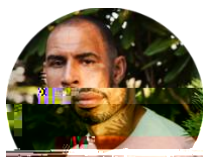


Queen's recently hired two professors to develop and extend transnational networks, mentorship hubs, and courses in Global Black Studies for the new minor.



Dr. Daniel McNeil joined Black Studies as a Queen's National Scholar Chair in Black Studies. Daniel McNeil "found the call for a Queen's National Scholar Chair in Black Studies to focus on interdisciplinary studies of liberation and decolonial praxis incredibly compelling. I'm thrilled to have the opportunity to work with smart, inspiring and imaginative colleagues at Queen's."



Dr. Vanessa E. Thompson was appointed alongside Dr. McNeil and will be joining Black Studies in January 2022. Dr. Thompson's research explores critical racism and migration studies, gender studies, anticolonial theories, and critical ethnographies

Queen's University has also demonstrated a commitment to sustaining interdisciplinarity within black scholarship and thought. We are excited to welcome five new cross-appointed faculty who will continue to engage in anti-racist curricula through Black Studies and within their home departments.



Black Studies, Gender Studies, and English are delighted that **Juliane Okot Bitek** has joined us as Assistant Professor of Black Creative Writing. Dr. Okot Bitek's scholarship uses creative writing, especially poetry, to investigate Black Diasporic literature among other topics.

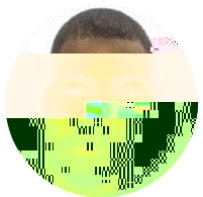


The Department of Geography and Planning and the Black Studies program also welcomes Queen's National Scholar **Keshia Fevrier** who works in the area of critical ecologies.

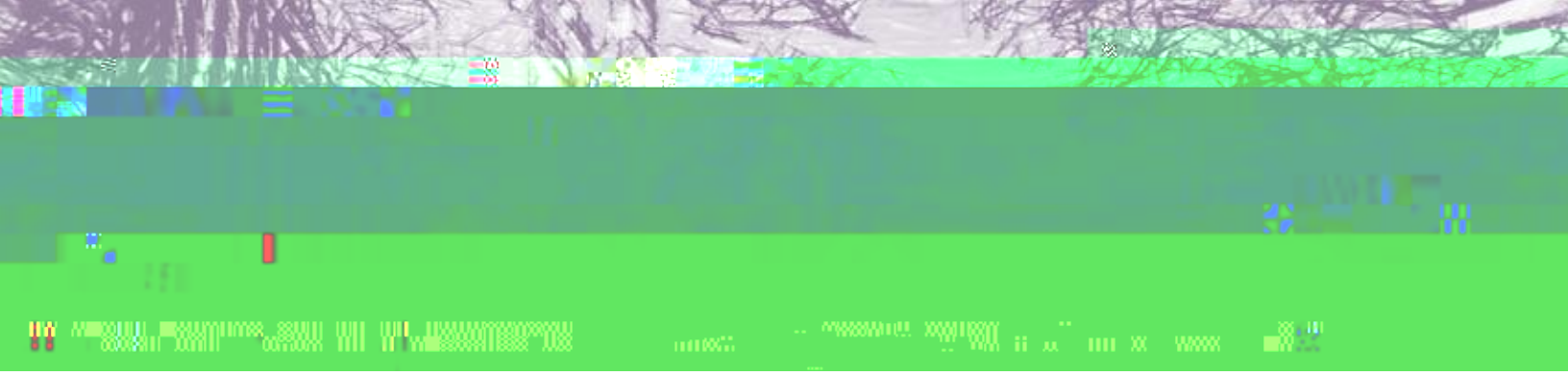


Dr. Jennifer Leath, who has also been appointed Queen's National Scholar, has joined the School of Religion and Black Studies as a Professor in Black Religions and will contribute greatly to our ongoing commitment to thinking about how questions of belonging are shaped by and through black feminism and black queer theory.

Black Studies is also enthusiastic about **Dr. Dalitso Ruwe's** cross-appointment with Philosophy as a Professor of Black Political Thought who specializes in 19th century abolition narratives.



Lastly, **Dr. Joseph Kangmennaang** is joining Black Studies and the School of Kinesiology and Health Studies. Dr. Kangmennaang's research focuses on black health, globalization, and racism in health.



The Department of Gender Studies hosted three talks through the Gender Matters Speaker Series this fall.

On September 29th, Dr. Mark V. Campbell of the University of Toronto Scarborough presented a talk titled "Riddim Science: On Living Hip-Hop's Sonic Innovations." Campbell's presentation grew out of his scholarly and curatorial work in black Canadian studies and studies of hip hop. Focusing on how music underpins diaspora geographies, he shared the innovative ways black communities shape, invent, and reinvent song structures to reimagine belonging.

On October 20th, UCLA PhD candidate (and Queen's/Gender Studies alumnus) Bianca Beauchemin presented a talk titled "The Beating Heart of the Haitian Revolution," where

| GNDS Major, Class of 2022

GNDS Department Student Council Co-President

I am extremely grateful for everything that the Gender Studies department has done for me throughout my time at Queen's. Switching into a Gender Studies degree from a different faculty two years ago was very nerve-wracking, but the support from my professors, peers, and staff in this department made the transition very smooth and worthwhile. I truly cannot imagine what my life would be like without the amazing people I have met and lessons I have learned from everyone in the Gender Studies department. I have gained an incredible amount of insight into myself and the world around me. As I graduate next Spring, I look forward to applying what I have learned from my degree to my future career path in Student Affairs. No matter where I end up, I will always recognize that the Gender Studies department has fundamentally changed the person that I am and influenced the way that I think for the better.

| GNDS PhD, Class of 2022

GNDS PhD Student Representative

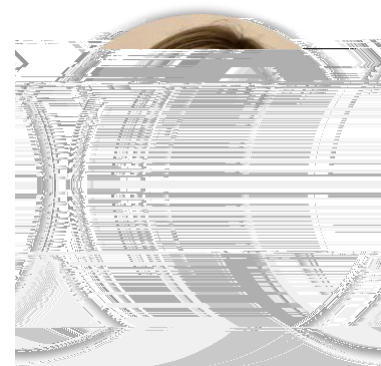
My first exposure to Gender Studies came in my second year of Queen's. My undergraduate degree in Health Studies encouraged interdisciplinarity and I was able to enroll in GNDS 215 'Introduction to Sexual and Gender Diversity.' The focus on lived experience and relationality drew me in and finding the language to express my own thoughts, feelings, and desires is what made me stay. It's high praise, but it's not given lightly. I've since then completed a Master's degree and am completing my PhD. I've been able to grow, develop, and thrive as an academic because of my colleagues and mentors here in the department.

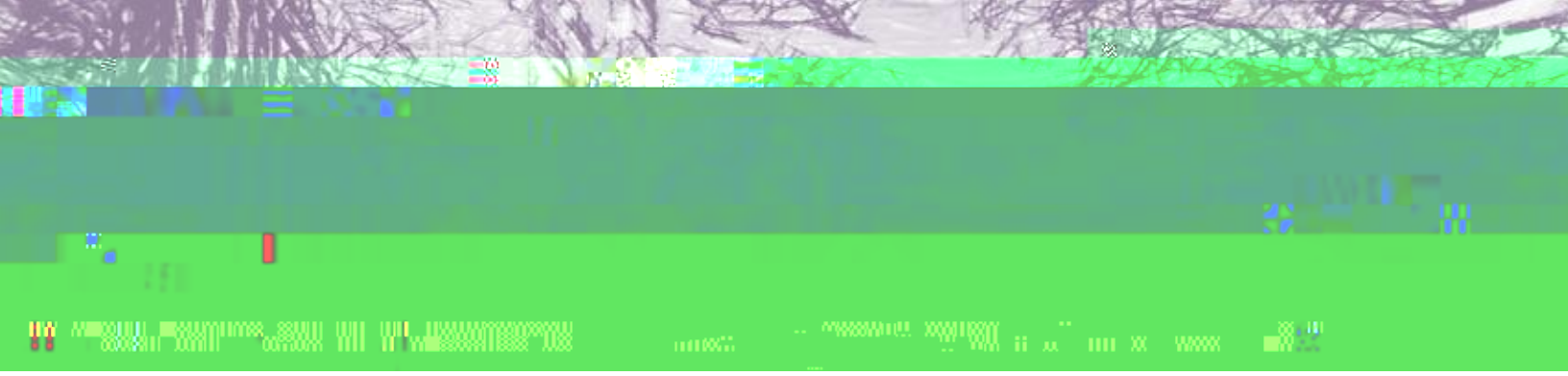


| GNDS Major Class of 2023

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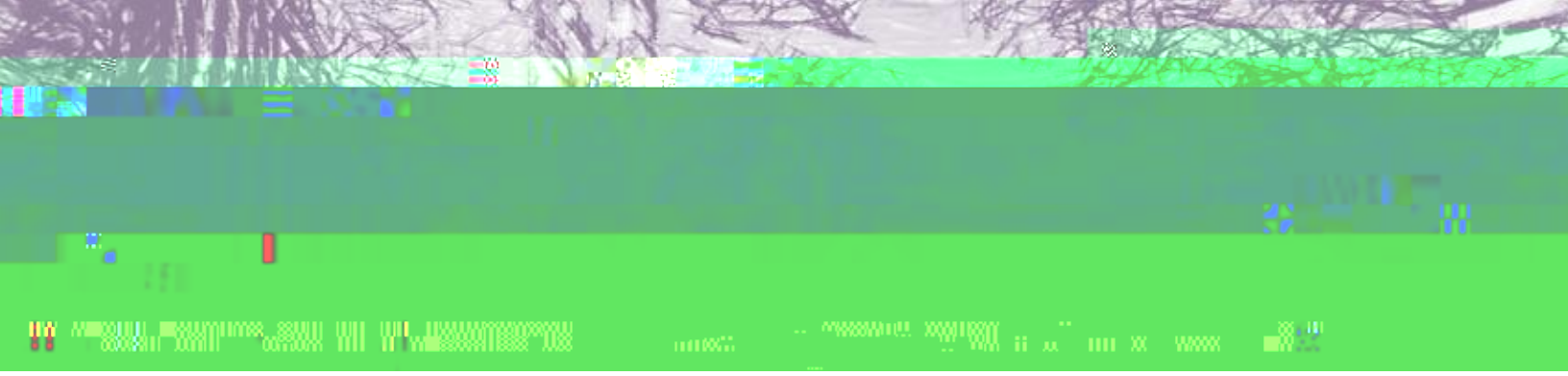
Being a part of the Gender Studies department has furthered my passion for equity work, activism and intersectional feminism. I can definitely say that the support and drive my professors have instilled in me has helped me to better vocalize fighting oppression and discrimination. For example, this year, I was one of the main speakers at the rally against Sexual Violence on our campus. Prior to being in this department, I would never have had the self-confidence to speak up in front of so many people.

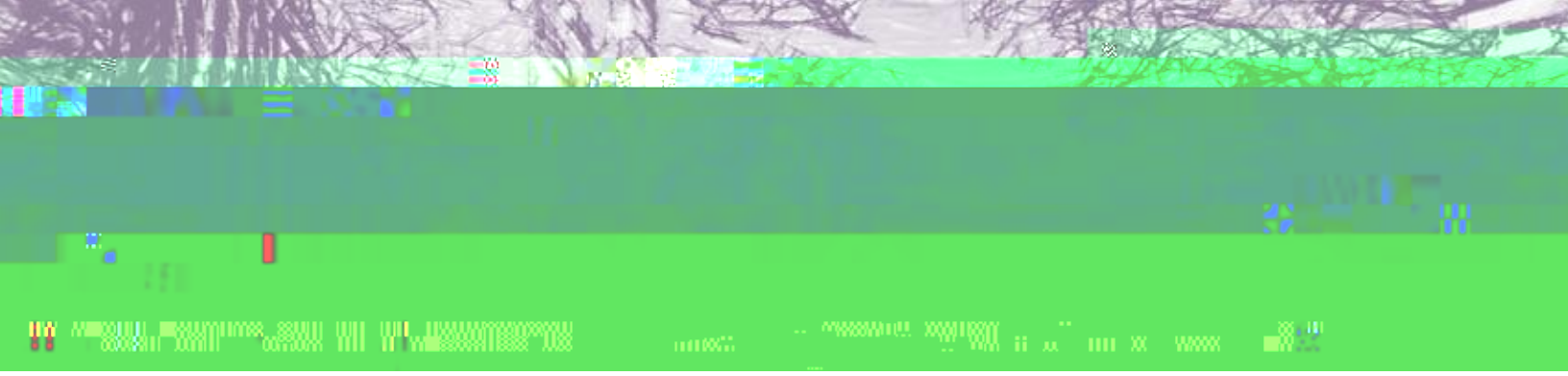




This year, I am the Gender Studies Co-President of the Student Council and I am so humbled to hold this leadership position. It is a pleasure to be leading such a great team! It is so rewarding to be able to contribute back to the department I owe so much to.

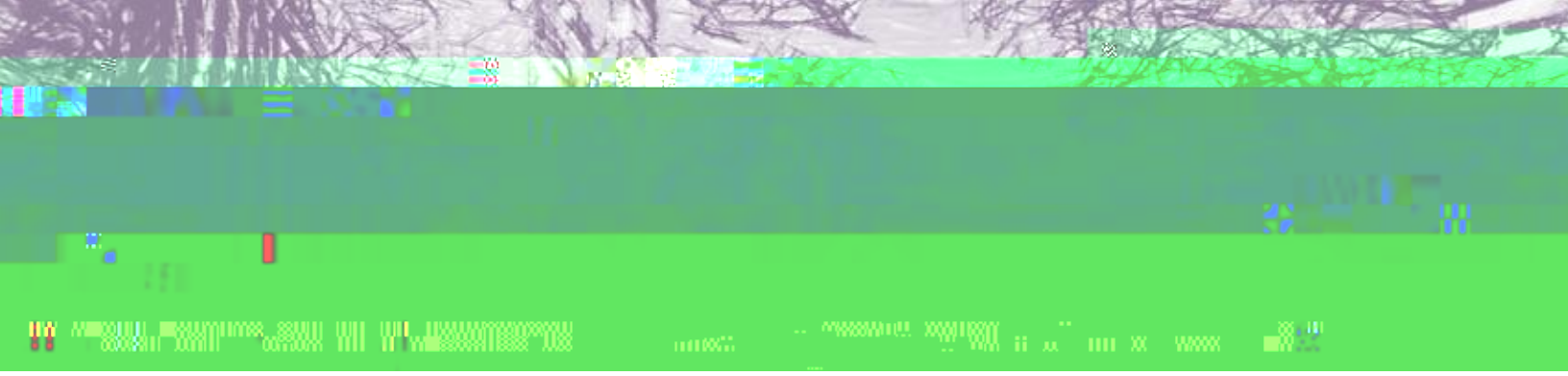
Overall, I would just like to thank the Gender Studies team for helping me to explore my situated identity of being a white, Jewish, Queer, woman. I would not be who I am today without everything you have instilled in me. It is because of what I have learned from you that I want to pursue a career in activism and social work.





Assistant Professor [Elizabeth Brulé](#) is a co-applicant of an interdisciplinary research team that was successful in securing a \$279,263.00 CIHR Grant for the research project entitled

Professor [Daniel McNeil](#) published “Wrestling with Multicultural Snake Oil: A Newcomer’s Introduction to Black Canada” in *Unsettling the Great White North: Black Canadian History* and



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