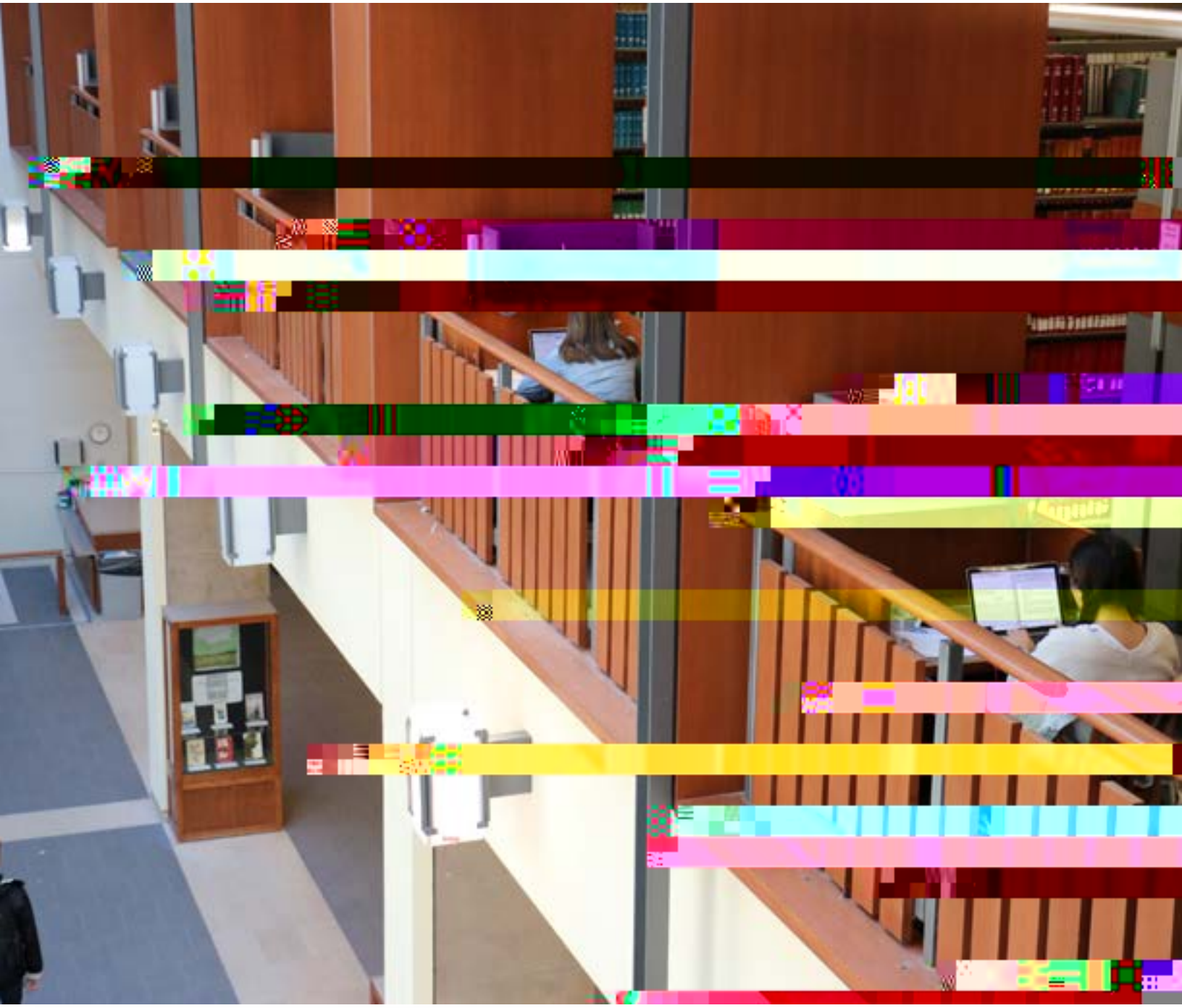
Editor Listing

April 2022

For Graduate Students



Queen's University

School of Graduate Studies
& Postdoctoral Affairs

Editor Name/ Company Name	Brenda Adams Adams & Company Communications Inc.
Contact Information	brenda@adamsandco.ca | 613-612-3372

Editor Background

I have been a full-time editor since 2005. I am a member of the Editors' Association of Canada. A recent book that I edited (for a first-time author) won a literary prize. My clients come to me to ensure their content is not only correct, but also clear and effective. It's about making sure the content that you have written accomplishes your objectives, especially if you want your content to be accepted by a journal or publisher, if you are applying for a grant, or you need your thesis to be accepted.

Discipline Specializations & Background

I have significant experience in engineering (mainly civil), architecture, pharmaceuticals, medicine, health care, finance, marketing/business, and education. I have edited a variety of different types of documents: journal articles, book chapters, theses, and non-fiction books.

RateInformation

Editor Name/ Company Name	Danielle LaPointe McEwan, PhD, BEd (OCT)
Contact Information	d.lapointemcewan@queensu.ca

Editor Background:

I am an adjunct professor in Education, published author, course writer, and K-12 teacher with 25 years of experience. I am passionate about helping students and professionals find their unique voices, organize and communicate their thinking, and create polished writing.

As an editor, my approach is collaborative, iterative, and improvement-oriented. I provide a complimentary consultation at the start of each job to clarify editing goals, guidelines, and timelines. Throughout the editing process, I prioritize positive, constructive feedback to enhance current and future writing. In addition, I have significant experience supporting diverse educational backgrounds, learning needs, and writing contexts. Overall, I am highly professional, reliable, responsive, client-centred, and committed to excellent service and others' success.

My editing services include:
-theses and PhD dissertations
-research and term papers
-capstone projects
-proposals
-journal and professional articles
-assignments (e.g., essays, reports, literature reviews)
-curriculum (e.g., online course content, training materials)
-professional documents (e.g., cover letters, CVs, dossiers, personal statements)
-marketing content (e.g., website copy, promotional materials, blogs)

Discipline Specializations & Background (optional; up to 100 words):
Education, Psychology, Business

Reference Styles

5 APA

Rate Information

Hourly Rate: $40-45 + 13% HST

Page Rate: Varies based on type of editing required and content (avg 2-4 pgs/hr)

Other rate information: Rates determined after initial consultation

Special Rate for Students 5

Pro-rate for large/bulk submissions (e.g., thesis) 5

Services Offered

5 Stylistic Editing (clarifying meaning, improve flow, and smooth language)

5 Proofreading (correct typographical errors, reference style editing, etc.)

Timelines (optional, provide typical turnaround times for editing services; 100 words)

Timelines depend on the editing services required. Please book as early as possible; rush jobs can be accommodated at a premium.

Approximate turnaround times are:

<2500 words 1-2 days

2501-7500 words 3-6 days

>7500 words 7+ days

Editor Name/ Company Name	Emily Anglin
Contact Information	emilyeanglin@gmail.com

Editor Background

Emily Anglin has over 15 years of experience as an editor of academic writing. She has served as an editor for multiple academic books and articles and has extensive experience editing graduate theses, research proposals, and grant applications. She has served as an editor for a Queen's graduate journal of visual culture, for a Kingston Art Gallery, and for researchers in the Social Sciences at York University during her time as a research officer there

She currently works as a freelance editor specializing in writing and research in the Humanities, Social Sciences, Fine Arts, Architecture, interdisciplinary projects, and Creative Writing. She also works as a writing instructor at the University of Toronto in the Engineering Communication Program, where she supports students with their writing. She is currently the copyeditor for a York University-based interdisciplinary academic journal on political theory. She is a published author of short fiction and a novella as well as a number of research articles in the field of early modern English Literature

She holds a PhD in English from Queen's University and a M.A. in Creative Writing from Concordia University.

Discipline Specializations & Background

Humanities, Social Sciences, Cultural Studies, Fine Arts, Architecture, Creative Writing, and interdisciplinary projects

Emily has edited books, articles, theses and other projects in the areas of literary criticism, cultural studies, fine arts, architecture, sociology, sound studies, political theory, and gender

Rate Information

Hourly Rate: $50/hour

Page Rate: 6 pages/hr

Other rate information: Open to negotiating based on need, discipline, size of project, and other factors.

Special Rate for Students 5

Pro-rate for large/bulk submissions (e.g., thesis) 5

Services Offered

5 Stylistic Editing (clarifying meaning, improve flow, and smooth language)

6 – NO Proofreading (correct typographical errors, reference style editing, etc.)

Timelines

Emily is happy to work with clients to agree on a timeframe that meets the needs of the project.

Editor Name/ Company Name	Greg Hicks
Contact Information	8gah@queensu.ca (613) 5393012
Editor Background I have a graduate diploma in technical writing and editing and have worked for 6+ years as an academic writing consultant. I have edited successful publications in a diverse range of fields including molecular biology, economics and human geography. I am experienced in helping international researchers adapt their language and style to the expectations of North American academic conventions. I am also proficient in LaTex and can edit directly in that format if needed.	
Discipline Specializations & Background I have a BSc. and MSc. in biochemistry and have published my own works in that field. Additionally, I have 4 years of experience working in clinical and cancer research. Although I am specialized in life and health sciences, I am comfortable providing stylistic and copy edits in any academic field.	
Reference Styles 5	

Timelines

For a typical job, I can guarantee a 2 day max turnaround for a 10 page document. Typically, I will ask to see a sample page and then offer a more definite quote. Same day or rush jobs can be discussed, but at a premium.

Editor Name/
Company Name

Editor Name/
Company Name

Editor Name/ Company Name	Peter Christie
Contact Information	Peter Christie peter.chrst@gmail.com 780-266-5434 117 Mosquito Lane, RR#4 Picton ON K0K 2T0

Editor Background

PETER CHRISTIE is an award-winning science writer and science communications consultant who works with non-government, government and academic research groups to make science matter to those who need to know. An award-winning journalist and author with master's degrees in both journalism and biology.

Discipline Specializations & Background

Science and health. I have master's degrees in biology (behavioural ecology) and journalism, and much of my freelance work is in the sciences of biodiversity conservation, climate change and other environmental sciences. I also work in health and mental health science. Several of my projects have involved the lead or incorporation of Indigenous knowledge.

Reference Styles

- 5 APA
- 5 MLA
- 5 Oxford
- 5 Harvard
- 5 Chicago

Rate Information

Hourly Rate: $60

Page Rate:

Other rate information:

Special Rate for Students 5

Pro-rate for large/bulk submissions (e.g., thesis) 6 – NO

Services Offered

- 5 Stylistic Editing (clarifying meaning, improve flow, and smooth language)
- 5 Proofreading (correct typographical errors, reference style editing, etc.)

Timelines

Schedule dependent

Editor Name/ Company Name	In Your Own Words (Sheelagh Frame)
Contact Information	sframe@inyourownwords.ca

Editor Background

I have a PhD in Anthropology from UC Berkely. I have worked as a professional editor for 10 years, specializing in academic editing.

Permission Form for Professional Editing of Theses

__[Editor]__ offers ethical editing services based on the “Guidelines for Editing Theses” developed by the Editors’ Association of Canada in consultation with university administrators (see http://www.editors.ca/hire/theses.html). These guidelines are intended to ensure that the theses submitted by graduate students are indeed their own work, only more polished.

The guidelines stipulate that editing must not affect the content or structure of the thesis. Editing tasks are therefore limited to copy editing, stylistic editing, and proofreading. Substantive editing, which can involve extensive structural revisions and rewriting by the editor, is not part of thesis editing.

The Editors’ Association guidelines recommend that the student obtain written permission from the thesis supervisor for the editorial work to be done. Please have your supervisor sign the form below. Having permission for editing protects students in defending their work to the thesis committee. The permission form also specifies the editorial tasks that may be done.

Permission for Thesis Editing

Date_____

_____ (NAME), a student at Queen’s University in the Department/Faculty of _____, is preparing a thesis/dissertation. The working title is _____.

In readying it for submission, he/she has permission to seek professional editing of the kinds listed below.

_____(SUPERVISOR’S SIGNATURE)

_____(SUPERVISOR’S NAME, please print)

_____ (SUPERVISOR’S TITLE, please print)

_____ (STUDENT)

_____ (EDITOR)

Editing Checklist