

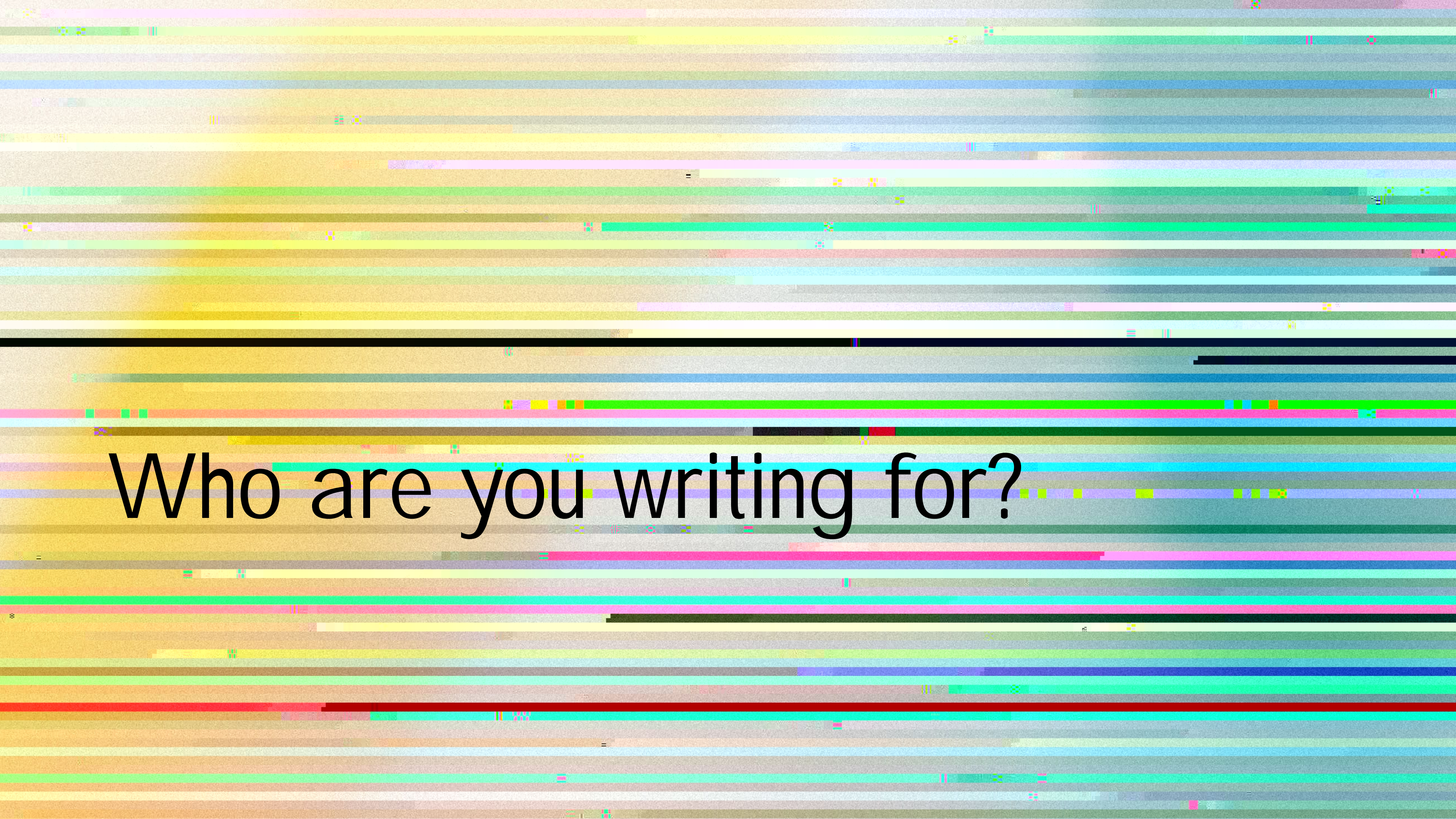
Who are you writing for?

Moves towards linguistic justice in a non-language course

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Who are you writing for?

Linguistic justice strategies for ARTH 225: *Fashion and art*

- Language acknowledgement
- Translanguaging
- Critical language awareness pedagogies

Fabiola Jean-Louis, *Marie Antoinette Is Dead*, 2017.

"Putting Indigenous first": Language acknowledgment

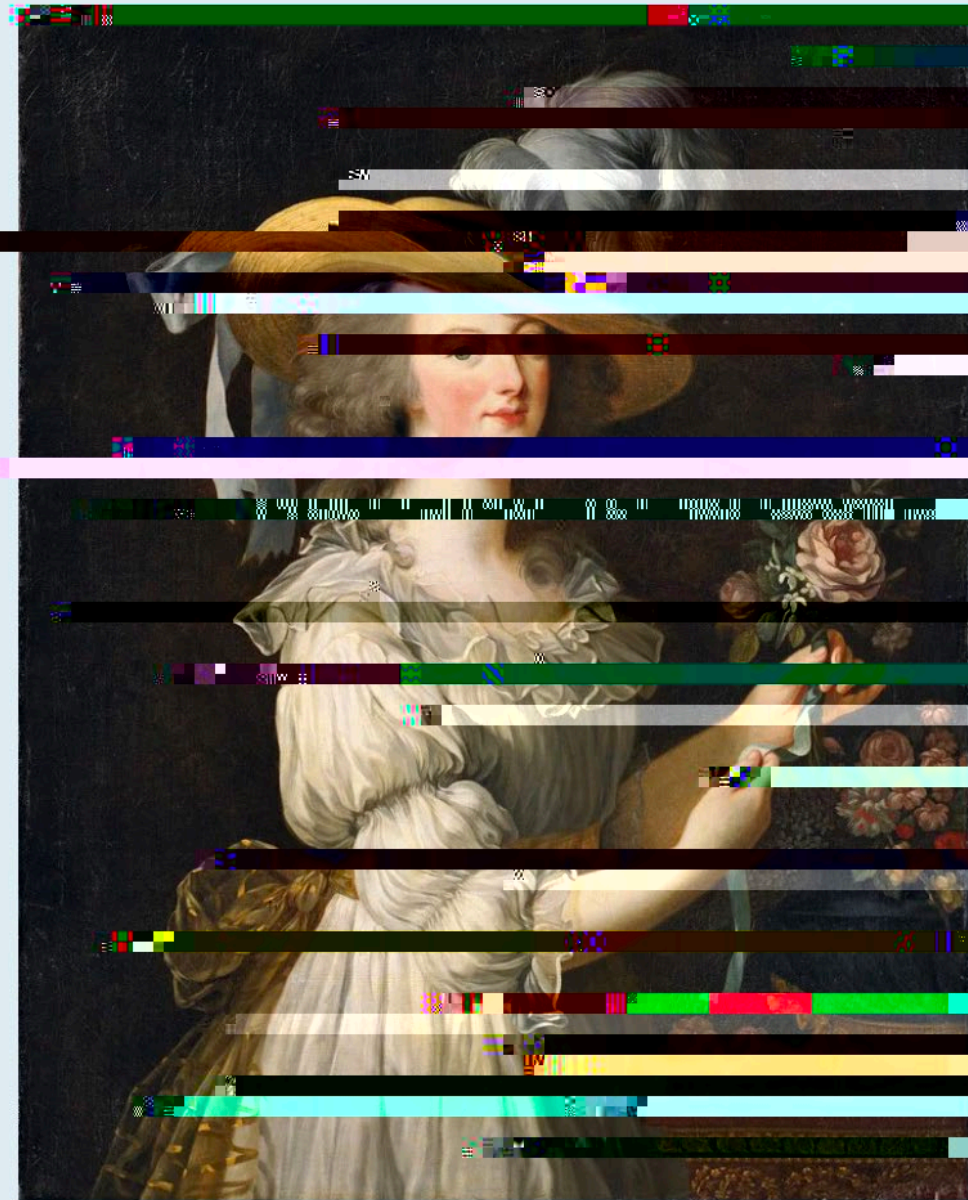
This course uses English, a language brought to this land by settlers and colonizers, and which was often used to overshadow or extinguish Indigenous languages—Anishinaabemowin, Kanien'kehaka, Onondaga, and Wendat—spoken in this region for hundreds of years. Language policies and beliefs, such as those employed in Canadian Residential Schools to destroy Indigenous language traditions, and which suggest one language or dialect is best—rather than that multiple languages and dialects are valuable culturally, socially, cognitively, and otherwise—are still widespread. They limit all of us a

Use your full linguistic repertoire: Translanguaging

While the business of our class will be conducted in English and assignments submitted for grading must be in English, multilingual students are encouraged to draw upon their full linguistic repertoire in completing work for this course. This might include taking notes in a home language, reading research materials in multiple languages, or using words or phrases in a language other than English (accompanied by a translation) for rhetorical effect in writing.

Progressive and pragmatic: Critical language awareness

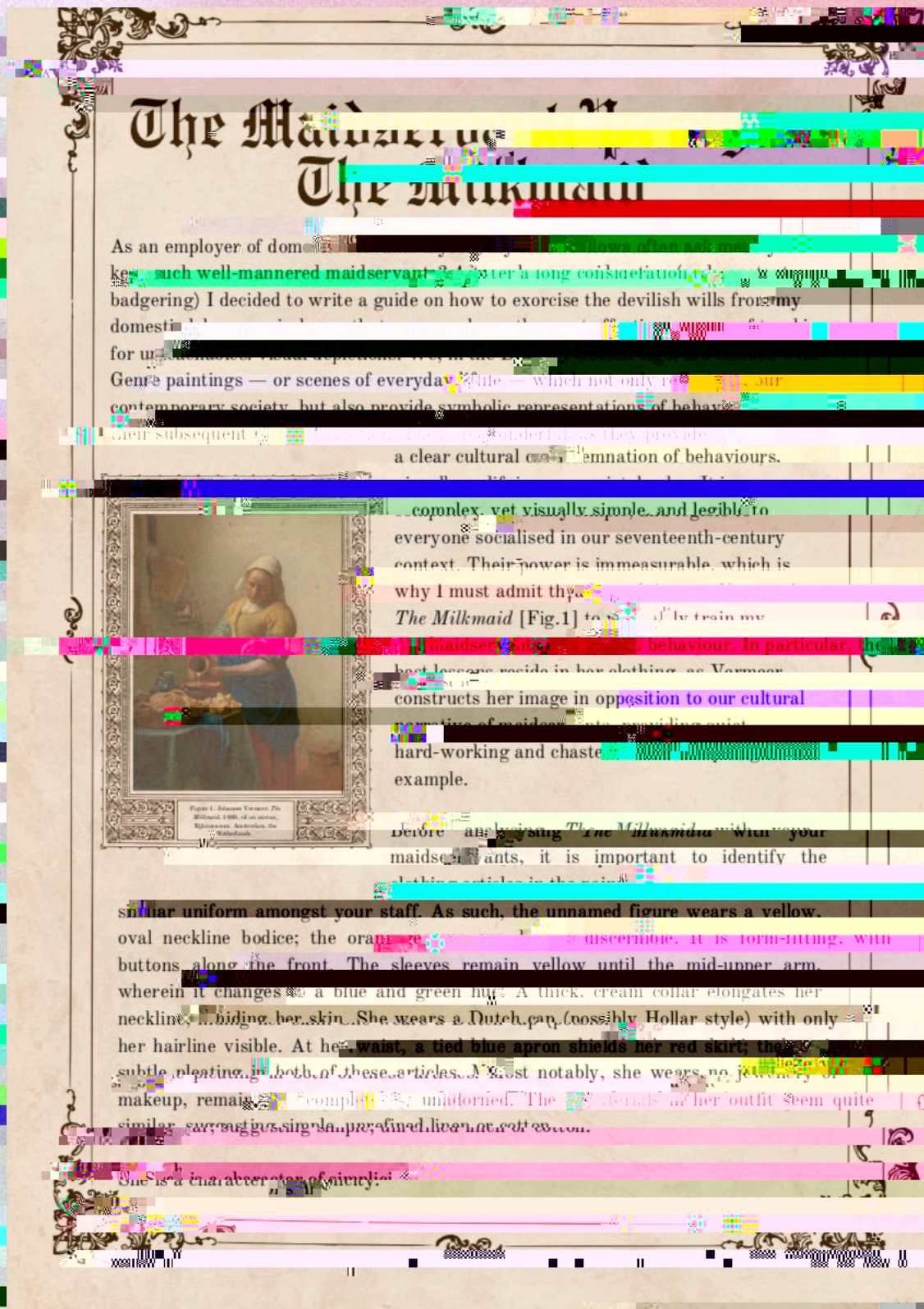
QUEEN MARI
FOR WEARING UNDERGARMENTS IN
NEWLY REVEALED SALON PORTRAIT



Elisabeth Louise Vigée Le Brun (French, Paris 1755–1842 Paris), *Marie Antoinette in a Chemise Dress*, 1783. Oil on canvas; 89.8 x 72 cm. New York: The Metropolitan Museum of Art.

- Scaffolded assessments
- Choice in genre
- Writer's memo
- Guided peer review
- Regular engagement with writing

Progressive and pragmatic: Critical language awareness



- Scaffolded assessments
- Choice in genre
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Amelia Mackenzie, Page from Employer Guide to Maidservant Dress: How to Fashion Propriety in the Seventeenth-Century Netherlands: An Analysis of the Dress in Johannes Vermeer's *The Milkmaid* as a Cultural Reaction to Decorum and Misogyny (project for ARTH 225), 2023.

Reflections

“Almost all of the writing I’ve done since I was a kid has been in an academic context. I enjoy writing once I’ve got an idea to run off of but I can find it tricky to get started, especially when I become too focused on whether or not my idea/theme will allow me a good grade or fit into

References

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