Allan King Bibliography

Compiled by Philip Svoboda, 1999.

	Paris Prize for Mitchell Film	Quill and Quire	43	17	20	December 1972				King receives the Grand Prize at the Paris Film Festival for Who Has Seen the Wind.
	Wind Wins in Paris	Globe and Mail			Insert 12	November 9, 1977				

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	Lost in the Canadian Wilds	Variety		296	52	August 29, 1979				Annoucement of the shooting of Lost in the Canadian Wilds on a budget of $8 million.
	Document	Canadian Cinematography		28	20	May/June 1966				Article about the CBC documentary series entitled Document, mentioning Bjorn s Inferno and Running Away Backwards.
	Conversations on film with Allan King	Canadian Cinematography	4	4	11-14	May/June 1965				Canadian Cinematography interviews Allan King. Topics include discussions of King s views on his own films, his attraction to documentary filmmaking, his methods and cinema verite, editing, his time in London, Canadian television, and the Canadian film industry. Films mentioned include Skid Row, Pemberton Valley, Dreams, Bjorn s Inferno, and Rickshaw.

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										provinces potential comes second to their laziness.
Bushman, D	Kurt Vonnegut s Monke.22 Tm0 (									

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Daigneault, Claude	Allan King Revient au Grand Ecran avec un Proje t Exceptionel.	Le Soleil			D3	6 Mars 1976				Article regarding Allan King s Who Has Seen the Wind. It describes how the project came into realization and King s long absence from filmmaking (in French).

Dawson, Jan Warrendale

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Euvrard, Michel and Pierre Veronneau	Le Direct	Les Cinemas canadiens	87-106	1978	Canadian Film Institute	Ottawa	Veronneau, Pierre	Collection of French essays about the history of Canadian film, featuring references to Allan King and his works (the references are used as examples to back the author s argument).

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										classifying him as an auteur. Furthermore, the article summarizes King s films and the genres he dealt wtih.
Harcourt, Peter	Allan King: a celebration of people	Cinema Canada		40	22-29	September 1977				The article was written just prior to the release of Who Has Seen the Wind. Harcourt provides a critical portrait of King s life and works. He analyzes and compares each of his works with respect to success and innovation. More importantly Who Has Seen the Wind is King s first narrative feature, and Harcourt analyses the filmmaker s documentarist ideologies and how they affected the film.
Harcourt, Peter	Allan King: Filmmaker	The Human Elements: Critical Essays				1978	Oberon Press	Ottawa	Helwig, David	Harcourt provides a critical analysis of Who Has Seen the Wind. He compares the film to films such as Thieves Like Us and Bound For Glory, and deals with issues of

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										realism, fidelity to the novel, the films human values, style, and comparison to King s documentary works.
Harcourt, Peter	Movies and Mythologies				151-171	1977	Canadian Broadcasting Coorporation		Harcourt, Peter	Chapter written by Peter Harcourt entitled The Canadian Cinema: The Challenge of the Present, dealing with the identity and politics of Canadian film. The article features King s A Married Couple describing it as a unique achievement.

Harcourt, Peter

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Compiled by Philip Svoboda, 1999.

Harris, Christopher	Still harrowing after 30 years: Warrendale	Globe and Mail			C1	January 22, 1997				TVO tonight airs the gut-wrenching film about tormented children that CBC barred in 1966.
Haskell, Molly	Films:Three Documentaries	Village Voice		15	53	January 29, 1970				*Could not locate.
Hatch, Robert		Nation	207	10	318	September 30, 1968				*Could not locate.
Hickling, Ralph	Warrendale Touching	Globe and Mail				June 3, 1967				Review of Warrendale.
Hoberman, J	Arrested Development	Village Voice		27	58	May 11, 1982				*Could not locate.
Hofsess, John	Allan King Ends the Sixties: Everybody Wave Goodbye	Maclean s	83	3	86	March 1972				Review of Come on Children.
Hofsess, John	Inner Views: Ten Canadian Filmmakers				55-65	1975	McGraw-Hill Ryerson			Inner Views features a chapter focusing on Allan King s Come On Children. The first half of the article describes the film and provides an in depth analysis comparing production and aesthetics of King s other films (namely Warrendale and A Married Couple). The

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second qoutes King from an interview with Hofsess. King describes how Come On Children was and made and what techniques are involved in cinema verite filmmaking. The chapter deals with many issues including King s perspective on film, censors, ethics, and future

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										self-conscious improvisation.
Kareda, Urjo	The Bumper Crop	Maclean s	90	19	76,78-79	September 1977				Kareda explores the theme of survival in Canadian film discussing Why Shoot the Teacher, Who Has Seen the Wind, and Outrageous. He relates his arguments to other Canadian films and filmmakers.

Allan King Bibliography

Compiled by Philip Svoboda, 1999.

Kaufmann, Stanley	Children of Our Time	New Republic	159	12	24,41-42	September 21, 1968	Detailed review of Warrendale, including production issues such as the CBC s refusal to show it for its coarse language, after having commissioned it.

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				respect to cinema verity in a chapter entitled From Documentaries to Features.

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										and how King made his films, the ethics of cinema verite, conception of ideas, influences, financing and economics, subject matter, and personal philosophies on filmmaking.
Martin, Marcel		Ecran 73			67	16 Juin 1973				*Could not locate.

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Compiled by Philip Svoboda, 1999.

	as an Idea that s Already Made Big Money									releases, but it also does mention Who Has Seen the Wind. It briefly mentions the 100% tax break to investors in Canadian films.
Meikeljohn, Toby		Cinema 69	5	1	45	1968				*Could not locate.
Michener, Wendy	The Brilliant Canadian Film You Can t See	Maclean s	80	7	66	July 1967				Michener reviews Warrendale and describes CBC s unwillingness to air it, despite having produced it, due to its non-regulatory content.
Michener, Wendy	Film Festivals Omit Canadian Entries	Maclean s	78	17	45-46	September 4. 1965				Michener describes Canadian entries in the Montreal Film Festival, including King s Running Away Backwards.
Miller, Mary Jane	Turn Up0.72 ref*									

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Compiled by Philip Svoboda, 1999.

										King as an honest filmmaker concerned with exploring and revealing the meaning of people s lives.
Rockett, W.H.	Frame and Fortune	Books in Canada	7	5	36-38	May 1978				Analysis of novel to film adaptations, using Allan King s adaptation of Who Has Seen the Wind as an example. Rockett scrutinizes King s version with respect to structure, location, characterization, and states that Mitchell himself loathes it.

Rolfe, Lee Visiting Arcola Cinema Canada

Compiled by Philip Svoboda, 1999.

										Richard Leiterman, and Arla Saare. The interview discusses cooperative filmmaking, conception of A Married Couple, the shooting process, ethics of cinema verite, editing, and distribution/cost recovery issues.
Rutherford, Paul	Versions of Reality	Primetime Canada 1952-1967			398					