

THE IAN McLEAN SHOW

to

IT'S YOUR CHOICE

The Ian McLean Show

Sat 7:00-7:30 p.m., 3 Apr-10 Apr 1976

This musical variety show, which originated in Edmonton, was on the air for two weeks.

Images Of Canada: A History of the West
documentaries, outlined the development of the country's culture and social history. Produced in consultation with Ramsay Cook, the series started with only two programs in 1975. The first, *The Craft Of History*, produced by George Robertson, involved David Creighton, Arthur Lower, Michel Brunet, talk with Cook about the influence of Canadian history on its present, and about historians' interpretation of the past, and their consequent influence. The second, directed by Tovell, concerned the architecture and history of the Parliament Buildings, and was called *On The Hill*.

In addition to repeating these two programs, the second season added four new productions. In *Heroic Beginnings*, David Creighton examined eleven historic sites across the country from a Viking settlement on the east coast to Dawson City in the west. Carol Myers prepared *The Magic Circle*, on New Brunswick. *Loose Ends That Bind* examined the history of the Atlantic region, and was directed by John Law. The fourth new production, called *Pease, Order*, was

Prosperity, and directed by Carol Myers, examined Upper Canada from 1776 to 1900.

The third season repeated the previous season's four new programs, and added two more, on the Prairie region and on British Columbia to round out the series portrait of Canadian history. Both directed by Myers, they were titled *The Promised Land* and *Splendour Undiminished*.

Two programs, finished in 1976, completed the view of the country. *Spirit In A Landscape: The People Beyond*, directed by Carol Myers, provided a profile of the Inuit people and of the north. In *Journey Without Arrival: A Personal Point Of View From Northrop Frye*, Frye offered ideas on the landscape and consciousness of Canada that have been exemplified in the nation's art.

The one hour programs were later broken into half-hour segments and slotted into the schedule for Canadian School Telecasts.

Impressions

Sun 5:30-6:00 p.m., 23 Jun-23 Sep 1973

A summer series, each week of *Impressions* featured Ramsay Cook or John David Hamilton in conversation with a prominent Canadian. Guests in 1973, which had eleven programs, included writers Margaret Atwood, Robertson Davies, and Northrop Frye, economist and head of Statistics Canada Sylvia Ostry, filmmaker Allan King, president of the National Farmers Union Roy Atkinson, and Guy Rocher, Chairman of the Canada Council.

The second series, which ran nine weeks, concentrated on figures from Quebec culture, including fiddler Jean Carignan, filmmaker Claude Jutra, writer and filmmaker Hubert Aquin, Georges-Henri Levesque, the founder of Laval University, and Quebec's former social affairs minister Claude Castonguay, and Marie-Andre Bertrand.

The producer of *Impressions* was Judith Walle, and the executive producer Ain Soodor.

In Concert

Various Days and Times, 8 Jul-16 Sep 1981

Wilks and Close Associates prepared this series of concerts taped at the Ontario Place Forum over the summer of 1980, which the CBC aired at varied days--though usually Wednesday evenings--and times over the next summer.

Performers included Judy Collins, Maynard Ferguson, Murray McLauchlan, Chick Corea, Dizzy Gillespie, Sergio Mendes, the Good Brothers, Dan Hill, Peter Tosh, Rita Coolidge, and the Travellers.

In Good Company

Mon/Wed/Fri 7:00-7:30 p.m., 22 Sep 1975-9 Jan 1976

Mon 7:00-8:00 p.m., 12 Jan-31 May 1976

In Good Company was a magazine-style entertainment and information show, produced in Toronto by Bob Gibbons. The host was Hana Gartner, with reporters and contributors such as Rod Coneybeare, Ben Wicks, Ruthie Lunenfeld, and, with topical satire, Don Ferguson and Roger Abbott of the Royal Canadian Air Farce. John Kastner also produced hidden camera segments for the show.

In Person

Sat 10:15-11:00 p.m., 17 Dec 1966-6 May 1967

Sat 10:30-11:00 p.m., 13 May-17 Jun 1967

Sat 10:30-11:00 p.m., 16 Sep-7 Oct 1967

Sat 10:15-10:45 p.m., 14 Oct 1967-11 May 1968

In Person filled the Saturday night slot between the end of the hockey game and

In Town Tonight

Fri 8:00-8:30 p.m., 12 Sep 1952

Fri 8:30-9:00 p.m., 19 Sep-24 Oct 1952

The opening broadcast of *In Town Tonight* covered a fashion show staged by Eaton's, with announcer Elsa Jenkins, especially for the CBC's first attempt at on-the-spot television reporting. Produced by Sydney Newman, who later developed such immediate reports of current events on *Graphic*, *In Town Tonight* provided actualities and interviews with personalities visiting the city.

In View

Mon 10:30-11:00 p.m., 15 Oct 1962-6 May 1963

Starring Nathan Cohen, entertainment editor of the *Toronto Star* and, until 1960, host and moderator of *Fighting Words*, *In View* presented interviews, discussions, and documentaries on the arts and, in particular, literary culture. The opening program examined television, and featured Sir Harry Pilkington, who had recently been involved in producing a report on television broadcasting in the U.K. The producers promised future reports on the magazine industry, on the book publishing industry through examination of a best-seller, on the primence of the paperback book, and on contemporary status symbols. In the middle of the New York newspaper strike, the program also featured an interview with A.H. Raskin,

Tue 10:00-10:30 p.m., 2 Oct 1962-26 Mar 1963

Tue 10:30-11:00 p.m., 2 Apr-

Mon 10:00-10:30 p.m., 30 Sep 1963-27 Jul 1964

Contemporary to Close-Up and a direct precursor to This Hour Has Seven Days, Inquiry was a significant attempt by the CBC to inject bite and flair into its coverage of national affairs. The half-hour broadcast was produced in Ottawa by Patrick Watson and hosted initially by Davidson Dunton, former chairman of the CBC and then president of Carleton University. The first season included a three part report on national defence, as well as individual programs on income tax, censorship, and the press and Quebec separatism. The next season continued coverage of the Quebec situation, and provided reports on atomic energy in Canada, air pollution, and the isolation of new Canadians. By the third season, the CBC had expanded the program's budget by a quarter and the show took on more responsibility for coverage of international events as well as national affairs.

Inquiry's attitude was pointed, did not shy away from controversy, and frequently included a satirical edge. In a Maclean's review, Peter Gzowski commended Dunton for the clarity of his writing and the sharp and pertinent quality of his questions Maclean's, and added, "[Watson and Dunton] are not above using showmanship to make their points either. A program on national security was introduced by an announcer saying, 'If you have not been cleared as a security risk, you are not allowed to watch this show. Turn off your set.' The opening shot

As the show's title card made clear to any uncertain viewer, Inquiry was pronounced "Inqui'ry."

Inside Canada

Mon 7:30-

Sun 5:30-6:00 p.m., 27 Aug-1 Oct 1961

The CBC prepared a series of six, half-hour programs on the subject of laws between nations. The programs dealt with the trials of war criminals at Nuremberg; the International Court of Justice; the questions of individual rights and responsibilities, specifically the war trials question of the soldier's right to refuse an order contrary to international laws; the issues of intervention by one country in another's domestic conflicts, with the examples of Hungary, Cuba, and the Suez; and the relations of international laws to territorial rights over the seas and rivers. The questions that the programs addressed reflected a genuine concern over whether international laws and legal practice held any real strength, or whether they bent and broke under pressure from strong national interests.

Each program entailed a presentation of the problem and a panel discussion. Panelists included Judge John Read, formerly a Canadian representative to the International Court of Justice; Major-General Guy Simonds; Wolfgang Friedman of Columbia University; Harvard law professor John Hazard, formerly assistant to

James Murray; and *The Well-Known Stranger*, a documentary on the brain, produced by Vincent Tovell. In November 1963, too, CBC Vice-President E.S. Hallman was named chairman of Intertel.

Interview

Mon 10:30-11:00 p.m., 23 Aug-20 Sep 1971

Sun 2:00-2:30 p.m., 16 Apr-23 Apr 1972

For this half-hour program, John David Hamilton interviewed Rev. James Mutchmor, Senator Grattan O'Leary, law professor and poet F.R. Scott, Senator Therese Casgrain, Claude Bissell, Arthur Lower, and O.M. Solandt. Ain Soodor produced the show, the title of which was changed to *Distinguished Canadians*.

Into The Night

Tue 7:30-8:00 p.m., 9 Jun-30 Jun 1953

The Inventors

Sat 1:30-2:00 p.m., 15 Sep-29 Dec 1979

Produced in Vancouver by Al Vitols, and featuring Bob Fortune, this half-hour program on Canadian inventors and inventions was circulated to network stations on regional exchange.

Irish Coffee

Wed 10:30-11:00 p.m., 24 Sep 1969-28 Jan 1970

The CBC gathered a group of articulate CBC types, sat them around a table and fed them at a restaurant called Julie's on Jarvis Street in Toronto, right across from the CBC, and let them sit around and talk with each other while the videotape rolled, and made a CBC television show called *Irish Coffee*. Whether

awareness of the popularity of the Rovers' modern, often homogenized renditions of traditional music to a middle-of-the-road television audience, and the potential attractions of a playful group of young to middle-aged Irishmen among children. Most programs included a segment in which the Rovers--particularly Will Millar,

Tue 7:30-8:00 p.m., 7 Jan-1 Apr 1975

Canadian singer Tommy Common and Irish singer Tommy Makem alternated as hosts of this musical variety show produced by Ken Gibson in Vancouver. The show featured homogenized folk music, performed by the hosts, their guests, and the usual vocal group, this time called Sweet Majac.

It's Our Stuff

Mon 9:00-9:30 p.m., 30 Jun-8 Sep 1969

CBC producer and director Dave Thomas followed up *The Good Company* (q.v.) with another search for young talent to be packaged in a half-hour variety format. Thomas planned to loosen the format of the earlier series to allow individual shows to have their own focus, whether comedy, music, or dance. The group of performers, who included several members of the original *Good Company*, such as Pat Coulter and the new show's choreographers, Judi Richard and Malcolm Gale, were also divided into smaller working units to be featured on the show. Members of the troupe included Alan Thicke, the talented singer-songwriter Dee Higgins, Bill McKeown, Brian Russell, Vera Biloshisky, and Sandy Crawley, who had the extraordinary pleasure of introducing the show's theme song, "Stuff," written by the series senior writer Mark Shekter. The staff writers, billed as all in their teens or early twenties, were Bob Ezrin, who later became one of rock music's major producers, Rick Sanders, Cliff Jones, and Maribeth Solomon. Jim Pirie was musical director, and used arrangements by Doug Riley, Rick Wilkins, and the show's vocal coach, Vern Kennedy.

It's The Law

Tue 10:00-10:30 p.m., 1 May-26 Jun 1956

The CBC produced *It's The Law* in cooperation with the Canadian Bar Association to demonstrate the law to Canadians as it would arise in everyday life. Each show consisted of three parts: an introduction to the principle under consideration, a dramatization, and a discussion with a member of the Bar Association of the case and its implications. The first four shows, written by Alan King, concerned the rights of a citizen when arrested, the respective rights of a seller of goods and the purchaser, the duty of a witness to testify, and the

question of whether a lawyer should defend someone he or she thinks is guilty as charged.

The show's host was Frank Peddie, who appeared with Cecil Wright, Dean of Law at the University of Toronto. The show was planned by Eric Koch and David Walker, who was the show's producer. The studio director was Tony Partidge, and performers appearing in the show included William Needles, Ed McNamara, Sandy Webster, and Cec Linder.

Four years later, the CBC produced *A Case For The Court*, a very similar show, also in cooperation with the Canadian Bar Association, and also written by Alan King.

It's Your Choice

Mon-Fri 5:00-5:30 p.m., 5 Apr-

Mon-Fri 4:00-4:30 p.m., 13 Sep 1976-5 Sep 1977

A television adaptation of the parlour game, "Dictionary," *It's Your Choice* featured Juliette and Don McGill as regular team captains and Bill Lawrence and the moderator. Each team tried to trick the other about the real definition of an obscure word. Unlike many such game shows on CTV or on private networks in the United States, the CBC show did not involve ordinary people as participants. Celebrities, such as Carol Robinson, Gary Lautens, Jerry Salzberg, and Ray Staples joined Juliette and McGill to play the game in teams of three. Don Brown produced the daily series. Don McGill died in July 1976.