

**ONE CANADIAN: THE POLITICAL MEMOIRS OF THE Rt. Hon. JOHN G.
DIEFENBAKER**

to

OVER THE LINE FENCE

own defensive posture and failure to be candid about his own mistakes and shortcomings. Nevertheless, the film offered his in his own voice, and underscored that position with the apparently reverential image of Diefenbaker, a silhouette against a prairie sunset, that closed each episode.

The director of photography for the series was Wilfred Doucette. Thomas Van Dusen was a location interviewer. The voice of the interviewers in the finished film was supplied by Douglas Rain. Herbert Helbig composed and conducted the music, and the theme was performed by the Canadian Brass.

One More Time

Sat 10:30-11:00 p.m., 10 May-14 Jun 1969

Mon 8:00-8:30 p.m., 4 Aug-1 Sep 1969

Wed 10:00-10:30 p.m., 24 Jun-14 Sep 1970

Sat 6:30-7:00 p.m., 1 Jul-16 Sep 1972 (R)

Sydney Banks, producer of Let's Sing Out and Brand: New Scene, assembled this series of musical variety shows, which was taped in Montreal. It starred

Jackson, Joe Mendelson (of the band Mainline, and who would later be known as Mendelson Joe), and Diane Hetherington. The producer of the series was John Martin, and the director was Dee Gilchrist.

One Northern Summer

Wed 4:30-5:00 p.m., 29 Dec 1971-7 Jun 1972

Sun 10:00-10:30 p.m., 18 Jun-13 Aug 1972 (R)

Sun 5:00-5:30 p.m., 4 Jul-5 Sep 1973 (R)

Mon 5:00-5:30 p.m., 17 Jun-16 Sep 1974 (R)

Thu 4:30-5:00 p.m., 25 Aug-29 Sep 1977 (R)

A series of thirteen, half-hour programs originally scheduled in an after-school slot, this series offered southern Canadian viewers an all too rare view of nature in the arctic regions. The premiere show focused on the concentration of fur seals of the Pribiloff Islands in the Bering Sea. Subsequent programs concentrated on both human and animal activities, and subjects included the Second Annual Northern Games at Inuvik; bird life; the seal hunt in Tuktoyaktuk; Churchill bears; salmon and bears; national parks in Alaska; whaling; reindeer; the Dawson City Klondike Festival; walruses. The series closed with a summary program about the filmmakers' One Northern Summer.

The films were shot by Curt Clausen and produced by Denis Hargrave.

One Of A Kind

Fri 8:30-9:00 p.m., 6 Jun-12 Sep 1958

Wed 8:30-9:00 p.m., 1 Oct 1958-24 Jun 1959

The CBC offered One Of A Kind, a panel quiz show, as a less serious alternative to Front Page Challenge. Panelists were asked to identify, instead of headlines and news stories

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The show was created and written by Bernard Slade, and produced by Harvey Hart, Bob Jarvis (1958-59) and Claude Baikie (1959). The panelists were Lloyd Bochner, Allan Manings, Kathie McNeil, and Rita Greer Allen, and the moderator Alex Barris. The program attracted a wide variety of guests, many from the field of show business, including Sir Cedric Hardwicke, Mitch Miller, Xavier Cugat, Celia Franca, Jan Peerce, Celeste Holm, Kate Reid, Walter Susskind, and, in a hastily arranged, ultimately unpaid appearance, Arthur Godfrey. (Alex Barris writes about the program in his *The Pierce-Arrow Showroom Is Leaking* [Toronto: Ryerson Press, 1969], pp. 30-42.)

The series ended on 12 March 1975 with David Freeman's *You're Gonna Be Alright, Jamie Boy*, staged by the Tarragon Theatre of Toronto. Freeman's working class drama starred Hugh Webster, Lillian Lewis, David Ferry, Jayne Eastwood, and Chuck Shamata, and was produced by David Peddie and directed by J. Edward Shaw.

The Other Eye

Sun 10:00-11:00 p.m., 2 Jul 1967

Sun 10:00-10:30 p.m., 9 Jul-27 Aug 1967

A half-hour (the first broadcast was a full hour) of talk, music, and satire, *The Other Eye* was intended to complement the public affairs coverage of *The Public Eye* (q.v.) for the summer of 1967, and as a prime time successor to *Nightcap* (q.v.), which had died at the end of May. In fact, the summer run was designed as a mar

Tue 10:00-10:30 p.m., 30 Apr-4 Jun 1963

Eric Till produced this English thriller in six parts, each running thirty minutes. The story took place in Medlow, a town in the Thames Valley, and the site of Buckingham College, a public school.

When Paul Rocello, an Italian recently arrived in England, was murdered on a houseboat moored at Medlow, the principal suspect was David Henderson, housemaster at Buckingham. However, many of the other people in the town have connections with Henderson, including the police officer investigating the crime, Detective Inspector Ford, whose son Timothy has been given special tutoring by the schoolteacher. The story becomes more involved when a woman, Billie Reynolds, is murdered, too, and takes on international complications that bring in M.I.5, the secret service, when Rocello's sister travels to Medlow from Italy.

Douglas Rain played Henderson, Tony Van Bridge was Ford, and ballet dancer Angela Leigh played Billie Reynolds. Other members of the cast included Ivor Barry as James Cooper, a lawyer and the owner of the houseboat on which Rocello died, Victoria Mitchell as Rocello's sister, William Osler as the doctor, Michael Learned as his niece and Henderson's romantic interest, Leo Leyden as a businessman, Christopher Newton as a newspaper reporter, Robin Gammell as Billie's brother, John Hardinge as Ford's associate, Detective Sergeant Broderick, and John Kastner as Timothy Ford. Toronto's Centre Island provided a location for Medlow.

The Other Man, itself fittingly a British serial drama, was essentially a pilot project for The Serial, CBC's upcoming series modelled on the British format of limited drama series.

Other Voices

Tue 10:30-11:00 p.m., 6 Oct-29 Dec 1964

Tue 10:30-11:00 p.m., 6 Apr-29 Jun 1965

Other Voices aimed to be controversial. The half-hour, public affairs program, which succeeded Horizon, had twelve-week runs in autumn 1964 and spring 1965. It purported to document people within society that television normally did not show. For one feature, for example, host Don Francks "infiltrated" groups of

Mods and Rockers in the U.K., and for another, he lived for several weeks on a reservation near North Battleford, Saskatchewan. The program also presented a two-part inquiry into homosexuality, shot by CBC director Ron Kelly. Other subjects executive producer Jim Guthro proposed to cover included the life of I.W.W. organizer Joe Hill, the welfare state in Sweden, and jazz and the black protest movement, with Charles Mingus.

The format of the show, which was produced by Richard Nielsen, also included interviews, music, satire, and dramatic productions

pack packhorses, and, with the help of taxidermist John Herman, how to mount a cougar head.

Outlook

Sun 10:30-11:00 p.m., 3 Jul-25 Sep 1960

Nathan Cohen and his quiz show, *Fighting Words*, were replaced during the summer of 1960 with the equally erudite Arnold Edinborough, editor of *Saturday Night* magazine, and the half-hour political discussion program, *Outlook*. Several programs revolved around issues raised by the upcoming election in the United States. On the first program, for example, Edinborough, Max Freedman, Robert MacKenzie, and Louis Lyons debated the extent to which the press influenced politics, and later in the month MacKenzie returned for further discussion of the U.S. presidency. Hugh Garner, Morley Callaghan, and David Lewis gathered for a discussion on the evolution of socialism. Other subjects included the West Indies, Africa, Canada's economic future, and the problems of Latin America as seen from the perspective of participants of the current Couchiching Conference. The program organizer was Catherine MacIver, and the producer was Gordon Babineau.

Outlook

Fri 5:30-6:00 p.m., 8 Jul-30 Sep 1966

A summer replacement for late Friday afternoons, *Outlook* presented films from the National Film Board and programs produced by the BBC. Films included *The End Of Summer*, directed by Michel Brault; a film portrait of ballerina Margaret Mercier; *Stampede*, on the Calgary Stampede, directed by Claude Fournier; *Toronto Jazz*, Don Owen's documentary on current music; *Fabienne*, by Jacques Godbout; *You're No Good*, directed by Jean Roy; and *They Called It Fireproof*, on safety in institutional buildings, directed by Roger Blais.

Outside/Inside

Sun 12:00-12:30 p.m., 1 Oct 1972-13 May 1973

Tue 2:30-3:00 p.m., 25 Dec 1973-12 Mar 1974 (R)

Exterior and interior design were the subjects of this weekly half-hour with interior designer Ray E. Staples and CBC announcer Alex Trebek (who appeared on a regular basis starting the end of November 1972). Sculptor and environmental designer Garth Haines also appeared periodically. They generally showed aspects of design in the Toronto area, and talked about its effects on residents' lives. The first program addressed itself to outsiders' images of Toronto. Subsequent programs examined the O'Keefe Centre, traffic signs, barns, and the mayor's office in City Hall. The program was produced by Shirley Franklin and directed by Chris Paton.

Over The Line Fence

Sat 5:00-5:30 p.m., 30 Jun-22 Sep 1956

Organized by Murray Creed for the network's Farm Department, *Over The Line Fence*, a half-hour summer show, was intended to provide urban viewers--at least those in the Toronto, Ottawa, and Montreal broadcast areas, where the show was seen--with a view of rural life. Film features examined soil, wheat in the western provinces, sheep ranching in Scotland, and fishing.