

CONCERNING WOMEN

to

CUSTARD PIE

Concerning Women

Sun 12:30-1:00 p.m., 23 May-12 Sep 1976

Executive producer Kay Smith collected programs produced in Halifax, Ottawa, and Vancouver in 1975, International Women's Year, and packaged them as a seventeen part series on women in different parts of contemporary society. Programs included Kids' Attitudes, on children's perception of changes in women's status and roles; Alcan - Women in the Labour Force, on the fifty-seven women who worked at Alcan's smelter in Kitimat, B.C.; Women in Sport; The Single Woman; and Women and Mental Health. The series was produced in Vancouver, and the programs were introduced and narrated by Judy Piercey.

Concert

Sun 8:30-9:00 p.m., 14 Sep-5 Oct 1952

Sun 3:00-4:00 p.m., 6 Nov-18 Dec 1960

Sun 3:00-4:00 p.m., 20 May-24 Jun 1962

Mon 10:00-11:00 p.m., 2 Jul-17 Sep 1965

The CBC has, understandably, produced a number of musical programs and series simply titled Concert. The first month of CBC television included a weekly, half-hour concert, produced in Toronto by Franz Kraemer and broadcast on Sunday evenings.

In autumn 1960, the network presented a series of eight programs, titled Concert, that highlighted compositions and performances by Canadians. Host Henri Bergeron introduced guest conductors and soloists in a one-hour broadcast each Sunday afternoon. Each program included at least one composition by a

Canadian. The following conductors and musicians appeared on the show: Roland Leduc and violinist Arthur Garami; Remus Izincoca and clarinetist Rafael Masella; Jacques Beaudry and tenor Louis Quilicot; Otto Werner-Mueller and cellist Walter Joachim; Alexander Brott and cellist Zara Nelsova; Wilfred Pelletier and soprano Irene Salemka; Charles Houdret and pianist Monik Grenier; and Roland Leduc again, with tenor Leopold Simoneau.

A 1962 Concert program, also one hour on Sunday afternoons, featured

informed Canadians about aspects of the two faiths through visits with believers in different locations in the world.

Corporation

Sun 2:00-2:30 p.m., 16 Feb-6 Apr 1975

The CBC aired six of the seven black-and-white films that the National Film Board produced about the Steinberg corporation to provide a view of management operations in a major Canadian company. The six programs, produced, written, and directed by Arthur Hammond, each ran a half-hour. (The seventh, called

The five week series opened with a two part story, directed by Peter Carter,

Country Hoedown made its premiere on Saturday evenings as a summer replacement for On Camera. It moved to Friday for a regular slot in the autumn broadcast schedule, and there it stayed

One of the reasons for his insistence was the recent death of his wife in an automobile accident, and Dick's belief that her life might have been saved in an up-to-date medical centre. On a committee, he met Joy Burnham, a health services executive played by Judith Maby, and they fall in love and marry. Joy,

Court Of Opinions

Wed 9:30-10:00 p.m., 10 Sep 1952

Wed 9:30-10:00 p.m., 1 Oct-18 Oct 1952

Wed 8:30-9:00 p.m., 22 Oct-19 Oct 1952

Wed 9:30-10:00 p.m., 26 Nov 1952

Bob McLaughlin produced this annual series of curling coverage, with announcer Don Wittman, from the Rossmore Curling Club in Winnipeg.

~~Cross Canada Hit Parade~~



The CBC adapted the formula of the U.S. musical variety series, Your Hit Parade, to produce its own weekly half-hour countdown of popular music. Austin Willis was the show's host. Each week, the regulars Wally Koster, Joyce Hahn, and Phyllis Marshall, Adam Timoon (1956-57), the vocal group the MCs (or the Emcees: Harry Harding, Ken Reaney, Iver MacIver, and Ken McRae), and an orchestra led by clarinetist Bert Niosi would perform a selection of the top musical hits in the country, determined in cooperation with radio and television stations across the country. The show also featured a guest star each week, and the producers also brought in a guest disk jockey to talk about the top ten and predict the coming hits. Although the program's run was well within the era of rock and roll, Cross Canada Hit Parade consisted mostly of production numbers of show

Crosspoint

Sun 4:00-4:30 p.m., 2 Jan-26 Jun 1977

In segments produced in Toronto, Halifax, St. John's, Winnipeg, Ottawa, Windsor, Edmonton, and Vancouver, young people demonstrated and talked about their interests. Dick Donovan produced this half-hour broadcast.

Cross-Section

Mon-Fri 3:55-4:00 p.m., 2 Jan-15 Jun 1962

Cross-Section was a five-minute film of non-topical news, broadcast every weekday.

Crossword Quiz

Fri 9:00-9:30 p.m., 26 Dec 1952-24 Apr 1953

Tue 8:00-8:30 p.m., 12 May-30 Jun 1953

A literate quiz program in which moderator Kim McIlroy provided crossword puzzle-style clues to James Bannerman, Ralph Allen, editor of Maclean's magazine, and two guest panelists. Morley Callaghan replaced McIlroy as moderator starting 20 March 1953.

Curling

In addition to its regular coverage of Canadian and international curling, the CBC sponsored an annual bonspiel. The network broadcast the matches, in edited

79). In 1968, comedian and sports enthusiast Johnny Wayne joined the team as a commentator. The producers of the program for CBC Sports were Gordon Craig (1966-68), Dino Marcus (1968- 69), Rick Rice (1969-70), Leo Herbert (1970-77), and Laurence Kimber (1977- 79).

Custard Pie

Tue 7:30-8:00 p.m., 20 Sep-27 Dec 1977

The CBC hoped that Perry Rosemond could follow the success of *King of Kensington* with another situation comedy. Rosemond drew on his own past when his uncle managed a Winnipeg burlesque house that still featured vaudeville acts as well as strippers, and when he was a student at Ryerson Polytechnical Institute in the 1950s and lived in a Toronto fraternity house, where people like Larry Zolf, Don Owen, and Al Waxman dropped in, and shared a rented room with Gordon Pinsent and Allan Blye. He prepared a script about a troupe of young performers who shared a house and did zany, knockabout comedy. He had cast the project with three members of Toronto's *Second City* company, Andrea Martin, Dave Thomas, and Catherine O'Hara, and Toronto stage actor Saul Rubinek, and in October 1976 he produced a pilot called *The Rimshots*, directed by George Bloomfield. In the pilot, the group's gig at the O'Keefe Centre is cancelled and they wind up playing for a Hungarian club. When they discover that the audience does not understand a word of English, they adapt to the situation and play pantomime. When the CBC agreed to go ahead with the series, conditions for the performers had changed. Martin, Thomas, and O'Hara were already committed to Global TV's *Second City* series, which would have caused scheduling conflicts.

Carlson played Aldo Ludwit.) Derek McGrath played Harvey Douglas, the dough-faced, naive member of the group who owned the van that was their only means of transportation. The show also featured in supporting roles Vivian Reis as Vicie DeMarco, the group's landlady. Rosemond and the CBC publicity department were lucky, though, that he was able to cast Peter Kastner as Leo Strauss, a performer and the group's manager. Kastner remained well-known to Canadian audiences as the callow youth in Don Owen's feature film, *Nobody Waved Good-bye*, as the co-star of the CBC series *Time Of Your Life*, and as the star Francis Ford Coppola's thesis film, *You're A Big Boy Now*, and of the lamentable U.S. situation comedy, *The Ugliest Girl in Town*. Kastner had worked in the U.S., but remained out of sight in lead roles for some years. So, the CBC could brag that *Custard Pie* represented the return of Peter Kastner.

Unfortunately, he wasn't enough. The production never really recovered from the setbacks involved in the transition from pilot to series. Rehearsals started in July 1977, and the series was produced on videotape at the breakneck rate of two half-hour shows per week. The frenetic production pace was reflected in the loud and broad performances, which made the characters more abrasive than likeable. The series ran for the thirteen episodes that had originally been ordered and was not renewed.