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H\Y GC@ G Ghi XYbh 7YbhfY]g XYg][bYX hc dfcj]XY mci k]h\ h\Y hcc`g hc a UbU[Y U`` cZ mci f UXa]gg]cb fY[]ghfUh]cb UWUXYa]W Z]bUbW[U` UbX dYfgcbU`]bZcfa Uh]cb WcbhUWh XYhU]`g Xi f]b[Ë UbX UZhYf Ë mci f UWUXYa]WWUfYYf Uh Ei YYb'g

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7 cbbYWh&]g Ub cb`]bY fYgcifWY Vcc_]b[gmghYa Zcf H\Y 8 YdUfha YbhcZ:]`a & A YX]U h\Uh U``ck g mci hc UWWYgg U j Uf]YhmcZYei]da Ybh UbX ghi X]c gdUWYg Mci WUb c[b] ig]b[mcif BYh =8

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G77G BYkg]g h\Y XYdUfha YbhcZ:]`a UbX AYX]UBy bYkg`YhhYf Zcf h\Y G77G Wcaaib]hm Mci k]``VY Uihca Uh]WU``mgi VgWf]VYX (mci WUb cZ WcifgY cdh cih) UbX]h]g XY`]j YfYX V] kYY_`mcb H\ifgXUmg

GWXcc cZ; fUXi UhY Ghi X]Yg UbX Dcgh XcWhcfU 5ZZU]fg (G; GD5)

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The MA final work can take any one of the four following formats, depending on the focus of the student:

Major Research Paper (MRP)

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September	: U`` HYfa 6Y[]bg
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	G5GG UbX G; GD5 5WUXYa]WK f]h]b[g_]``g k cf_g\cdg]Z bYWYggUfm
October	7cbZ]fa gidYfj]gcfUbXaYYhk]h\h\Ya hcd`UbUbXgYh[cU`gZcfh\YhYfagmYUf

November &

December

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During Fall term, students will complete courses and confirm their supervisor.

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Major Research Paper and Video Essay Proposals

The format of the proposal may vary, and is determined in consultation with the supervisor, but the general expectation is for a document of 8-10 pages, accompanied by a bibliography of at least 20 entries, that makes clear the theoretical, methodological, and substantive elements and structure of the thesis. All proposal bibliographies should contain at least 10 annotations. Students are required to show the relation of the research to the relevant academic literature. Proposals for research that require expenditures (such as travel) should include a budget. All proposals should include a timeline (and a budget, when applicable).

Research-Creation and Curatorial Project Proposals

As above, the general expectation is for a document of 8-10 pages, accompanied by a bibliography of at least 20 entries, that makes clear the theoretical, methodological, and substantive elements and structure of the thesis. All proposal bibliographies should contain at least 10 annotations. In consultation with the supervisor, a Research-Creation proposal may integrate artistic production or curation (see <u>Guidelines for Research-Creation</u> for more information). If it does, the length of the written part of the proposal will be reduced accordingly, again in consultation with the supervisor. In the proposal, students will demonstrate how they conceive the relationship between the artistic or curatorial component of their work and the analytical/theoretical component and will explain how they will document the artistic or curatorial component. Students are also required to show the

<u>graduatefilm@queensu.ca</u> with a copy of their written component. Students may be asked to revise parts of their written and/or creative component before approving the final submission to <u>Ospace</u>.

Unlike the PhD process, examiners do not submit reports. After the defense, the SCCS Graduate Chair reports the result to the School of Graduate Studies and Post-Doctoral Affairs using the required MA Examination Form.

Before the student can graduate, they must submit a final copy of their work and documentation of any project activities to E gdUW