

Recital
to
Ryan

Recital

Tue 10:30-11:00 p.m., 19 Feb-11 Jun 1962 Tue 10:30-11:00 p.m., 3 Jul-25 Sep 1962

Recital

Sun 11:00-11:30 a.m., 3 Jul-25 Sep 1966 Sun 11:30-12:00 noon, 2 Jul-17 Sep 1967 Sun 12:00-12:30 p.m., 17 Sep-24 Sep 1967

Recital

Sun 1:00-1:30 p.m., 26 Sep-5 Dec 1976

Franz Kraemer produced the 1962 series of half-hour recitals, which stressed music over introductions and commentary. Performers included harpist Lise Nadeau, pianists Ronald Turini and Marek Jablonski, tenor Leopold Simoneau, soprano Pierrette Alarie, cellist Zara Nelsova, flutist Jean-Pierre Rampal, the Montreal Baroque Trio, and contralto Maureen Forrester, accompanied by John Newmark. Many of the broadcasts originated in Montreal, although at least one was produced by George Robertson in Vancouver.

A series of Sunday morning performances also ran under the title of Recital in the summers of 1966 and 1967. Produced by Francois Provencier in Quebec City, the broadcasts included vocal works by Micheline Robitaille and Leonard

Red River Jamboree

Fri 8:30-9:00 p.m., 8 Jul-24 Sep 1960 Sat 7:30-8:00 p.m., 1 Oct 1960-24 Jun
1961 Fri 8:00-8:30 p.m., 7 Jul-23 Sep 1961 Sat 8:30-9:00 p.m., 30 Sep 1961-30
Jun 1962 Fri 8:00-8:30 p.m., 6 Jul-21 Sep 1962 Sat 8:30-9:00 p.m., 29 Sep 1962-
Wed 8:00-8:30 p.m., 25 Sep 1963-

A fifteen minute program of music for strings produced in Halifax, and broadcast on stations in Atlantic Canada, Souvenirs expanded to a half-hour, changed its name to Reflections, and graduated to the national network a year after it began. The hosts were Syd Davidson in 1960 and Pat Napier, starting in 1961, and the centre of the show was the orchestra, with arrangements and conducted by Gordon MacPherson of the Maritime Conservatory of Music. Dave Woods, Lucio Agostini, and Eddie Graf also contributed arrangements.

The program stressed light classics and standards--in fact producer Robert Alban announced that the move to the Sunday afternoon time slot in 1962 provoked the change to an even lighter, more relaxed format. Regularly featured performers included Francis Chaplin on violin, Phyllis Ensher on harp, Carol Hughes on piano, and soprano Jean Marshall, and folk singer Ed McCurdy was a frequent guest. For the 1962 series, baritone Clarence Flieger joined the cast, and Peter Donkin became producer.

Regional File

Thu 10:30-11:00 p.m., 5 Jun-

Percussionist Chuck Skelding was the host of this half-hour program, and led a band that consisted of Paul Grosney on trumpet, Bob Nix on trombone, Jim Weber on clarinet, Bob Gross on drums, Ray Moga on upright bass, Lloyd MacDonald on vibraphone, Al Mann on saxophone, and Wally Towns on piano. They played jazz, blues, ragtime, and popular music in this informal show, produced in Winnipeg.

Reluctant Nation

Thu 10:30-11:00 p.m., 15 Sep-20 Oct 1966

To celebrate--or at least commemorate--the upcoming Centennial year, the CBC presented this six part series of historical programs, which pointed to the similarity of current issues and problems with those that faced the founders of the nation: Canada-U.S. relations, Canada-Europe relations, the status of Francophones under Confederation, federal-provincial relations, and the establishment of an independent economy.

Written by executive producer Eric Koch and producer Melwyn Breen, in consultation with John Saywell of York University, the series employed actors to represent the Fathers of Confederation and other historical figures in a "you are there"-interview format. Actors Tom Harvey and Arch McDonnell played CBC television reporters who covered events from the past with modern technology and the techniques of public affairs television. Other performers included Robert Christie in his well-known recreation of Sir John A. Macdonald, Jack Creley as Sir Wilfrid Laurier, Antony Parr as Premier Andrew G. Blair of New Brunswick, Caulde Bede as Premier William S. Fielding of Nova Scotia, Paul Kligman as Premier Oliver Mowat of Ontario, E.M. Margoese as Premier John Norquay of Manitoba, Robert Goodier as Premier Honore' Mercier of Quebec, William Osler as W.C. Van Horne, president of the Canadian Pacific Railway, and Norman Welsh as Professor Goldwin Smith, the Oxford don and cynical pro-American who acted as an observer and commentator on developments throughout the series.

Remote Assignment

CBC television spread its wings in this series of remote broadcasts produced by Franz Kraemer, who took a mobile unit into the streets of Toronto for sidewalk

interviews on events of current interest. The series also included a series of broadcasts from the Canadian National Exhibition. See Actuality.

The Rene Simard Show

Only sixteen years old when he began his network television show, Rene' Simard had been a singing and dancing star throughout his adolescence. The show, produced in Vancouver by Alan Thicke, had high production values and featured Canadian and international guests, including Salome Bey, Jose Feliciano, Liona Boyd, Andy Williams, and Peter Ustinov in songs and sketches. In addition, the show featured sports champions, such as high jumper Greg Joy and skier Wayne Wong, not to mention what one can only imagine as a regrettable musical combination--Rogatien Vachon, Marcel Dionne, and Boom Boom Geoffrion, the Hockey Rockers. Often, Rene's youth was complemented by other teenage performers, such as frequent guest, twelve year old trumpet player Robert London.

Replay

Sat 4:00-5:00 p.m., 10 Apr-5 Jun 1971 Sat 6:30-7:00 p.m., 18 Sep 1971-24 Jun 1972 Sat 6:30-7:00 p.m., 23 Sep 1972-30 Jun 1973 Sat 7:30-8:00 p.m., 22 Sep 1973-27 Apr 1974

The CBC tested Replay, a sports talk show taped before an audience, in a series of three, one hour broadcasts, broadcast on occasional Saturday afternoons over two months. The shows featured CBC Sports announcer Tom McKee and former Ottawa Rough Riders quarterback Russ Jackson as hosts and interviewers, and included film features as well as conversation. Their guests included writer and perennial amateur sportsman George Plimpton, boxer George Chuvalo, golfer

See United Nations.

The Restless Wave

Sun 4:00-5:00 p.m., 2/9/16 Aug 1970

This series of three, one hour programs documented the history of the Royal Canadian Navy in interviews and with footage collected from European and Canadian film archives. The first segment included an interview with Rear Admiral Victor G. Brodeur, who was in the first class of cadets in 1910, and outlined the navy's development to the Second World War. The second hour concentrated on the war to 1943, and the third part described the concluding years of the war and brought the story up to date with the unification of the armed forces.

Rhythm Pals

Mon 7:40-8:00 p.m., 16 Apr-20 Aug 1956

This twenty minute musical program, with the Rhythm Pals--later regulars on The Tommy Hunter Show--originated in Vancouver. In central Canada, it followed The Nation's Business, and ran every second week to fill a half-hour time slot.

Riding High

Fri 9:00-9:30 p.m., 18 Nov-30 Dec 1955

Produced by Mario Prizek in Vancouver, this musical show had a different setting each week. One week, for example, it took place in a western saloon, and the next it was set in a music hall at the end of the nineteenth century. The half-hour broadcast starred Eleanor Collins, Don Francks, Pat Kirkpatrick, Ron Beckett, and the Four Bits.

Right On

Wed 5:00-5:30 p.m., 13 Dec 1972-28 Mar 1973

This afternoon half-hour show for teenagers was produced and directed by Barry Cranston as a live telecast, and featured young Canadian performers. Among the regulars was Martin Short, then featured in the Toronto production of Godspell. The band, led by pianist Gary Gross, included Stan Perry on drums, Bob Edwards on guitar, Dave Young on bass, Paroductick, RYoun PerrYounDC 21()21()21(m)28

Beachcombers, it was written by Lyal and Barbara Brown, who had contributed scripts to the earlier series. Hans Conninberg as Karl Ritter, an elderly pilot whose procrastination over a medical examination lost him his licence to fly. He was forced to hire Kate Ashcroft, played by Susan Hogan, as his replacement to keep his single airplane aloft and his transport business afloat. The stories generally revolved around the antagonism and mutual respect of the older man, set in his ways and his sexual stereotypes, and the younger, strong-willed woman.

Ritter's Cove was produced by David Pears, and the executive producer was Peter Kelly.

The Road Show

Fri 9:00-10:00 p.m., 3 Jun-24 Jun 1977

The Road Show, a series of four, one hour programs produced by CBC Winnipeg, replaced The Tommy Hunter Show in June 1977. Hosts Colleen Peterson and Rick Neufeld, Neufeld's Prairie Dog Band, and humorist and doggerel writer Peter Paul Van Camp taped shows in the three Prairie provinces. Ian Tyson was their guest for the program shot at the Royal Winter Fair in Brandon, Manitoba. Dick Damron and Len Udow joined them at the School of Fine Arts at Banff. They returned to Manitoba for a show taped at the Shilo Armed Forces base, with Buck Evans, and concluded the series with a program from the maximum security prison at Prince Albert, Saskatchewan, with special guest seventy-one year old New Orleans blues singer Roosevelt Sykes.

Executive producer Marv Terhoch devised the series after the taping of a concert at Manitoba's Stoney Mountain Penitentiary for the Winnipeg program, Points West.

The Road To Adjustment

Wed 10:30-11:00 p.m., 2 Mar-30 Mar 1960

The Road To Adjustment, produced by Murray Creed for the CBC's Farms Department, interrupted the run of Explorations for a four part series on the farming and fishing industries. The first of the half-hour shows, The Old Road, examined the contemporary situation of the small farmer with a film about

Quebec farmer Earle Hooker and a panel discussion. The Detour: The Farmer Has Moved Out looked at the cases of farmers who earn significant portions of their income off the farm. The Throughway included a discussion of how modern farmers need to adjust. The final program, The Seventh Wave, examined the problems of the Atlantic fishing industry through interviews with fishermen at Port Bickerton, Nova Scotia. The series was researched and organized by Keith Russell.

Rocket Robin Hood

Mon 5:00-5:30 p.m., 9 Oct 1967-10 Jun 1968 Tue 5:00-5:30 p.m., 7 Jan 1969-10 Mar 1970 Mon 5:00-5:30 p.m., 28 Sep 1970-30 Aug 1971 Thu 5:00-5:30 p.m., 6 Jul-7 Sep 1972 Tue 5:00-5:30 p.m., 18 Jul-1 Aug 1972

Rocket Robin Hood was a cartoon series, about the adventures of a futuristic, comic superhero and his band of aides, who lived on Sherwood Asteroid. The series was commissioned by Steve Krantz in New York, and all the scripts were written in the U.S.A., but the animation was produced by Al Guest's Trillium Productions in Toronto, and sound tracks were recorded in Toronto, and featured such recognizable voices as Len Birman, Paul Kligman, Gillie Fenwick, John Scott, Carl Banas, Ed McNamara, Chris Wiggins, and Bernard Cowan. The series was very successful: it was syndicated in the U.S.A., and scheduled in the U.K., Australia, and South Africa, and foreign language versions were prepared for Radio-Canada and international sales.

The Romance Of Science

Sun 5:30-6:00 p.m., 5 Jun-28 Aug 1960

A series of thirteen educational films that dramatized the lives of great scientists, The Romance Of Science was produced by Niagara Film Productions of Montreal. Subjects included James Watt and the steam engine; Michael Faraday and induction, with William Needles; John Dalton and the atomic theory; Christian Gauss and his contributions to mathematics; Helmholtz and electricity, starring Norman Ettliger; Antoine Lavoisier, played by Lloyd Bochner, and chemistry;

The Ronnie Prophet Show

Fri 9:00-10:00 p.m., 21 Jun-6 Sep 1974

Ronnie Prophet, who had starred the previous season in *Country Roads* (q.v.), replaced Tommy Hunter in the summer of 1974 with an eleven week series of

Thu 4:00-4:30 p.m., 27 Nov 1958-5 Feb 1959 Thu 4:00-4:30 p.m., 18 Jun-25 Jun 1959

This half-hour program included a variety of films of interest to young viewers.

The Rovers Comedy House

Thu 10:30-11:00 p.m., 8 Jan-19 Feb 1981 Sat 6:30-7:00 p.m., 9 May-13 Jun 1981 (R) Mon 7:30-8:00 p.m., 24 May-31 May 1982 (R)

Formerly the Irish Rovers and the stars of their own eponymous, half-hour musical variety show, Will Millar, George Millar, Jimmy Ferguson, and Wilcil McDowell returned to the network in another variety show produced by Ken Gibson in Vancouver, partly on the momentum of a popular special aired in October 1980. Singer Jimmy Kennedy also joined the troupe each week. Their guests included other Irish performers and folk singers, such as Tommy Makem

the manager, played by Maggie Griffin; Riva, the switchboard operator, played by Wendy Thatcher; and Gino, the bellhop, portrayed by John Evans. In the premiere episode, written by Tom Hendry, Murray Matheson played a supposed Hollywood producer, using the suite for auditions. Other guests included Diana LeBlanc, Charmion King, Sandy Webster, Saul Rubinek, Sean McCann, Andrea Martin, Nancy Dolman, Gordon Pinsent, Jack Creley, Elizabeth Shepherd, Patricia Collins, Jane Mallett, Eli Rill, and Louis del Grande. Among the directors of individual episodes were Sheldon Larry, Mario Prizek, Chris Braden, Herb Roland, and Stephen Katz, and the writers included Rod Coneybeare, Charles Israel, and George Salverson. The series producer was Jack Nixon-Browne, and the executive producer was Ron Kelly.

Ruzicka

Wed 8:30-9:00 p.m., 12 Jan-27 Apr 1972

Bob Ruzicka was a singer, songwriter, and children's dentist from northern Alberta, who was familiar in the early 1970s not only for his records but for his

What made the show different, however, was that the band and the crew travelled to different locations in the Atlantic provinces to set the themes of the individual programs of songs of the sea, of Atlantic Canada, and from the Celtic tradition. Producer Jack Kellum, for example, set shows on a Newfoundland schooner, in the Dorchester penitentiary in New Brunswick, and on Prince Edward Island--a place seen all too seldom on the CBC. The film segments were shot by Douglas Pike, with sound by Bill Murphy and lighting by Les Button, and they were edited by Joe Murphy. The production enlisted the services of folklorist Wilf Wareham for research, and the shows were written by Al Pittman.