

DANCING STORYBOOK

to

DIXIELAND JAZZ

Dancing Storybook

Wed 5:00-5:30 p.m., 1 Apr-24 Jun 1959

Members of the Roy

Dateline

Fri 8:00-8:30 p.m., 7 Oct 1955-30 Mar 1956

In "Ferguson's Crime" the opening story of this series of half-hour, historical dramas, a young British soldier, after the Battle of the Plains of Abraham, is billeted in an Ursuline convent. There, he falls in love with the novice who tends his wounds. When he is discovered hiding in the chapel one early morning, without a satisfactory explanation, he is courtmartialled and, according to the regulations imposed by his commanding officer to protect the nuns, sentenced to death.

Dateline boasted extensive research in the Public Archives and the aid of authorities in history from the Archives, the Royal Military College, the Canadian Army, and verification for accuracy in costume design. Nevertheless, the program used events of the past, principally the military past, to shore up dramas. Stories arose out of the capture of Fort Oswego in 1756, the withdrawal of British troops from Canada in 1870, native attacks on St. Lawrence River settlements in New France, the Metis rebellions of 1870 and the Riel rebellion of 1885, the building of the Rideau Canal, the search for the North Magnetic Pole, and even the contributions of Canadians to General George Gordon's trip up the Nile to the Sudan.

Joseph Schull and Jean Desprez wrote the scripts for the series. (Desprez wrote the episodes with a background in French Canada.) Like *The Plouffe Family*, the series was presented in both English and French language versions with the same cast. *Dateline* aired on English stations one week and French the next, and alternated with another program on each network (on the English stations, it alternated with *The Wayne and Shuster Show*). Guy Parent was the show's executive producer in Montreal.

Dave Price

Sat 11:15-11:30 p.m., 4 Jul-26 Sep 1953

Thu 7:45-8:00 p.m., 14 Oct 1954

Sat 11:00-11:15 p.m., 10 Oct 1953-19 Jun 1954

Toronto sports broadcaster Dave Price interviewed athletes and sports stars on this fifteen-minute, local segment of the DuMont network's broadcast, Wrestling

decisions in the history of the world. The dramatic segment took up about twenty minutes of the half-hour broadcast. At the moment that the character must make up his or her mind, the scene switches to a panel discussion of the issues and the decision. The show's moderator was Dr. David Corbett, and Douglas Campbell narrated. Paul Power wrote and Michael Rothery produced the series in Vancouver.

Daytime Challenge

Mon/Wed/Fri 3:00-3:30 p.m.,

A daytime version of Front Page Challenge (q.v.), produced by Cynthia Grech, this program also featured host Fred Davis.

Decision

Thu 10:00-10:30 p.m., 17 Jan-19 May 1980

CBMT-TV in Montreal introduced Decision, a political discussion broadcast, as a local program after the Parti Quebecois took power in the 1976 Quebec election. The CBC picked the show up for national broadcast in anticipation of the 1980 referendum on sovereignty association. Montreal Gazette writer and program host L. Ian MacDonald introduced the topic for discussion and turned the show over to Montreal lawyer Stanley Hartt, who was the moderator for the debate. The show's guests were mainly people of political action and influence, not commentators. Subjects for discussion included the referendum process itself, the question of economic association, and influence on voters from outside Quebec.

Delilah

Thu 9:00-9:30 p.m., 4 Oct 1973-3 Jan 1974

Delilah, who lived in the city, inherited a barber shop in a small town and, consequently, became that town's first woman barber. This was the premise of a weak attempt by the CBC to create a situation comedy. The show did feature some notable characters actors, such as Terry Tweed as Delilah, Barbara Hamilton as her Aunt Peggy, Eric House as T.J., the local newspaper editor, Kay Hawtrey as Frances, and Peter Mews as Franny, a close friend to the family. Other cast members included Joyce Gordon as Mavis, Paulle Clark as Isabel, and Miles McNamara as Delilah's little brother.

The show encountered criticism for its superficial writing and vacuity, and the series lasted only thirteen weeks. Delilah was taped with a studio audience. Jack Sampson and Ron Meraska were the directors, and David Peddie produced.

The Denny Vaughan Show

Wed 8:00-8:30 p.m., 16 Jun

Dianne

Mon 7:30-8:00 p.m., 5 Jul

capture of forts at Monsoni, Rupert, and Quichicouane, and leads to d'Iberville's return to Quebec in 1667. The final episodes traced d'Iberville's career as a naval commander on expedition to Acadia and Newfoundland, and included the capture of Forts Severn and Nelson.

participated in the mock debate. Actors' voices took the parts of the Fathers of Confederation.

A third program, *How the West Was Lost*, confronted *La Difference* in the western provinces, through an examination of the Riel Rebellion and the entry of Manitoba into Confederation. Subsequent programs were *St. George and the Lily*, on the relations of French Canada and the Canadian military; *You're A Good Man*,

program by mezzosoprano Winona Denyes, accompanied by a harpsichord and eight solo instruments, and discussed by conductor John Avison; a recital and talk by Lloyd Powell on piano music since Bach; the performance of intimate opera, by composers such as Purcell, Offenbach, and Thomas Arne, selections from whose Thomas and Sally are performed by the London Intimate Opera

A program of half-hour documentaries, produced in Vancouver, and usually on subjects pertaining to western Canada, Discovery appeared on the national network as a Sunday afternoon broadcast in the winter of 1962, and as a prime time summer replacement that summer and the next.

Many of the shows were divided into instalments broadcast over two or three weeks. They included, in the first series, a three part examination of the Spanish Civil War, written by George Woodcock and produced by Alex Pratt (January-February 1962); Here There Be Giants, a three part series of the northern explorers Bering and Mackenzie, produced by Michael Rothery (March 1962). In the first summer series, some of the programs were Victoria 100, a two part documentary on Victoria in its centennial year, produced and written by George Robertson; and a two part examination of Rhodes Scholarships, written by William McCarthy and produced by Alex Pratt.

The third series featured a two part look at research in space medicine underway at the Boeing laboratories in Seattle, with host Bob Quintrell; two programs on domestic buildings, written by Arthur Erickson and produced by Alex Pratt; The Victoria Nile, on Sir Samuel Baker's expedition to discover the source of the Nile, written and produced by Tom Connachie; a two part view of physical fitness, written by Dave Brock and produced by Gordon Babineau; Early Aeronautics, on the attempts by the Wright Brothers, written by Dave Brock and produced by Alex Pratt; and a three part account of the early days of bush pilots in Canada.

The series producer was Philip Keatley.

The Disordered Mind

Wed 10:30-11:00 p.m., 20 Apr-11 May 1960

Wed 10:30-11:00 p.m., 20 Feb-20 Mar 1963

Sun 10:30-11:00 p.m., 11 Sep-2 Oct 1966

In 1960, The Disordered Mind was a four part subseries, broadcast on the Wednesday night Explorations program. A second series of four programs also appeared on Explorations in 1963. A third series was aired under its own title, on Sunday nights, in 1966.

Robert Anderson Associates produced *The Disordered Mind*, half-hour films that broke through some of the mysteries of mental illness for the television viewer. The series used authentic case histories and filmed consultations with patients and clinicians, instead of reconstructions.

The first

John David Hamilton interviewed prominent Canadians in science, the arts and humanities, education, politics and religion in this half-hour program produced by Ain Soodor. Subjects included geophysicist J. Tuzo Wilson, playwright Gratien Gelinas, Claude Bissell, former president of the University of Toronto, historian Ramsay Cook, Marshall Crowe, the head of the Canada Development Corporation, Senator Donald Cameron, entomologist Allison DeForrest Pickett, the Most Rev. George Henri Levesque, neurosurgeon Wilder Penfield. J. Rose MCID 5-B d