
Frank's Bandstand

Fri 5:30-6:00 p.m., 2 Oct 1964-25 Jun 1965

Fri 5:00-5:30 p.m., 1 Oct 1976-25 Mar 1977

Fri 4:30-5:00 p.m., 7 Oct 1977-8 Sep 1978

Fri 4:30-5:00 p.m., 5 Jan-30 Mar 1979

Mon/Wed/Fri 3:30-3:45 p.m., 2 Oct-31 Dec 1961

Mon/Wed/Fri 4:30-4:45 p.m., 3 Jan-29 Jun 1962

Mon /Wed/Fri 2:45-3:00 p.m., 15 Oct 1962-28 Jun 1963

Mon-Fri 3:30-3:45 p.m., 14 Oct 1963-26 Jun 1964

Mon-Fri 11:00-11:15 a.m., 19 Oct 1964-28 May 1965

Mon-Fri 10:30-10:45 a.m., 18 Oct 1965-27 May 1966

For many years, one of the most familiar and welcome faces on CBC television was that of the Friendly Giant, Bob Homme. One of the the most genial and relaxed presences on television, Friendly usually introduced each show, "Once upon a time, not long ago, not far away. . ." The camera might survey the main street of a miniature town until it stopped at an enormous boot, and then tilt up to his face. "I'll hurry over to the castle and go in the back door so I can let the drawbridge down and open the big doors for you," he told us. "Are you ready?" he asked. "Here's my castle." Then, as a harp and tinwhistle duo played the theme

The format for The Friendly Giant was strict, in that the beginning and end of the show were the same each day, and what went on in the middle would vary in substance, but not in shape. The set formula for the show's structure opened up different areas that the cast of two could work with more freely. The performances

Wed 8:30-9:00 p.m., 3 Jul-18 Sep 1963

Pepsi-Cola Canada and Kraft Foods sponsored this twelve week, musical variety series in the summer of 1963. Before a studio audience each week, on Front And Centre's star-shaped, thrust stage, well-known Canadian entertainers performed and then introduced new talent to the television audience. On the first show, for example, Quebec singer Micheline presented Les Jerolas, a variety act (who had appeared on the Ed Sullivan Show when the U.S. show was broadcast from the O'Keefe Centre in Toronto, and consequently, ironically, had already been seen by a larger audience than Front And Centre could ever attract). Other guests included Allan Blye (who presented Malka and Joso), Pat Hervey (with drummer Barry Hart), Shirley Harmer, Wally Koster, Tommy Common, Larry Mann, Ian and Sylvia, Patti Lewis, and Tommy Hunter. Each week, the show also employed a different musical director and choreographer. They included conductors Lucio Agostini, Ricky Hyslop, and Eddie Karam, and dancers Don Gillies and Bob Van Norman.

Front and Centre was written by Chris Beard and produced by Terry Kyne, whose next project would be the late night variety show, Nightcap.

Mon 10:00-10:30 p.m., 12 Sep 1966-12 Jun 1967

Mon 9:00-9:30 p.m., 11 Sep 1967-10 Jun 1968

Mon 9:00-9:30 p.m., 23 Sep 1968-23 Jun 1969

Mon 8:30-9:00 p.m., 29 Sep 1969-27 Jun 1970

Mon 8:30-9:00 p.m., 21 Sep 1970-14 Jun 1971

Mon 9:30-10:00 p.m., 20 Sep 1971-12 Jun 1972

Tue 9:30-10:00 p.m., 12 Sep 1972-3 Apr 1973

Sat 8:00-8:30 p.m., During NHL Playoffs, 1973

Tue 9:30-10:00 p.m., 22 May-12 Jun 1973

Tue 9:30-10:00 p.m., 18 Sep 1973-20 Apr 1974

Sat 8:00-8:30 p.m., 21 Apr 1973-22 Jun 1974

Tue 9:30-10:00 p.m.

Mon 9:30-10:00 p.m., 31 May-

Barbara Frum, Betty Kennedy has been a hallmark for women in Canadian journalism, most particularly for the wide public audiences she has gained on Front Page Challenge.

For many years, then, one of the most familiar sights on Canadian television was a panel with Gordon Sinclair on the far left, next to Betty Kennedy on his left, with Pierre Berton at the far right, flanking a guest in the third seat.

The producers of Front Page Challenge have attracted hundreds of guest

Fotheringham. Front Page Challenge has no numbers or jerseys that could have been retired in Sinclair's honour, although senior panelist Pierre Berton moved into the leadoff spot at the left of the desk while Fotheringham took the cleanup position at the far right. Original panelist Toby Robins died in 1986.

Front Page Challenge is one of the few Canadian television programs to have its own published history. See Alex Barris, *Front Page Challenge: The 25th Anniversary* (Toronto: Canadian Broadcasting Corporation, 1981).

Front Row Centre

Sat 9:00-10:30 p.m., 5 May-29 Sep 1962

The CBC used this title for a series of movies to replace the Saturday night hockey broadcast in the summer of 1962

Front Row Centre

Wed 9:00-10:30 p.m., 6 Oct 1976-2 Mar 1977

Wed 8:30-10:00 p.m., 18 Jan-15 Mar 1978

While John Hirsch was the head of CBC drama, the network commissioned and aired a number of films and prestige dramatic productions under the title *Front Row Centre*. They included, as the series opener, *Sarah*, with Zoe Caldwell as Sarah Berhardt; Claude Jutra's film, *Dreamspeaker*, originally broadcast on *For The Record*; Allan King's film adaptation of Carol Bolt's play, *One Night Stand*; and Michel Tremblay's *Les Belles Soeurs*; a production of Pirandello's *Six Characters In Search Of An Author*, directed by David Giles; and *Ladies In Waiting*, with Martha Henry, Mary Savidge, and Moya Fenwick. The executive producer was Robert Allen.

Frontiers

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Frontiers, a series of documentaries produced at the National Film Board by David Bairstow, replaced The Candid Eye in the television lineup. The films, which outlined recent developments in fields such as science, medicine, and industry, were written by a selection of writers, who included Charles Israel, Alwyne Whatsley, William Weintraub, Gordon Burwash, and Sally Lindsay. In the half-hour, Sunday afternoon slot, the network aired: Conquest Of Cold, in two parts; Northern Town; Prairie Bonanza, which dealt with the petrochemical industry; a film in two parts on automation in Canadian industry; People Of The Peace, in two parts; Canada, World Citizen; a two part film on chemical science; The Mine Makers; Canada, World Trader; and The Gifted Ones.

Fun Time

Thu 5:30-6:00 p.m., 5 Jul-27 Sep 1956

Fri 5:00-5:30 p.m., 5 Oct 1956-1 Feb 1957

Frank Heron was Captain Frank of the Fun Time Showboat in this thirty minute show for children produced in Montreal. The show also starred two children, Alan Jack and June Mack, and featured magician Tom Auburn and Otto Muller and his orchestra. The show started with juggling or magic or a circus act. Alan and June also showed viewers games that they could play, there was an animal corner, and Elmer the elephant gave the kids tips on water and traffic safety. Film segments took Heron and the two children on different adventures, up in an aircraft, to the zoo, on a roller coaster ride, and so on. Roger Racine produced Fun Time. Captain Frank's parrot was named Matey.

Fur Or Feathers

Wed 5:00-5:15 p.m., 6 Jul-21 Sep 1955

Mon 4:30-4:45 p.m., 26 Sep 1955-25 Jun 1956

Ian McTaggart Cowan showed live animals in this fifteen minute program for children produced in Vancouver.