

(),

1975,

1976,

1970,

1979,

1983,

1984.¹¹

33

9

10

1980

1980,

1983,

1984.¹¹

1986, ()

1983

1977 1980.

1978

1985.¹²

11

11

Bibliograph

- A., 1997. *Journal of Music Theory*, 24,1 (1997): 3-14.
- A., 2000. *Journal of Music Theory*, 18,2 (2000): 119-140.
- A., 2000. *Journal of Music Theory*, 18,2 (2000): 119-140.
- A., 2002. *Journal of Music Theory*, 20,2 (2002): 1-27.
- A., 2001. *Journal of Music Theory*, 12,1 (2001): 122-136.
- A., 1999. *Journal of Music Theory*, 39, 5 (1999): 808-822.
- A., 2005. *Journal of Music Theory*, 16, 2 (2005): 43-57.
- A., 1997. *Journal of Music Theory*, 1997.
- A., 1988. *Journal of Music Theory*, 66,4 (1988): 790-808.
- A., 2001. *Journal of Music Theory*, (2001): 930-943.
- A., 1991. *Journal of Music Theory*, 1991.
- A., 1993. *Journal of Music Theory*, 136 (1993): 805-839.
- A., 2001. *Journal of Music Theory*, 32,4 (2001): 557-582.
- A., 1994. *Journal of Music Theory*, 1994.
- A., 1998. *Journal of Music Theory*, 17,2 (1998): 111-116.
- A., 2001. *Journal of Music Theory*, 2001.
- A., 2000. *Journal of Music Theory*, (2001): 944-960.
- A., 2001. *Journal of Music Theory*, 12,1 (2001): 30-43.
- A., 2003. *Journal of Music Theory*, 76, 2 (2003): 235-256.
- A., 2004. *Journal of Music Theory*, 37,10 (2004): 1213-1237.

Notes

1. $\int_{-\infty}^{\infty} \delta(x) dx = 1$, $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$, $\int_{-\infty}^{\infty} \delta(x) dx = 1$, $\int_{-\infty}^{\infty} \delta(x) f(x) dx = f(0)$

