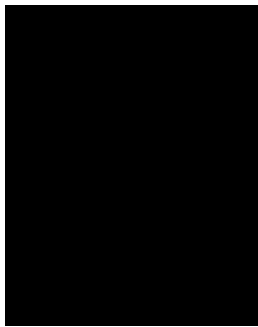




Directed by Dr. Barrie Frost

Technical information for the user is provided in the user manual. For more information, please contact the user manual. For more information, please contact the user manual. For more information, please contact the user manual.



Supported by:

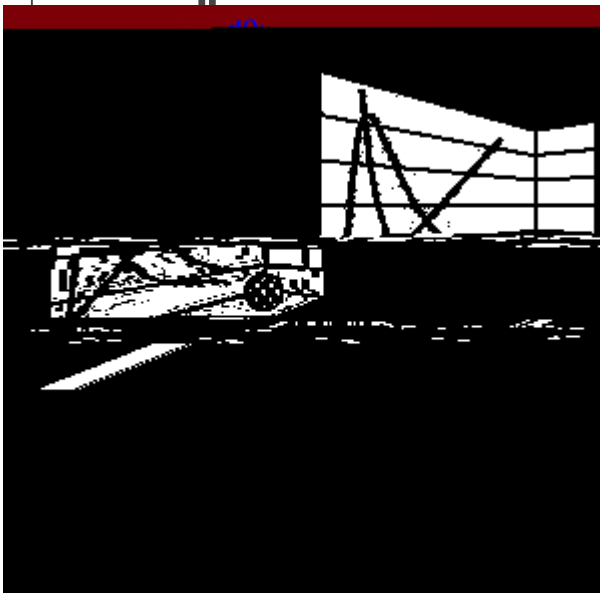


A series of work in which we investigate the function of the visual system in human vision. We have found that the visual system is highly selective for objects which are going to collide.

Some of the work in this area has been done in collaboration with the University of Cambridge, where we have found that the visual system is highly selective for objects which are going to collide.

Some of the work in this area has been done in collaboration with the University of Cambridge, where we have found that the visual system is highly selective for objects which are going to collide.

Time to collide



We have found neurons in the pigeon Nucleus Rotundus which are highly selective for objects which are going to collide.

Wang, Y.C. and B.J. dus of pigeon compute time to collision. [Some neurons in the nuclei rotundus] Society for Neuroscience Abstract, 1991, 17, 1380.



Wang, Y. and **B.J. Frost**. "Time-to-collision in nucleus rotundus of pigeons: low neurons in the nucleus rotundus." *Nature* 1992, 356, 226-238. (Written up in *Current Biology*, 1992, 2, 371-372).

Wang, Y., Jiang, S. and **Frost, B.J.** Visual processing in pigeon nucleus rotundus: luminance, color, motion and direction subdivisions. *Visual Neuroscience* 1994, 10, 311-31.

Sun, H.-L. and **Frost, B.J.** Responses of time-to-collision neurons in the nucleus rotundus referring and of pigeons to acceleration stimuli. *Society for Neuroscience Abstract* 1997, 23, 453.

**Frost, B. J.** and **Frost, B. J.** Responses of time-to-collision neurons in the nucleus rotundus of pigeons to acceleration stimuli. *Vision and Ophthalmology Abstract* 1997.

Sun, H.-L. and **Frost, B.J.** Computation of different optical velocities of luminance changes. *Network Neuroscience* 1999, 1(4), 206-222.

## Objects

Responses of time-to-collision neurons in the nucleus rotundus of pigeons to acceleration stimuli. *Vision and Ophthalmology Abstract* 1997.

**Frost, B.J.**, Wang, Y.C. and Jiang, S.-Y. Leading edge occlusion specificity in tectal and nucleus isthmi cells in the pigeon. *Abstracts*, 30, 300, 1989.

Wang, Y.C. and **B.J. Frost**. Functional organization in the nucleus rotundus of pigeon. *Society for Neuroscience Abstract*, 1990, 16, 1314.

**Frost, B.J.** Subcortical Analysis of Visual Motion: Relative motion, figure-ground, and induced optic flow. In F.A. Miles and J. Wallman (Eds.), *Visual Motion and its role in the Stabilisation of Gaze*. Elsevier, Amsterdam, 1993, 159-175.

**Frost, B.J.** and **Frost, B.J.** The organization of motion processing in the nucleus rotundus of the pigeon. Chapter 5. In: M.V. Srinivasan and K. Venkatesh (eds.) *From Insects to Seeing Machines*. Cambridge University Press, London, 1997, 80.



direction of motion was downward. We have investigated the relationship between the depth of the stimuli, the speed of the self-rotation, and the direction of motion. In a series of experiments, we have shown that the direction of motion is determined by the direction of the checkerboard pattern with alternating up and down motion squares. Subjects still experienced vection despite the absence of the direction of vection. The relationship between the direction of motion and the direction of vection was not linear. With each block in the direction of vection.

Telford, L., Spratley, J. and **Frost, B.J.** The role of kinetic depth cues in the production of linear vection in the central visual field. *Perception*, 1992, 21, 337-349.

Telford, L. and **Frost, B.J.** Factors affecting the onset and magnitude of linear vection. *Perception and Psychophysics*, 1993, 53, 687-692.

Marlin, S.G., Feldman, R. and **Frost, B.J.** Ambiguous foreground/background motion cues and vection. *Society for Research in Vision and Ophthalmology Abstracts*, 1998, 37, 100.

## Animal Vection

We are studying the behavioral responses of animals (Drosophila and locusts) to various kinds of visual flow fields and motion patterns. Translocational visual flow fields can produce head bobbing in pigeons and flight in tethered locusts.

## Directional Headbobbing

Troje, N. and **Frost, B.J.** Headbobbing in pigeons: A new form of vection. *Journal of Experimental Biology*, 2000, 203:935-940.

Troje, N.F. and **Frost, B.J.** Directional headbobbing in pigeons: A new form of vection. *Society for Neuroscience Abstract*, 1998.



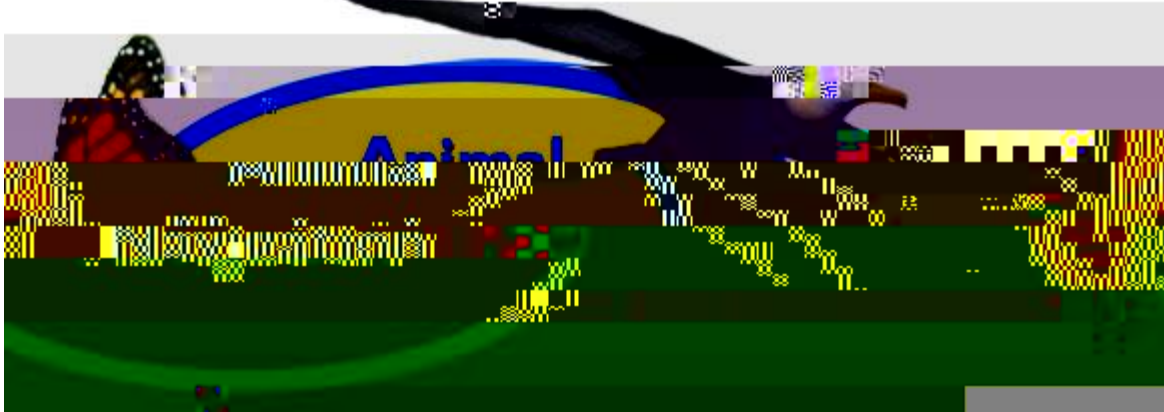
http://www.berkeley.edu/~psych/psyc280/psyc280.html

In collaboration with Dr. Nikolaus Troje we have constructed a program to create a virtual pigeon, using professional animation software. Click here to view a video of a Virtual "Female" Pigeon, which is a receptive female modeled after a live female.

http://www.berkeley.edu/~psych/psyc280/psyc280.html

**Frost, B.J., Troje, N.F., and David, S.** Pigeons can discriminate between male and female conspecifics. *Proceedings of the National Academy of Sciences*, 1998, 95, 10100-10105.





## Monarch Butterflies



Monarch butterflies (*Danaus plexippus*) from the eastern North American population undertake seasonal migration journeys in the autumn, covering distances of over 2,500 km from Florida, USA and Canada to their wintering grounds in the neovolcanic belt in Central Mexico. See their migration map. Follow the Monarch's spring and fall migration via Journey North.

This research is conducted in collaboration with the University of Guelph, Canada and the University of Arizona, USA.



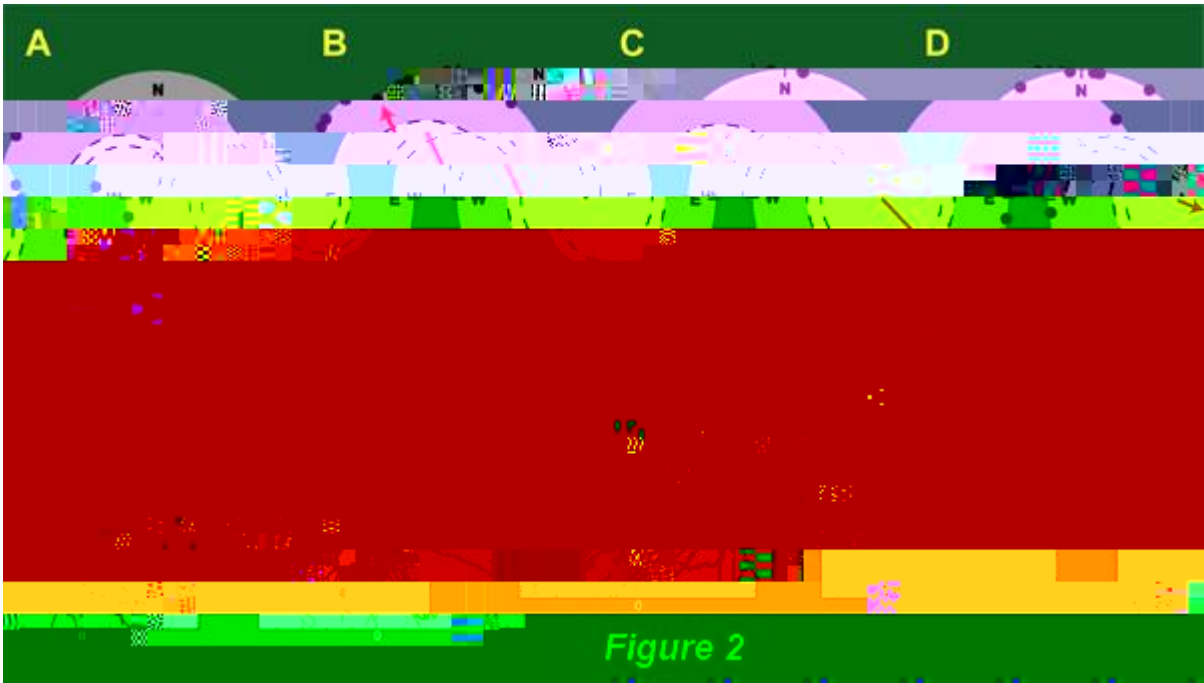
Flight is tethered in most insects, which is used by directing a flow of air against the wing and thorax. We have developed a new method for simulating flight in insects, which involves a thin air jet that is directed at the insect's thorax. A movie of their simulated flight. RealPlayer video, size 1593KB.



A very low friction bearing allows the butterflies to steer their intended flight directions. Their movements are continuously recorded by an optical encoder and a computer, which allows us to reconstruct their virtual migratory journey (Fig. 2).

But what does the Monarch Butterfly use to navigate? We have shown that monarchs use a time-compensated sun compass but not a magnetic compass during migratory flight.

We have shown that monarchs use a time-compensated sun compass but not a magnetic compass during migratory flight. Monarchs tested under simulated overcast conditions were not significantly oriented suggesting that they do not use a magnetic compass for orientation.



light patterns as part of their time-compensated sun compass, monarchs tested under simulated overcast conditions were not significantly oriented suggesting that they do not use a magnetic compass for orientation. Monarchs tested with and without the bearing compound eye being occluded (Fig 3).





When given a direct view of the sun, migratory monarchs with their polarized light detectors painted out were still able to use their time-compensated compass (Fig. 4C, dorsal-rim not occluded; Fig. 4F, dorsal rim area occluded).

When given a direct view of the sun, migratory monarchs with their polarized light detectors painted out were still able to use their time-compensated compass (Fig. 4C, dorsal-rim not occluded; Fig. 4F, dorsal rim area occluded).



We have conducted research on the Waved Albatross in the Galápagos Marine Reserve in collaboration with Dr. [Name] of the University of Ottawa on the Keep the Titi Forever project.

**Frost, B.J.** and Mouritsen, H. At-sea distribution of Waved Albatrosses and the Galápagos Marine Reserve. *Biological Conservation*, 2003, 110:367-



## The Purpose of the Virtual Reality Group

we have been exploring the perceptual consequences of various types of stimuli and body motion constraints. We are also involved in research into basic perceptual mechanisms using human and animal models (behaviour and physiology). Much of our work focuses on the distinctions between self motion and object motion and the segregation of objects using motion cues.

### Overview of our present system



We have built over LVR platforms. A virtual world is generated using systems made programs in OpenGL/Gilson Graphics presented on a Virtual I/O light-weight head-mounted LCD display. Head tracking is accomplished using an Ascension Flock of Birds (FOB) head tracker mounted on the helmet. A Cavex bike is attached to a stationary bike that has been modified to allow real world motion of the bike wheel (using optical sensors) and the steering (using standard pots) to determine the speed and direction of movement in the virtual world.

The SGI takes the position information from the bike and uses this to compute the 3D arrangement of the objects in the virtual world. The objects are rendered using a graphics engine. The viewpoint is dynamic and is determined by the steering angle and translational velocity of either the modified stationary bike or the modified stationary bike. Both of these are used to determine the viewpoint. The system is used to simulate safety and emergency procedures.





Using microarrays we study how simple or complex sounds, ranging from infrasound to higher frequencies are processed in the mammalian auditory system. Our research is currently focused on understanding the neural mechanisms underlying the processing of complex sounds, including species-specific vocalizations. The analysis of the data obtained from the various auditory neurons in auditory program also

**Frost, B.J.** The representation of sound frequency and space in the mid brain of the Saw-Whet Owl. *Society for Neuroscience Abstracts*, 1995.

Wild, J.M., Karten, H.J. and **Frost, B.J.** Connections of the auditory forebrain of the pigeon (*Columba livia*). *Journal of Comparative Neurology*, 1993, 337, 33-62.

**Frost, B.J.**, B. The representation of sound frequency and space in the mid brain of the Saw-Whet Owl. *Canadian Journal of Zoology*, 1959.

Wise, L.Z., **Frost, B.J.**, Shaver, S.W. The representation of sound frequency and space in the mid brain of the Saw-Whet Owl. *Society for Neuroscience Abstracts*, 1988, 14, 1095.