

GALLERY
to
GUEST STAGE

Gallery

Sat 10:00-10:30 p.m., 19 May-11 Aug 1973

Wed 10:00-10:30 p.m., 10 Oct-7 Nov 1973 (R)

Fri 10:30-11:00 p.m., 3 Jan-4 Apr 1975

Fri 5:00-5:30 p.m., 1 Apr-22 Jul 1977 (R)

Sun 2:30-3:00 p.m., 1 Apr-29 Jul 1979 (R)

Sam Levene was the executive producer and David Pears the producer of this series of half-hour documentary films on a wide variety of relatively light subjects. The program included *Winning Is The Only Thing*, a film about a Manitoba Junior A hockey team, directed by Don Shebib; *The Master Blasters*, about a family business that specializes in demolishing buildings with explosives; *Whatever Became of Hollywood?*, directed by Eric Riisna, based on Richard Lamparski's series of books about entertainment personalities of the past; *The Bricklin Story*, about Malcolm Bricklin and his automobile, by Pen Densham and John Watson, co-produced by the CBC and Insight Productions; *Bluegrass Country*, about an Ozark Mountain music festival, by Bob Fresco and Max Engel; and *To Be A Clown*, Paul Saltzman's look at Richard Pochinko's school for clowns in Ottawa.

The Galloping Gourmet

Mon-Fri 4:00-4:30 p.m., 30 Dec 1968-15 Sep 1969

Sat 6:30-7:00 p.m., 13 Sep 1969-4 Sep 1971

Mon-Fri 4:00-4:30 p.m., 15 Sep 1969-14 Jan 1972

Mon-Fri 2:00-2:30 p.m., 17 Jan-27 Nov 1972

Mon-Fri 1:30-2:00 p.m., 27 Nov 1972-14 Sep 1973 (R)

The Galloping Gourmet, a half-hour, weekday show, was the most popular cooking show of its time. It had originated on Australian television, and then moved to Canada, with Ottawa's CJOH-TV as its production base.

Graham Kerr (pronounced "care") demonstrated the preparation of dishes that were exotic, but affordable and accessible. The key to the show's popularity, however, was Kerr himself. He was a handsome, athletic young man with an ebullient personality, and an antitraditional approach to cookery and to cooking for television. He worked very rapidly, with continual, sometimes mildly racy, chatter. (He was sort of the Frankie Howerd of cooking shows.) He seemed to slap the dishes together with abandon, using very approximate measurements. He also always had a glass of wine by his side, from which he sipped as he worked. At the end of each show, he sat down at a table to eat what he had prepared, whether the dish had worked or not. As the credits rolled, he usually

The Game Of Scouting

Thu 5:30-6:00 p.m., 6 Jul-28 Sep 1967

Garnet Anthony, a CBC announcer and former scout, was the host of this summer series from Edmonton, which celebrated the sixtieth anniversary of the Boy Scouts. In each half-hour program, he or Mike McNamara led a group of scouts through different practices and procedures for outdoor living. In one program, for example, Anthony and the troop examined topographical maps and prepared a packsack for an overnight hike. In another, McNamara and the scouts demonstrated knot-tying by building a "cablecar tramway" over a ravine, and discussed the uses of rope for safety and in rescue situations.

Gardening With Earl Cox

Sun 12:45-12:59 p.m., 2 Apr-16 Apr 1967

Sun 1:15-1:29 p.m., 30 Apr-25 Jun 1967

Sun 1:45-1:59 p.m., 2 Jul-10 Sep 1967

Sun 1:15-1:29 p.m., 17 Sep-5 Oct 1969

Sun 1:00-1:30 p.m., 1 Mar-29 Mar 1970

Earl Cox was the CBC's principal demonstrator of gardening methods for many years on shows such as Country Calendar. On this series of fifteen minute broadcasts from Toronto, Cox was assisted by CBC announcer Harry Mannis, and discussed gardening topics that pertained to the season, or took viewers to sites of horticultural interest, such as the Allan Gardens in Toronto. The program was produced by Jim Ste. Marie of the CBC's farms and fisheries department.

From 7 January to 31 March 1968, gardening experts from other areas of the country shared the time slot, and the show's title, Gardening With. . ., was altered accor

Gene And Jodie

Sat 7:00-7:30 p.m., 1 Jun-29 Jun 1974

In June 1974, pianist and singer Gene DiNovi and singer Jodie Drake starred in a jazz series, with their rhythm section of Jerry Fuller on drums and Michel Donato on bass, and a guest list that included Joe Venuti, Clark Terry, Gene Lees, and Phyllis Marshall. The series was produced by Bob Gibbons.

General Motors Presents

In its first season,

Wed 10:30-11:00 p.m., 4 Aug-15 Sep 1965

A Gift To Last

Sun 7:00-8:00 p.m., 22 Jan-19 Feb 1978

Wed 8:00-9:00 p.m., 25 Oct-20 Dec 1978

Sun 9:00-10:00 p.m., 15 Jul-14 Oct 1979 (R)

Sun 9:00-10:00 p.m., 21 Oct-16 Dec 1979

The series, *A Gift To Last*, originated in a special of the same name, produced for Christmas 1976. In the special, written by Gordon Pinsent, Melvyn Douglas played Clement Sturgess, an elderly man who looked back on his childhood Christmases at the turn of the century, and especially to his family hero, his uncle, the colourful and irresponsible Sergeant Edgar Sturgess of the Royal Canadian Regiment, played by Pinsent himself.

The series extended the television life of all but one of the Sturgesses of Tamarack, Ontario. Harrison Sturgess, played by Alan Scarfe, died in the first episode. He was survived by his wife Clara, played by Janet Amos, their children Clement and Jane, played by Mark Polley and Kate Parr, mother Lizzy, portrayed by Ruth Springford, and brothers James and Edgar, played by Gerard Parkes and Gordon Pinsent. Harrison, the most mature and stable of the brothers, stood in contrast to the meek and conservative James on the one hand and the rowdyman Edgar on the other. However, the death brings together the disparate members of the family to support the widowed Clara and the two young children.

Over twenty-one episodes, the series traced the years 1899 to 1905 as seen through the experiences of an Anglo-Saxon family in small-

Belgium, Australia, Ireland, and South Africa.

A Gift To Last had a number of directors, including Sheldon Larry, Jim Swan, Ron Mersha, Jack Nixon-Brown, and Herb Roland, who was also the show's producer. Robert Allen was the executive producer for CBC Drama.

Photo (courtesy of CBC) shows Gordon Pinsent, Mark Polley (left).

Gilbert And Sullivan

Sun 2:00-2:30 p.m., 7 Jan-25 Dec 1968

This half-hour musical show from Vancouver was neither a documentary portrait of Gilbert and Sullivan, nor a series of abridged versions of their operettas collapsed into thirty minute time slots. It did present highlights from the Victorian stage shows in a studio setting, with a loose connective thread to tie the numbers together. Sam Payne, the show's host and narrator, played a character who regretted the passing of the Victorian age, and imagined the different settings and situations represented in the Gilbert and Sullivan plays. The first show, for example, set Payne in a wax museum-like setting in which the statues came to life and performed numbers from *The Yeomen of the Guard*, *The Pirates of Penzance*, *The Mikado*, and other operettas for him. Guests on this show included Edward Greenhalgh, Judith Forst, Harry Mossfield, and Clifford Cox.

Payne collaborated with writer David Kendall and producer Neil Sutherland to create this six part series.

features on young people across Canada. He visited and interviewed such people as singers Natalie Simard and Celine Dion, the bat boy for the Montreal Expos, a teenage sheep farmer in Nova Scotia, and actor Jennifer Beals. Going Great was a coproduction of the CBC and Cineworld, Inc.

Going Shopping

With Denyse Ange.

The Golden Age Players

Mon 5:00-5:30 p.m., 14 Oct-23 Dec 1957

The title of this half-hour show referred to a name for the Elizabethan era. Like the theatre of that period, this show featured child actors, who performed plays for young television viewers. The show was produced in Montreal by Alan Brown and directed by Valentine Boss, with costumes by Jacqueline Boss, the director's mother. The stories included *The Empress And The Four Seasons*, about a young ruler who wished to control the seasons as well as her empire; and adaptations of Hans Christian Andersen's *The Snow Queen* and Oscar Wilde's *The Infanta's Dwarf*, called *The Birthday Of The Infanta*.

Golden Oldies

Fri 12:15 a.m., 19 Sep 1980-5 Feb 1982

Fri 12:30 a.m., 12 Feb-27 Aug 1982

Fri 12:00 a.m., 3 Sep-8 Oct 1982

Thu 12:00 a.m., 14 Oct-21 Oct 1982

A late night series of feature films, *Golden Oldies*, which originated in Toronto, was available to a limited network of CBC stations and affiliates in Ontario.

Golf With Stan Leonard

Sat 6:30-6:45 p.m., 2 Apr-25 Jun 1960

Wed 7:45-8:00 p.m., 5 Jul-13 Sep 1961

Sat 6:30-6:45 p.m., 7 Apr-30 Jun 1962

Sun 5:00-5:30 p.m., 4 Jul-26 Sep 1965

Stan Leonard, with the help of commentator Ted Reynolds, offered several, television courses in basic golf from the Point Grey Golf Course. The courses were divided into thirteen, fifteen minute lessons (the last series was presented in half-hour segments). Doug Gillingham produced the series in Vancouver.

The Good Company

Mon 9:00-9:30 p.m., 17 Jun-12 Sep 1968

Mon 9:00-9:30 p.m., 30 Jun-8 Sep 1969

Producer Terry Kyne assembled The Good Company, a troupe of twenty-five singers and dancers age sixteen to twenty-five, out of about 150 performers who auditioned for a Juliette special, broadcast in May 1968. Some had had professional experience, dancing on television or with the National Ballet, many were still in school. The numbers were cut down to twenty for the summer series, a freewheeling musical variety show that Kyne produced for the first summer and

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A Good Place To Come From, a series of three, ninety minute programs, was based on stories by Morley Torgov, collected in a book by the same name, about

make during their careers. Host Tom McKee showed films of the games and asked viewers to call the next play. After the actual play was shown, the quarterback explained the reasons and the results. Players featured included Jerry Keeling, Bernie Faloney, Russ Jackson, Jackie Parker, Nobby Wirkowski, Sam Etcheverry, Kenny Ploen, Don Jonas, Don Getty, and Peter Liske.

Graphic

The Great Canadian Culture Hunt

Wed 8:30-9:30 p.m., 10 Mar-24 Mar 1976

Wed 8:00-9:00 p.m., 31 Mar-14 Apr 1976

Gordon Pinsent was the host of a six part series of one hour documentaries on different aspects of Canadian culture. The first film in the series examined the relations of politics and culture, and included interviews with Secretary of State Hugh Faulkner, Peter C. Newman, the editor of Maclean's, artist Greg Curnoe, Hamilton Southam, the director of the National Arts Centre, comic Yvon Deschamps, television personality and later politician Lise Payette, Vancouver playwright Herschel Hardin, and Peter Swann, the former director of the Royal Ontario Museum. The second film, Home Movies, looked at the Canadian

Sat 9:00-11:00 p.m., 17 Jul-16 Oct 1965

Sat 8:30-10:30 p.m., 7 May-18 Jun 1966

Sat 9:00-11:00 p.m., 25 Jun-10 Sep 1966

Sat 8:30-10:30 p.m., 17 Sep-15 Oct 1966

Sat 9:00-11:00 p.m., 24 Jun-2 Sep 1967

Sat 8:30-10:30 p.m., 9 Sep-7 Oct 1967

Sat 8:30-10:00 p.m., 18 May-5 Oct 1968



Sat 8:30-10:30 p.m., 18 Apr-3 Oct 1970

For fourteen springs Oc

McMullin was also the show's musical and choral director. The Group Singers were Hector Dremner, Ken Johnson, Sam McConnell, Steve Walsh, Lorraine Grosko, Beverley Mazer, Carole West, and Wendy Wilson, who sang as an ensemble backup group, and were also given solo spots. Their guests included Buddy Victor, Lucille Emond, Anita Gass, Ray St. Germain, Yvette, and Georges LaFleche.

The first series of The Group was followed by another musical variety show to round out the summer: Hits A Poppin, from Vancouver.

Grujot Et Delicat

Sun 9:00-9:30 p.m., 4 May-30 Nov 1969

Children's programme by Clemence Desrochers. The adventures of a cat (Grujot) and a rabbit (Delicat.) Catchphrase: "C'est comme l'oeuf de Chriiiiiiiiiistophe Colombe!"

Guilty Or Not Guilty

Sun 1:00-1:30 p.m., 5 Oct 1958-31 Jan 1959

In this thirty minute panel game show for Sunday afternoons, lawyer Duncan Crux presented a case to a jury, which also saw a version of the trial acted out before it. They jury and the viewers then had the opportunity to make a verdict and compare theirs to the actual verdict in the case. J. Stot produced the show in Vancouver.

Guess My Story

Fri 8:00-8:30 p.m., 2 Jul-6 Aug 1954

Guess My Story was a precursor of Front Page Challenge. This quiz show from Toronto featured a chairman and four guests, one of whom had played a part in a recent news story. The three panelists had to guess, through a series of questions, who the challenger and what the story were. Guests were brought

